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**The Penguin Dictionary of Proverbs** 1991

**The Masks of Death** Robert Cecil 1991

**Gender and Catastrophe** Ronit Lentin 1997-12 Part I Genders and Genocides

**Russian Folk-tales** William Ralston Shedden Ralston 1873

**The Grammar of the English Tense System** 2006-01-01 The Grammar of the English Tense System forms the first volume of a four-volume set, The Grammar of the English Verb Phrase. The other volumes, to appear over the next few years, will deal with mood and modality, aspect and voice. The book aims to provide a grammar of tense which can be used both as an advanced reference grammar (for example by MA-level or postgraduate students of English or linguistics) and as a scientific study which can act as a basis for and stimulus to further research. It provides not only a wealth of data but also a unique framework for the study of the English tense system, which achieves great predictive and explanatory power on the basis of a limited number of relatively simple rules. The framework provided allows for an analysis of the semantics of individual tenses which reflects the role of tenses not only in locating situations in time relative to speech time but also in relating situations in time relative to one another to form temporally coherent discourse. Attention is paid to the relations between tenses. On the one hand, we can identify sets of tenses linked to particular temporal areas such as the past or the future. These sets of tenses provide for the expression of a system of temporal relations in a stretch of discourse in which all the situations are located within the same temporal area. On the other hand, there are many contexts in which speakers might in theory choose between two or more tenses to locate a situation (e.g., when we choose between the past tense and the present perfect to locate a situation before speech time), and the book examines the difference that a choice of one or the other tense may make within a discourse context. The book moves from a detailed exploration of the meaning and use of individual tenses to a thorough analysis of the way in which tenses can be seen to function together as sets, and finally to a detailed examination of tenses in, and tenses interacting with, temporal adverbials. Original data is used frequently throughout the book to illustrate the theory discussed.

**Lexicography and Terminology** Olga Karpova 2009-03-26 The present book contains a collection of works devoted to current trends in theoretical and practical lexicography, terminology and terminography. All papers are divided into two main sections. Part I: Lexicography deals with analysis of historical and typological problems in lexicography with special reference to English, Italian, Russian and Southern African dictionaries for general- and special- purposes. The main focus is given to the description of principles in lexicographic presentation of non-equivalent lexics, rhyming slang, idioms, clichés and gender nominations of people in bilingual and monolingual dictionaries. Part II: Terminology and Terminography is devoted to description of the current tendencies observed in terminology and terminography studies with special reference to modern European languages such as English, Russian, Norwegian, etc. Terms of different special domains are viewed from the angle of the latest achievements of modern science, cognitive linguistics in particular. It reveals specific features of terminological word-combinations, terms in colloquial use, peculiarities of terms belonging to newly formed Languages for Special purposes, typical features of recently appeared LSPs and presentations of new dictionaries' projects of different subject areas. This part reveals international nature of current tendencies in terminology studies and shows the national ways of their functioning and presentation in special dictionaries.

**OLD PETER'S RUSSIAN TALES** Arthur Ransome 2010-01 This is a book of Russian folklore retold for young people and the young at heart. The tales are a good sampling of Slavic marchen. The stories in this book are those that Russian peasants tell their children and each other. This is a book written far away in Russia, for English children who play in deep lanes with wild roses above them in the high hedges, or by the small singing becks that dance down the gray fells at home. Russian fairyland is quite different. Under the windows of the author's house, the wavelets of the Volkhov River are beating quietly in the dusk. A gold light burns on a timber raft floating down the river. Beyond the river in the blue midsummer twilight is the broad Russian steppe and the distant forests of Novgorod. Somewhere in that forest of great trees--a forest so big that the forests of England are little woods beside it--is the hut where old Peter sits at night and tells these stories to his grandchildren. In Russia hardly anybody is too old for fairy stories, and the author even overheard soldiers on their way to the WWI talking of very wise and very beautiful princesses as they drank their tea by the side of the road. He believed there must be more fairy stories told in Russia than anywhere else in the world. In this book are a few of those he liked best. The author spent time in Russia during World War I as a journalist for the radical British newspaper, the Daily News, meeting among others, Lenin and Trotsky and was also known in the London bohemian artistic scene. 33% of the net from the sale of this book will be donated to charities for educational purposes.

**YESTERDAY'S BOOKS for TOMORROW'S EDUCATIONS**

**Translation, Humour and Literature** Delia Chiaro 2010-11-25 >

**The Grammar of the English Language** Oliver Beale Peirce 1839

**The Grip of Film** Richard Ayoade 2017-10-03 Gordy LaSure's passionate about film. He eats film, he drinks film, and sometimes he'll even watch a film. But most of all he loves talking to people about film: whether a comely student with low confidence and a father complex, a Studio 'development' exec who doesn't trust his own judgement, or the countless people Gordy LaSure's encountered in his capacity as the web moderator on an Excessive Sweating Discussion Forum. Gordy LaSure's alwaystalking about films and how they'd be a shit ton better if only people would pull their asses out of their ears and listen to Gordy LaSure. The voyage of this book can be categorised as an attempt to understand How In Hell Film Works. Why are some films bad, and some films terrible?How come just a handful of films (Titanic, Porky's, Dirty Harry) areany good at all? Gordy'll tell you How and Why, and he'll give you a slug of Wherefore on the side. And he doesn't shoot from the hip; he shoots from the gut.

**Say Not to Say** Luigi Anolli 2002 This text explores the major ways in which miscommunication can be experienced in our daily life.

**Selected Papers on Late Antiquity** Glen Warren Bowersock 2000

**Chinese Theories of Reading and Writing** Ming Dong Gu 2012-02-01 A groundbreaking work that uncovers an implicit system of hermeneutics in traditional Chinese thought and aesthetics.

**The Bilingual LSP Dictionary** Sandro Nielsen 1994

**The Mediterranean World in Late Antiquity** Averil Cameron 2015-04-29 This thoroughly revised and expanded edition of The Mediterranean World in Late Antiquity, now covering the period 395-700 AD, provides both a detailed introduction to late antiquity and a direct challenge to conventional views of the end of the Roman empire. Leading scholar Averil Cameron focuses on the changes and continuities in Mediterranean society as a whole before the Arab conquests. Two new chapters survey the situation in the east after the death of Justinian and cover the Byzantine wars with Persia, religious developments in the eastern Mediterranean during the life of Muhammad, the reign of Heraclius, the Arab conquests and the establishment of the Umayyad caliphate. Using the latest in-depth archaeological evidence, this all-round historical and thematic study of the west and the eastern empire has become the standard work on the period. The new edition takes account of recent research on topics such as the barbarian 'invasions', periodization, and questions of decline or continuity, as well as the current interest in church councils, orthodoxy and heresy and the separation of the miaphysite church in the sixth-century east. It contains a new introductory survey of recent scholarship on the fourth century AD, and has a full bibliography and extensive notes with suggestions for further reading. The Mediterranean World in Late Antiquity 395-700 AD continues to be the benchmark for publications on the history of Late Antiquity and is indispensable to anyone studying the period.

**Storytelling in Multilingual Interaction** Jean Wong 2021-03-01 Integral to the tapestry of social interaction, storytelling is the focus of interest for scholars from a diverse range of academic disciplines. This volume combines the study of conversation analysis (CA) with storytelling in multilingual contexts to examine how multilingual speakers converse and manage various aspects of storytelling and how they accomplish a wide range of actions through storytelling in classroom and everyday settings. An original, book-length endeavor devoted exclusively to storytelling in multilingual contexts, this book contributes to broadening the scope of the foundational conversation analytic literature on storytelling and to further specifying the nature of second language (L2) interactional competence. Designed for pre-service and in-service second or foreign language teachers, students of applied linguistics, as well as scholars interested in storytelling, this volume explores the cross-linguistic nature of generic interactional practices, sheds light on the nature of translanguaging and learner language, and provides insights into teacher practices on managing classroom storytelling.

**Julian the Apostate** Glen Warren Bowersock 1997 Proceeding directly from an evaluation of the ancient sources--the testimony of friends and enemies of Julian as well as the writings of the emperor himself--the author traces Julian's youth, his command of the Roman forces in Gaul, and his emergence as sole ruler in the course of a dramatic march to Constantinople.

**Multi-disciplinary Lexicography** Olga M. Karpova 2014-08-11 The present book is based on presentations made during the IXth International School on Lexicography, "Multi-disciplinary Lexicography: Traditions and Challenges of the XXIst Century", at Ivanovo State University, September 8-10, 2011, and continues a series of collective monographs devoted to the theoretical and practical problems of lexicography, published by Cambridge Scholars Publishing in 2007, 2009 and 2010. The scope of topics discussed in four parts (Dictionary as a Cross-road of Language and Culture, Dictionary Use and Dictionary Criticism, Terminology and LSP Studies, and Projects of New Dictionaries) is rather wide and focuses on burning problems of European, Russian and world lexicography, as well as on projects of new dictionaries. This book will be of interest to theoreticians, practitioners, and students of linguistic faculties.

**Grammar and Vocabulary for First Certificate** Luke Prodromou 1999 Together with Grammar and Vocabulary for CAE and CPE, this book forms part of a series of grammar and vocabulary preparation books for classes taking the Cambridge First Certificate, Advanced and Proficiency exams. Each book provides coverage of the essential structures and vocabulary needed for success in the exams. Each unit contains clear, concise presentation of grammar, with varied and challenging practice exercises, as well as integrated coverage of vocabulary. Genuine learner errors are corrected through the Longman Learner's Corpus.

**Interpreting Late Antiquity** Glen Warren Bowersock 2001 The era of late antiquity--from the middle of the third century to the end of the eighth--was marked by the rise of two world religions, unprecedented political upheavals that remade the map of the known world, and the creation of art of enduring glory. In these eleven in-depth essays, drawn from the award-winning reference work Late Antiquity: A Guide to the Postclassical World, an international cast of experts provides essential information and fresh perspectives on this period's culture and history.

**Language and Education** M.A.K. Halliday 2009-03-31 >

**The Orphan's Tales: In the Cities of Coin and Spice** Catherynne Valente 2007-10-30 Catherynne M. Valente enchanted readers with her spellbinding In the Night Garden. Now she continues to weave her storytelling magic in the next book of Orphan's Tales--an epic of the fantastic and the exotic, the monstrous and mysterious, that will transport you far away from the everyday. . . . Her name and origins are unknown, but the endless tales inked upon this orphan's eyelids weave a spell over all who listen to her read her secret history. And who can resist the stories she tells? From the Lake of the Dead and the City of Marrow to the artists who remain behind in a ghost city of spice, here are stories of hedgehog warriors and winged skeletons, loyal leopards and sparrow calligraphers. Nothing is too fantastic, anything can happen, but you'll never guess what comes next in these intimately linked adventures of firebirds and djinn, singing manticores, mutilated unicorns, and women made entirely of glass and gears. Graced with the magical illustrations of Michael Kaluta, In the Cities of Coins and Spice is a book of dreams and wonders unlike any you've ever encountered. Open it anywhere and you will fall under its spell. For here the story never ends and the magic is only beginning. . . .

**Glossary of Semantics and Pragmatics** Alan Cruse 2006-05-19 This alphabetic guide introduces terms referring to key concepts in semantics and pragmatics. The study of meaning as it is conveyed through language - the domain of semantics and pragmatics--is one of the central concerns of linguistics, and its importance cannot be exaggerated. Written by an author well-known in the field of semantics, the glossary provides clear and accessible explanations of terms drawn from a wide range of theoretical approaches.

**Oxford Dictionary of Current Idiomatic English** A. P. Cowie 1979

**Life Beyond Dictionaries** Olga M. Karpova 2015-09-04 This book brings together papers presented at the Tenth International School on Lexicography, titled "Life

Beyond Dictionaries" and held in Ivanovo, Russia, and Florence, Italy, in September 2013. It continues the series of edited volumes dealing with the theoretical and practical aspects of lexicography, published by Cambridge Scholars Publishing in 2007, 2009, 2010, and 2013. The book is divided into three sections, "Lexicography Worldwide: Historical and Modern Perspectives", "Tourism and Heritage Dictionaries with Special Reference to Culture", and "Projects of New Dictionaries". The contributions to this volume investigate problems of world lexicography and its cultural contexts with special reference to projects of new dictionaries. As such, the book will be of interest to theoreticians, lexicographers, and students of linguistic faculties.

**Claudian: Poetry and Propaganda at the Court of Honorius** Alan Cameron 1970 As a propagandist Claudian offers unique illumination of the intrigues inside and between the rival courts of Milan and Constantinople in the decisive years following the death of Theodosius the Great. Though a Greek by birth, Claudian revived Latin poetry with a flair not seen since the Silver Age - and not to be seen again. This book studies Claudian's political and propagandist techniques, his accounts of Stilico's campaigns and rivals, his debt to Greek rhetorical theory and contemporary poetry, his culture, attitudes to Rome and its problems and, not least, his position as a pagan at a Christian court. An epilogue traces his influence in medieval times and on English literature. Alan Cameron is Anthon Professor of Latin Language and Literature at Columbia University.

**Porphyrius - the Charioteer** Alan Cameron 1973

**Authority and the Sacred** Peter Brown 1997-08-28 His illuminating analysis of religious change as the art of the possible has a wide relevance for other periods and regions.

**Refined Carbohydrate Foods And Disease** D Burkitt 2012-12-02 Refined Carbohydrate Foods and Disease: Some Implications of Dietary Fibre addresses the geographical distribution and historical emergence of the characteristically western diseases, which may be accounted for on a common dietary basis, particularly, on deficiency of dietary fiber. The book is divided into 10 parts, each with number of chapters focusing on relationship between disease and the environment; refined carbohydrate foods; various diseases of the large intestine; and other diseases that are associated with constipation, straining at stool, and refined carbohydrate foods. The book shows the role of refined carbohydrate foods as a significant cause of diseases, because it removes fiber, which has many unsuspected physiological functions. This reference is deemed to be useful to forge stronger links between epidemiologists and experimental workers.

**Lust** Elfriede Jelinek 1992

**The Science of Language** Noam Chomsky 2012-03-15 In this previously unpublished series of interviews, Chomsky discusses his iconoclastic and important ideas concerning language, human nature and politics. In dialogue with James McGilvray, he takes up a wide variety of topics - the nature of language, the philosophies of language and mind and the evolution of language.

**English Medieval Mystics** Marion Glasscoe 1993

**Idioms and Idiomaticity** Chitra Fernando 1996 The series will provide much-needed descriptions of modern English which take the revelations of recent research into account. This book provides a comprehensive treatment of idioms and idiomaticity from a functional perspective. It examines the use of idioms in discourse to

combine the novel and the conventional, to convey representations of the world, evaluate people and situations, signal conviviality or conflict, and create coherent, cohesive texts. The book goes on to consider implications for language learning and development.

**Poverty and Leadership in the Later Roman Empire** Peter Brown 2002 A preeminent classical scholar on the emergence of one of our most familiar social divisions. **Dialoguing in Late Antiquity** Averil Cameron 2014 Averil Cameron refutes an argument by some scholars that Christians did not dialogue after a wall of silence came down in the fifth century AD. Cameron shows that in late antiquity and throughout Byzantium Christians debated and wrote philosophical, literary, and theological dialogues, and she makes a case for their centrality in Greek literature.

**Language Processing in Social Context** R. Dietrich 2014-06-28 The book presents an interdisciplinary analysis of social, cognitive, situational and contextual aspects of language and language processing by first and second language speakers. Linguists and psychologists formulate theoretical models and empirical analyses of the influence of such factors on various levels of language processing. These relate specifically to syntactic and semantic parsing, lexical selection, and text production. The issue of "hearer orientation" in language use lies at the forefront of interest in this anthology and is tackled from such different fields as linguistics, text linguistics, formal semantics, social psychology, psychology of language, artificial intelligence, and second language acquisition.

**The Oxford Illustrated History of Christianity** John McManners 2001-03-15

Illustrations and essays provide a chronological look at the changing concepts of Christianity

**Greek Sophists in the Roman Empire** G. W. Bowersock 1969

**The Empire of the Text** Christopher Leigh Connery 1998 This unique study argues that in the Qin-Han period, there arose in China a regime of textual authority that overlapped but did not coincide with imperial authority. Drawing on a wide range of research and theory, Connery makes an original contribution to the analysis of early imperial elite culture, particularly in the fields of literature and linguistics, intellectual, and institutional history. The author provides new contexts for thinking about canonization and textual transmission systems, an innovative framework for analysis and discussion of the early imperial elite, a socio-ideological exploration of one strand of late Han 'Confucian' thought, and a critique of the concepts of subjectivity and the 'birth of lyricism' in China.

**Writing and Authority in Early China** Mark Edward Lewis 1999-01-01 This book traces the evolving uses of writing to command assent and obedience in early China, an evolution that culminated in the establishment of a textual canon as the foundation of imperial authority. Its central theme is the emergence of this body of writings as the textual double of the state, and of the text-based sage as the double of the ruler. The book examines the full range of writings employed in early China, such as divinatory records, written communications with ancestors, government documents, the collective writings of philosophical and textual traditions, speeches attributed to historical figures, chronicles, verse anthologies, commentaries, and encyclopedic compendia. Lewis shows how these writings served to administer populations, control officials, form new social groups, invent new models of authority, and create an artificial language whose master generated power and whose graphs became potent objects.