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Dalmacija: 1944-45 Drago Gizdić 1957

Here and Now Story Book Lucy Sprague Mitchell 2015-09-16
Written by a famous educator, these thought-provoking, illustrated tales range from those suitable for reading aloud to 2- and 3-year-olds to those perfect for third graders to read for themselves.

Women, the Bureaucracy and Daily Life in Postwar Moscow, 1945-1953 Greta Bucher 2006 This monograph examines the Soviet state's

attempt to rebuild and repopulate following World War II by offering to support families while encouraging women to enter the full-time work force. However, combined with the realities of postwar life and broken promises, this program was lacking and forced women to adopt their own survival strategies. The conflict between economic reality and the state's demands dictated the shape of women's lives as they attempted to balance both domestic concerns and

professional advancement. This study scrutinizes a society that loudly proclaimed sexual equality and support for women workers, but these goals were never feasible because of the failure of the state to provide the structures necessary for equality.

The Baku Commune, 1917-1918 Ronald Grigor Suny 2019-03-12 Ronald Grigor Suny examines the Revolution in Baku, important provincial capital and oil center of the Russian empire. His study of Baku's national and class conflicts, Bolshevism as it developed in the city, and the failure of the Commune in 1918 amends our picture of the Revolution as the work of a highly conspiratorial party, seizing power by force and imposing its will on a reluctant population by terror. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press.

These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Cambridge History of Russia: Volume 2, Imperial Russia, 1689-1917 Research Professor Dominic Lieven 2006-08-17 A definitive new history of Russia from early Rus' to the collapse of the Soviet Union

Monthly Index of Russian Accessions Library of Congress. Processing Department 1968-10
Savremenik 2005
Sanin (□□) Mikhail Petrovich Artsybashev 2011-11-15
Postwar Polish Poetry Czeslaw Milosz 1983-07-08 This expanded edition of Postwar Polish Poetry (which was originally published in 1965) presents 125 poems by 25

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poets, including Czeslaw Milosz and other Polish poets living outside Poland. The stress of the anthology is on poetry written after 1956, the year when the lifting of censorship and the breakdown of doctrines provoked and explosion of new schools and talents. The victory of Solidarity in August 1980 once again opened new vistas for a short time; the coup of December closed that chapter. It is too early yet to predict the impact these events will have on the future of Polish poetry.

Ethnology, Myth and Politics Dunja Rihtman-Augustin 2017-07-05 The book offers a critical overview of Croatian ethnology written by the most prominent Croatian ethnologist/ anthropologist in the second half of the 20th century - Dunja Rihtman-Augustin (recently deceased). She was the first Croatian ethnologist to break with the long established tradition of diffusionist (culture area) studies of her contemporaries and start to anthropologize Croatian ethnology. This book,

compiled and completed by Jasna Capo Zmegac, highlights some crucial remarks with regard to the relationship between ethnology and politics. They are formulated as a series of research questions and problems, including: the role of folk culture as mythomoteur, cannonization of the folk culture, nationalization of the peasants in the 19th century and the role of ethnology. This vividly written text offers an exceptional insight into Croatian ethnological developments in the past century, as well as into crucial ruptures in Croatian society which have had important repercussions on ethnological discipline.

Widener Library Shelflist:
Slavic history and literatures
Harvard University. Library
1971

Conversion Kenneth Mills, MA, BSc, FRCS 2003 A historical investigation of the phenomena of religious conversion from ancient to modern times.

Becoming Muslim in Imperial Russia Agnès Nilüfer Kefeli 2014-12-18 In

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the nineteenth century, the Russian Empire's Middle Volga region (today's Tatarstan) was the site of a prolonged struggle between Russian Orthodoxy and Islam, each of which sought to solidify its influence among the frontier's mix of Turkic, Finno-Ugric, and Slavic peoples. The immediate catalyst of the events that Agnès Nilüfer Kefeli chronicles in *Becoming Muslim in Imperial Russia* was the collective turn to Islam by many of the region's Kräshens, the Muslim and animist Tatars who converted to Russian Orthodoxy between the sixteenth and eighteenth centuries. The traditional view holds that the apostates had really been Muslim all along or that their conversions had been forced by the state or undertaken voluntarily as a matter of convenience. In Kefeli's view, this argument vastly oversimplifies the complexity of a region where many participated in the religious cultures of both Islam and Orthodox Christianity and where a vibrant Kräshen

community has survived to the present. By analyzing Russian, Eurasian, and Central Asian ethnographic, administrative, literary, and missionary sources, Kefeli shows how traditional education, with Sufi mystical components, helped to Islamize Finno-Ugric and Turkic peoples in the Kama-Volga countryside and set the stage for the development of modernist Islam in Russia. Of particular interest is Kefeli's emphasis on the role that Tatar women (both Kräshen and Muslim) played as holders and transmitters of Sufi knowledge. Today, she notes, intellectuals and mullahs in Tatarstan seek to revive both Sufi and modernist traditions to counteract new expressions of Islam and promote a purely Tatar Islam aware of its specificity in a post-Christian and secular environment.

Russian Nationalism Marlene Laruelle 2018-10-10 This book, by one of the foremost authorities on the subject, explores the complex nature of Russian nationalism. It examines nationalism as a

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multilayered and multifaceted repertoire displayed by a myriad of actors. It considers nationalism as various concepts and ideas emphasizing Russia's distinctive national character, based on the country's geography, history, Orthodoxy, and Soviet technological advances. It analyzes the ideologies of Russia's ultra-nationalist and far-right groups, explores the use of nationalism in the conflict with Ukraine and the annexation of Crimea, and discusses how Putin's political opponents, including Alexei Navalny, make use of nationalism. Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond.

Before Reading Peter J. Rabinowitz 1998 How does what we know shape the ways we read? Starting from the premise that any productive theory of narrative must take into account the presuppositions the reader brings to the text, Before

Reading explores how our prior knowledge of literary conventions influences the processes of interpretation and evaluation. Available again with a new introduction by James Phelan.

National Union Catalog 1970 Includes entries for maps and atlases.

Slovník spisovatelů národů

SSSR Josef Bečka 1966

Pomagalo za razgovor na turski ezik za II kurs - tjurkologija

Vera Samardžieva 1992

Blue Shoes And Happiness

Alexander McCall Smith

2008-10-02 THE SEVENTH BOOK IN THE BELOVED NO. 1 LADIES' DETECTIVE AGENCY SERIES The one with the witch who flew away . . . Mma

Ramotswe is happily married to Mr J. L. B. Matekoni, but her work seems more hectic than ever. Among the raft of cases coming the way of the No. 1 Ladies' Detective Agency are blackmail, witchcraft and theft, all calling for the wisdom of a traditionally built detective. It's enough to make her wonder what the secret of happiness is, and whether she is right to find

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it in small things such as a pair of blue shoes, a slice of cake, or a red sunset over Kalahari. *Russian-English, English-Russian* Oleg Petrovich Beniukh 1993 With over 32,000 entries, this dictionary contains common-sense phonetics, the romanization of Russian words, phonetics with English words in the Cyrillic alphabet, and a detailed menu, including the English translation.

БАСИС Е. П. Емельченков 1994

Architect of Soviet Victory in World War II Richard W. Harrison 2010-04-13 The Red Army's leading operational theorist in the 1930s, Georgii Samoilovich Isserson was the mastermind behind the "deep operation"—the cornerstone of Soviet offensive operations in World War II. Drawing from an in-depth analysis of Isserson's numerous published and unpublished works, his arrest file in the former KGB archives, and interviews with his family, this book provides the first full-length biography of the man. The bulk of the narrative deals

with the flowering of his intellectual talents from 1929 through 1941. Additional chapters deal with Isserson's arrest and his remaining 35 years, 14 of which were spent in labor camps and internal exile.

Rich and Poor Countries

Javed Ansari 2002-09-11 This 4th edition has been revised to take account of the onset of world recession and the fall in commodity prices that have brought increasing poverty to some of the world's poorest countries.

The Road to Disillusion: From Critical Marxism to Post-communism in Eastern Europe

Raymond C. Taras 2015-02-24 The history of reform movements in postwar Eastern Europe is ultimately ironic, inasmuch as the reformers' successes and defeats alike served to discredit and demoralize the regimes they sought to redeem. The essays in this volume examine the historic and present-day role of the internal critics who, whatever their intentions, used Marxism as

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critique to demolish Marxism as ideocracy, but did not succeed in replacing it. Included here are essays by James P. Scanlan on the USSR, Ferenc Feher on Hungary, Leslie Holmes on the German Democratic Republic, Raymond Taras on Poland, James Satterwhite on Czechoslovakia, Vladimir Tismaneanu on Romania, Mark Baskin on Bulgaria, and Oskar Gruenwald on Yugoslavia. In concert, the contributors provide a comprehensive intellectual history and a veritable Who's Who of revisionist Marxism in Eastern Europe.

Реч, разговор и стихи произнесенные на публичном акте университетского благородного пансиона, по случаю выпуска воспитанников, окончивших полный курс учения, 1822 года марта 25 дня 1822

Monthly Index of Russian Accessions Library of Congress. Processing Dept 1954

[Publications]; No. 103

Camden Society 2021-09-10

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Leksikon pisaca Jugoslavije
Živojin Boškov 1972

Ingmar Bergman Ingmar

Bergman 2007 The critically

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acclaimed film director discusses various stages of his career and the many facets of his work in a collection of interviews that begins with a 1957 piece and ends in 2002 as he was preparing to direct his latest film, featuring conversations with James Baldwin, Michiko Kakutani, John Simon, and Vilgot Sjöman, among others. Simultaneous.

Late Stalinism Evgeny Dobrenko 2020-07-14 How the last years of Stalin's rule led to the formation of an imperial Soviet consciousness In this nuanced historical analysis of late Stalinism organized chronologically around the main events of the period—beginning with Victory in May 1945 and concluding with the death of Stalin in March 1953—Evgeny Dobrenko analyzes key cultural texts to trace the emergence of an imperial Soviet consciousness that, he argues, still defines the political and cultural profile of modern Russia.

Joshua Marvel Benjamin Leopold Farjeon 1874

Historical Dictionary of Russian and Soviet Cinema

Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This

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second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

Monthly List of Russian

Accessions Library of Congress. Processing Department 1954-12

Monthly List of Russian

Accessions 1954

Representations of

Emotions Jürgen Schlaeger 1999

A Short History of My Philosophy Agnes Heller 2011

A Short History of My Philosophy is an autobiographic account of Agnes Heller's intellectual and academic career. It traces the development of ideas and gives a thorough account of some of

Agnes Heller's most influential works.

A History of the Theatre

Laboratory Bryan Brown

2018-11-06 The term 'theatre

laboratory' has entered the

regular lexicon of theatre

artists, producers, scholars and critics alike, yet use of the term

is far from unified, often

operating as a catch-all for a

web of intertwining practices,

territories, pedagogies and

ideologies. Russian theatre,

however, has seen a clear

emergence of laboratory

practice that can be divided

into two distinct organisational

structures: the studio and the

masterskaya (artisanal guild).

By assessing these structures,

Bryan Brown offers two

archetypes of group

organisation that can be

applied across the arts and

sciences, and reveals a

complex history of the

laboratory's characteristics

and functions that support the

term's use in theatre. This

book's discursive, historical

approach has been informed

substantially by contemporary

practice, through interviews

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with and examinations of practitioners including Slava Polunin, Anatoli Vassiliev, Sergei Zhenovach and Dmitry Krymov.

Grappling with the monster
Timothy Shay Arthur 1877
Monthly Index of Russian
Accessions 1968
Književna smotra 2001