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Bank Elaine Chou 2012-08

A History of Alaskan Athapaskans William E. Simeone 1982

The Poetry of Religious Sorrow in Early Modern England Gary Kuchar 2011-03-03 In early modern England, religious sorrow was seen as a form of spiritual dialogue between the soul and God, expressing how divine grace operates at the level of human emotion. Through close readings of both Protestant and Catholic poetry, Kuchar explains how the discourses of 'devout melancholy' helped generate some of the most engaging religious verse of the period. From Robert Southwell to

John Milton, from Aemilia Lanyer to John Donne, the language of 'holy mourning' informed how poets represented the most intimate and enigmatic aspects of faith as lived experience. In turn, 'holy mourning' served as a way of registering some of the most pressing theological issues of the day. By tracing poetic representations of religious sorrow from Crashaw's devotional verse to Shakespeare's weeping kings, Kuchar expands our understanding of the interconnections between poetry, theology and emotion in post-Reformation England.

A Caricature of Marxism and Imperialist Economism Vladimir I. Lenin 2008-03-01 This translation is taken from Volume 23 of V.I. Lenin's "Collected Works" in 45 volumes.