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Labour and Socialist Movements in Europe Before 1914 Dick Geary 1989-04-17 An overview of recent research on labour and socialist movements before the First World War, focusing on six major countries: Spain, Italy, France, Germany, Britain and Russia. Each chapter deals not only with pre-1914 labour movements but also with the everyday life experiences of the industrial working class. The collection combines traditional labour history with an evaluation of the rich literature on 'people's history' which has grown up in recent years.

Stigma Erving Goffman 2009-11-24 From the author of *The Presentation of Self in Everyday Life*, Stigma is analyzes a person's feelings about himself and his relationship to people whom society calls "normal." Stigma is an illuminating excursion into the situation of persons who are unable to conform to standards that society calls normal. Disqualified from full social acceptance, they are stigmatized individuals. Physically deformed people, ex-mental patients, drug addicts, prostitutes, or those ostracized for other reasons must constantly strive to adjust to their precarious social identities. Their image of themselves must daily confront and be affronted by the image which others reflect back to them. Drawing extensively on autobiographies and case studies, sociologist Erving Goffman analyzes the stigmatized person's feelings about himself and his relationship to "normals" He explores the variety of strategies stigmatized individuals employ to deal with the rejection of others, and the complex sorts of information about themselves they project. In Stigma the interplay of alternatives the stigmatized individual must face every day is brilliantly examined by one of America's leading social analysts.

Gay Is Good Michael G. Long 2014-11-26 Contrary to popular notions, today's LGBT movement did not begin with the Stonewall riots in 1969. Long before Stonewall, there was Franklin Kameny (1925–2011), one of the most significant figures in the gay rights movement. Beginning in 1958, he encouraged gay people to embrace homosexuality as moral and healthy, publicly denounced the federal government for excluding homosexuals from federal employment, openly fought the military's ban against gay men and women, debated psychiatrists who depicted homosexuality as a mental disorder, identified test cases to advance civil liberties through the federal courts, acted as counsel to countless homosexuals suffering state-sanctioned discrimination, and organized marches for gay rights at the White House and other public institutions. In *Gay Is Good*, Long collects Kameny's historically rich letters, revealing some of the early stirrings of today's politically powerful LGBT movement. These letters are lively and colorful because they are in Kameny's inimitable voice—a voice that was consistently loud, echoing through such

places as the Oval Office, the Pentagon, and the British Parliament, and often shrill, piercing to the federal agency heads, military generals, and media personalities who received his countless letters. This volume collects approximately 150 letters from 1958 to 1975, a critical period in Kameny's life during which he evolved from a victim of the law to a vocal opponent of the law, to the voice of the law itself. Long situates these letters in context, giving historical and biographical data about the subjects and events involved. *Gay Is Good* pays tribute to an advocate whose tireless efforts created a massive shift in social attitudes and practices, leading the way toward equality for the LGBT community.

The Force of Labour Professor of Modern and Contemporary History Stefan Berger 1995-01-12 An overview and comparative analysis of European labour movements from 1900 to 1990. The authors examine the links between workers and organized labour in seven European countries and focus on areas such as the role of the state, labour markets, and occupa

Art After Conceptual Art Benjamin H. D. Buchloh 2006-10-27 Well-known art historians from Europe and the Americas discuss the influence of conceptualism on art since the 1970s. *Art After Conceptual Art* tracks the various legacies of conceptualist practice over the past three decades. This collection of essays by art historians from Europe and the Americas introduces and develops the idea that conceptual art generated several different, and even contradictory, forms of art practice. Some of these contested commonplace assumptions of what art is; others served to buttress those assumptions. The bulk of the volume features newly written and highly innovative essays challenging standard interpretations of the legacy of conceptualism and discussing the influence of conceptualism's varied practices on art since the 1970s. The essays explore topics as diverse as the interrelationships between conceptualism and institutional critique, neoexpressionist painting and conceptualist paradigms, conceptual art's often-ignored complicity with design and commodity culture, the specific forms of identity politics taken up by the reception of conceptual art, and conceptualism's North/South and East/West dynamics. A few texts that continue to be crucial for critical debates within the fields of conceptual and postconceptual art practice, history, and theory have been reprinted in order to convey the vibrant and ongoing discussion on the status of art after conceptual art. Taken together, the essays will inspire an exploration of the relationship between postconceptualist practices and the beginnings of contemporary art. Distributed for the Generali Foundation, Vienna.

Statement of Trustees Dudley Observatory 1858

LGBTQ Lobbying in the United States Christopher L. Pepin-Neff 2021-05-27 LGBTQ Lobbying in the United States argues that the issues and tactics prioritized by the mainstream gay lobbying community fail to serve LGBTQ interests and are complicit in perpetuating heteronormative power dynamics and institutions that render queer and trans people vulnerable to structural oppression. The book posits that there are different LGBTQ lobbying communities—a dominant gay mainstream lobbying category, whose work advances heteronormative ideals, and a second category of LGBTQ lobbying that is intersectional and challenges hegemonic heterosexual institutions. Analysis in the book builds on existing public policy literature and is aided by the author's practitioner experience in lobbying for LGBTQ issues in Washington, D.C. over the past 20 years. This book is suitable as a textbook for students and researchers in LGBTQ studies, U.S. politics, and gender studies. The book will also appeal to activists and professionals in political lobbying.

Out For Good Dudley Clendinen 2013-07-30 With a New Preface Written in 2016 by Adam Nagourney This is the definitive account of the last great struggle for equal rights in the twentieth century. From the birth of the modern gay rights movement in 1969, at the Stonewall riots in New York, through 1988, when the gay rights movement was eclipsed by the more urgent demands of AIDS activists, this is the remarkable and until now untold story of how a largely invisible population of men and women banded together to create their place in America's culture and government. Told through the voices of gay activists and their opponents, filled with dozens of colorful characters, *Out for Good* traces the emergence of gay rights movements in cities across the country and their transformation into a national force that changed the face of America forever. *Out for Good* is the unforgettable chronicle of an important—and nearly lost—chapter in American history.

The Theory and Practice of Hell Eugen Kogon 2006-09-19 By the spring of 1945, the Second World War was drawing to a close in Europe. Allied troops were sweeping through Nazi Germany and discovering the atrocities of SS concentration camps. The first to be reached intact was Buchenwald, in central Germany. American soldiers struggled to make sense of the shocking scenes they witnessed inside. They asked a small group of former inmates to draft a report on the camp. It was led by Eugen Kogon, a German political prisoner who had been an inmate since 1939. *The Theory and Practice of Hell* is his classic account of life inside. Unlike many other books by survivors who published immediately after the war, *The Theory and Practice of Hell* is more than a personal account. It is a horrific examination of life and death inside a Nazi concentration camp, a brutal world of a state within state, and a society without law. But Kogon maintains a dispassionate and critical perspective. He tries to understand how the camp works, to uncover its structure and social organization. He knew that the book would shock some readers and provide others with gruesome fascination. But he firmly believed that he had to show the camp in honest, unflinching detail. The result is a unique historical document—a complete picture of the society, morality, and politics that fueled the systematic torture of six million human beings. For many years, *The Theory and Practice of Hell* remained the seminal work on the concentration camps, particularly in Germany. Reissued with an introduction by Nikolaus Waschmann, a leading Holocaust scholar and author of *Hilter's Prisons*, this important work now demands to be re-read.

The Problem of Verse Language Urii Nikolaevich Tynianov 1981

Stonewall David Carter 2010-05-25 The basis of the PBS American Experience

documentary *Stonewall Uprising*. In 1969, a series of riots over police action against The Stonewall Inn, a gay bar in New York City's Greenwich Village, changed the longtime landscape of the homosexual in society literally overnight. Since then the event itself has become the stuff of legend, with relatively little hard information available on the riots themselves. Now, based on hundreds of interviews, an exhaustive search of public and previously sealed files, and over a decade of intensive research into the history and the topic, *Stonewall: The Riots That Sparked the Gay Revolution* brings this singular event to vivid life in this, the definitive story of one of history's most singular events. A Randy Shilts / Publishing Triangle Award Finalist "Riveting...Not only the definitive examination of the riots but an absorbing history of pre-Stonewall America, and how the oppression and pent-up rage of those years finally ignited on a hot New York night." - Boston Globe

Hungary 1956 William Lomax 1976

A Short History of the French Revolution, 1789-1799 Albert Soboul 1977

Gustav Shpet's Contribution to Philosophy and Cultural Theory Junior Research Fellow in Russian and German Intellectual History Galin Tihanov 2009 This book offers original research by leading scholars from the United States, United Kingdom, Germany, France, and Russia, which covers the central areas of Shpet's work on phenomenology, philosophy of language, cultural theory, and aesthetics and takes forward the current state of knowledge and debates on his contribution to these fields of enquiry. The book also contains, for the first time in English translation, the most seminal portions of Shpet's book-length study of hermeneutics, which is his most significant work for contemporary students of cultural theory. The first part of the book maps out Shpet's legacy in the main areas of his multi-faceted work; the second part examines in closer detail particular aspects of Shpet's philosophical affiliations and contributions in the framework of cultural theory, phenomenology, hermeneutics, and in the field of Russian intellectual history; the final part features the publication of extracts from Shpet's 1918 book on hermeneutics.

The New Robinson Crusoe Joachim Heinrich Campe 2020-05-11 This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Jack Nichols, Gay Pioneer J. Louis Campbell III 2012-12-06 One of the founders of the gay and lesbian liberation movement, Jack Nichols was a warrior for gay equality. Recounting his life and work, *Jack Nichols, Gay Pioneer: "Have You Heard My Message?"* skillfully weaves the story of a man, a movement, and a moment that shaped gay and lesbian history. This powerful biography captures the wisdom, passion, and spirit of a prolific activist and inspirational human being who refused to be silent in a society that considered homosexuality to be sinful and criminal. As a journalist, activist, and editor of the first gay weekly newspaper in the United States, Jack Nichols left a legacy of gay rights, gay pride, and tremendous courage. Covering episodes before and after Stonewall, during the AIDS epidemic, and beyond, *Jack Nichols, Gay Pioneer* charts the life of this pivotal figure from his childhood in the suburbs of Washington, DC, to his final impassioned days in a Florida cancer treatment center in 2005. This book also explores Nichols' family history and its unique influence on his activist tendencies, as well as his revolutionary relationship with Lige Clark and their

status as "the most famous homosexuals in America." Thoughtful and moving, Jack Nichols: Gay Pioneer also includes the ideas Nichols used to bring the movement to critical mass, and the sources that were influential to his work. Some of the topics detailed in this book are the early influence of Burns and Whitman on the homosexual movement, the integration of androgyny and anarchism into his activist philosophy, his attack on the psychiatric establishment's theory of homosexuality as a "sickness", and his work and vision in men's liberation. Jack Nichols, Gay Pioneer: "Have You Heard My Message?" offers a compelling look at the man and the movement, as well as a wealth of hard-to-find summaries on underground gay journalism, detailed references, personal photographs, and a complete bibliography of Nichols's major writings. This book is an indispensable resource for anyone interested in the history and future of LGBT movements, as well as students, educators, and researchers seeking a comprehensive and thorough treatment of this revolutionary figure.

Labour Clauses in Public Contracts International Labour Office 2008

Strikes Around the World, 1968-2005 2007 Are strikes going out of fashion or are they an inevitable feature of working life? This is a longstanding debate. The much-proclaimed withering away of the strike in the 1950s was quickly overturned by the resurgence of class conflict in the late 1960s and 1970s. The period since then has been characterized as one of labor quiescence. Commentators again predict the strikes demise, at least in the former heartlands of capitalism. Patterns of employment are constantly changing and strike activity reflects this. The continuing decline of manufacturing in mature industrialized economies is of major importance here (though the global relocation of manufacturing may lead to some relocation of strikes). Simultaneously, we see the growth of disputes in the service sector (the tertiarization of strikes). This is evident particularly in public services, including health care, social care and education, and is accompanied by a feminization of strikes, given the prevalence of women working there. This unique study draws on the experience of fifteen countries around the world: South Africa, Argentina, Canada, Mexico, United States, Korea, Australia, New Zealand, Belgium, Denmark, France, Germany, the Netherlands, Sweden and the United Kingdom. Covering the high and low points of strike activity over the period 1968-2005, the study shows continuing evidence of the durability, adaptability and necessity of the strike.

Artificial Intelligence with Python Prateek Joshi 2017-01-27 Build real-world Artificial Intelligence applications with Python to intelligently interact with the world around you About This Book Step into the amazing world of intelligent apps using this comprehensive guide Enter the world of Artificial Intelligence, explore it, and create your own applications Work through simple yet insightful examples that will get you up and running with Artificial Intelligence in no time Who This Book Is For This book is for Python developers who want to build real-world Artificial Intelligence applications. This book is friendly to Python beginners, but being familiar with Python would be useful to play around with the code. It will also be useful for experienced Python programmers who are looking to use Artificial Intelligence techniques in their existing technology stacks. What You Will Learn Realize different classification and regression techniques Understand the concept of clustering and how to use it to automatically segment data See how to build an intelligent recommender system Understand logic programming and how to use it Build automatic speech recognition systems Understand the basics of heuristic search and genetic programming Develop games using Artificial Intelligence Learn how reinforcement learning works Discover how

to build intelligent applications centered on images, text, and time series data See how to use deep learning algorithms and build applications based on it In Detail Artificial Intelligence is becoming increasingly relevant in the modern world where everything is driven by technology and data. It is used extensively across many fields such as search engines, image recognition, robotics, finance, and so on. We will explore various real-world scenarios in this book and you'll learn about various algorithms that can be used to build Artificial Intelligence applications. During the course of this book, you will find out how to make informed decisions about what algorithms to use in a given context. Starting from the basics of Artificial Intelligence, you will learn how to develop various building blocks using different data mining techniques. You will see how to implement different algorithms to get the best possible results, and will understand how to apply them to real-world scenarios. If you want to add an intelligence layer to any application that's based on images, text, stock market, or some other form of data, this exciting book on Artificial Intelligence will definitely be your guide! Style and approach This highly practical book will show you how to implement Artificial Intelligence. The book provides multiple examples enabling you to create smart applications to meet the needs of your organization. In every chapter, we explain an algorithm, implement it, and then build a smart application.

The Pink Triangle Richard Plant 2011-04-01 This is the first comprehensive book in English on the fate of the homosexuals in Nazi Germany. The author, a German refugee, examines the climate and conditions that gave rise to a vicious campaign against Germany's gays, as directed by Himmler and his SS--persecution that resulted in tens of thousands of arrests and thousands of deaths. In this Nazi crusade, homosexual prisoners were confined to death camps where, forced to wear pink triangles, they constituted the lowest rung in the camp hierarchy. The horror of camp life is described through diaries, previously untranslated documents, and interviews with and letters from survivors, revealing how the anti-homosexual campaign was conducted, the crackpot homophobic fantasies that fueled it, the men who made it possible, and those who were its victims, this chilling book sheds light on a corner of twentieth-century history that has been hidden in the shadows much too long.

ABC Healthy Formento 2015-06-10 From apple to zucchini parents and children will learn together about healthy choices.

Revolution in Central Europe, 1918-1919 Francis Ludwig Carsten 1988

The Gay Militants Donn Teal 1971

Poetics and Politics Toni Bernhart 2018-08-21 Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (Stoffgeschichte); history of genres/cross-fertilization between genres;

textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

On Strangeness Margaret Bridges 1990

Encyclopedia of Homosexuality Wayne R. Dynes 2016-03-22 First published in 1990, The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were, at the time of this book's original publication, classic, pioneering, and recent. Together, the two volumes provide scholarship on male and female homosexuality and bisexuality, and, reaching beyond questions of physical sexuality, they examine the effects of homophilia and homophobia on literature, art, religion, science, law, philosophy, society, and history. Many of the writings were considered to be controversial, and often contradictory, at that time, and refer to issues and difficulties that still exist today. This volume contains entries from A-L.

The Revolution of 1525 Peter Blickle 1981 "A major book that scholars will want to study closely, both for its provocative treatment of the interaction of economic and social pressures with politics and ideology and for its many revisions of Marxist and non-Marxist interpretations... [Blickle's] book will influence scholarship for some time to come."-- Journal of Modern History.

A Critical Introduction to Queer Theory Nikki Sullivan 2003-10-01 "Will be welcomed by all interested in African history and anthropology. A valuable contribution and a rich mine of material." --Journal of African History In many parts of the African Muslim world, slavery still blights the landscape. What are the origins of this terrible institution? Why is it still practiced? How widespread is it and how does it differ from Western chattel slavery? This book tells the story of how the enslavement of Africans by Berbers, Arabs, and other Africans became institutionalized and legitimized throughout Muslim Africa. A classic, pioneering study, first published in 1971 and extensively updated in this revised edition, *Slavery in the History of Black Muslim Africa* provides an expansive portrait of domestic slavery from the tenth to the nineteenth century in the context of the religious, social, and economic conditions of the African Islamic world. Drawing on a host of accounts from contemporary observers such as Leo Africanus and Ibn Battuta, Fisher and Fisher describe the status and rights of slaves in Africa, and their various roles as currency, goods, eunuchs, soldiers, and statesmen, as well as the jarring historical interruption brought on by slave raiders and traders in West and North Africa.

The Buchenwald Report David A Hackett 1997-09-12 In the closing weeks of World War II, advancing Allied armies uncovered the horror of the Nazi concentration camps. The first camp to be liberated in western Germany was Buchenwald, on April 11, 1945. Within days, a special team of German-speaking intelligence officers from the U.S. Army was dispatched to Buchenwald to interview the prisoners there. In the short time available to them before the inmates' final release from the camp, this team was to prepare a report to be used against the Nazis in future war crimes trials. Nowhere else was such a systematic effort made to talk with prisoners and record their firsthand knowledge of the daily life, structure, and functioning of a concentration camp. The result was an important and unique document, The Buchenwald Report. Shockingly, not long after the war ended The Buchenwald Report was almost lost forever. Only selected portions were entered as evidence at the Nuremberg trials. Professor Eugen Kogon, a prisoner at Buchenwald who assisted the Army specialists in conducting their interviews and writing the report, made use of the material gathered as a background source for his classic book, *The Theory and Practice of Hell*, but subsequently his copy was accidentally

destroyed. Thus the complete report was never published, and both the original document and a precious handful of copies gradually disappeared. Recently-more than four decades later-a single, faded carbon copy was discovered, apparently the only one still in existence. It is translated from German and presented here in book form, as its authors intended, for the first time. The book is divided into two parts. The first, the Main Report, formally presents the interview team's findings. It describes in detail the camp's history, how it was organized and functioned, who the prisoners were, how they lived, and how they were treated by their Nazi captors. This part of the report is based on the camp's own incriminating files and records as well as on information obtained from the prisoners. The second part, the Individual Reports, is the heart of the book. Here are the eyewitness accounts of the camp inmates, statements taken while they were still behind the same barbed wire that had held them for so many years. The prisoners relate events so recent, so painful, that they can only speak with strong emotions but often with great eloquence. The interview team had the foresight to take these accounts and organize them according to specific topics, for example forced labor, daily camp life, punishments, resistance, or SS guards. As a result, the book goes beyond simply a collection of individual stories, providing instead a well-rounded portrayal of every aspect of Buchenwald concentration camp from the prisoners' point of view. The Buchenwald Report is one of the most remarkable and important documents to emerge from the Holocaust and World War II. It is a deposition against the monstrous crimes of the Nazis, damning testimony provided by their intended victims in a final act of defiance. These are the voices of people courageous enough to tarry a while longer in hell, so that they could tell the world the truth at last. Perhaps they already sensed that, as Milan Kundera was to put it, "the struggle of man against power is the struggle of memory against forgetting." After fifty years, and too many lapses of memory, we know they were right.

Stonewall Martin Duberman 2019-06-04 The definitive account of the Stonewall Riots, the first gay rights march, and the LGBTQ activists at the center of the movement. "Martin Duberman is a national treasure."—Masha Gessen, *The New Yorker* On June 28, 1969, the Stonewall Inn, a gay bar in New York's Greenwich Village, was raided by police. But instead of responding with the typical compliance the NYPD expected, patrons and a growing crowd decided to fight back. The five days of rioting that ensued changed forever the face of gay and lesbian life. In *Stonewall*, renowned historian and activist Martin Duberman tells the full story of this pivotal moment in history. With riveting narrative skill, he re-creates those revolutionary, sweltering nights in vivid detail through the lives of six people who were drawn into the struggle for LGBTQ rights. Their stories combine to form an unforgettable portrait of the repression that led up to the riots, which culminates when they triumphantly participate in the first gay rights march of 1970, the roots of today's pride marches. Fifty years after the riots, *Stonewall* remains a rare work that evokes with a human touch an event in history that still profoundly affects life today.

Gender and Far Right Politics in Europe Michaela Köttig 2016-12-20 This book is a systematic consideration of the link between the extreme right and the discourse about developments in regard to gender issues within different national states. The contributors analyze right-wing extremist tendencies in Europe under the specific perspective on gender. The volume brings together the few existing findings concerning the quantitative dimension of activities carried out by men and women in different countries, and illuminates and juxtaposes gender ratios

along with the role of women in right-wing extremism. Along with the gender-specific access to right-wing groups, the chapters look at networks, organizational forms, specific strategies of female right-wing extremists, their ideologies (especially regarding femininity and masculinity), hetero normativity, discourses on sexuality, and preventive and counter-strategies. The book will be of use to students and scholars interested in gender and politics, European politics, and political extremism.

Introduction to Game Development Steve Rabin 2010 Based on the most recent curriculum guidelines of the IGDA, updated in 2008, "Introduction to Game Development, Second Edition" surveys all aspects of the theory and practice of game development, design, and production. Divided into seven independent parts: Critical Game Studies, Game Design, Game Programming (Languages and Architecture), Game Programming Mathematics, Collision Detection, and Physics), Game Programming (Graphics, Animation, Artificial Intelligence, Audio, and Networking), Audio Visual Design and Production, and Game Production and the Business of Games, it features contributions from twenty seven of the leading game developers, programmers, and designers. A must-have resource for anyone looking to understand the entire game development process, the accompanying CD-ROM includes tutorials, animations, images, demos, source code, and PowerPoint lecture slides that reinforce the concepts presented in the book.

The Hidden Holocaust? Günter Grau 2013-08-21 The persecution of lesbians and gay men by the Nazis is a subject that has been constantly debated during the last decade, providing a theme for books, articles, and plays. Until recently the discussion has remained speculative: most of the relevant documents were stored in closed East German archives, and access was denied to scholars and researchers. As a result of the unification of East and West Germany, these archives are now open. *Hidden Holocaust*, by the German scholars Gunter Grau and Claudia Shoppmann of Humboldt University, Berlin, demonstrates that the eradication of homosexuals was a declared goal of the Nazis even before they took power in 1933, and provide proof of the systematic anti-gay campaigns, the methods used to justify discrimination,

and the incarceration, mutilation and murder of gay men and women in Nazi concentration camps. A chilling but groundbreaking work in gay and lesbian studies.

Eudised Jean Viet 2019-12-02

Persistent Forms Ilya Kliger 2015-12-14 Since the mid-1980s, attempts to think history and literature together have produced much exciting work in the humanities. Indeed, some form of historicism can be said to inform most of the current scholarship in literary studies, including work in poetics, yet much of this scholarship remains undertheorized. Envisioning a revitalized and more expansive historicism, this volume builds on the tradition of Historical Poetics, pioneered by Alexander Veselovsky (1838–1906) and developed in various fruitful directions by the Russian Formalists, Mikhail Bakhtin, and Olga Freidenberg. The volume includes previously untranslated texts of some of the major scholars in this critical tradition, as well as original contributions which place that tradition in dialogue with other thinkers who have approached literature in a globally comparatist and evolutionary-historical spirit. The contributors seek to challenge and complement a historicism that stresses proximate sociopolitical contexts through an engagement with the *longue durée* of literary forms and institutions. In particular, Historical Poetics aims to uncover deep-historical stratifications and asynchronicities, in which formal solutions may display elective affinities with other, chronologically distant solutions to analogous social and political problems. By recovering the traditional nexus of philology and history, *Persistent Forms* seeks to reinvigorate poetics as a theoretical discipline that would respond to such critical and intellectual developments as Marxism, New Historicism, the study of world literature, practices of distant reading, and a renewed attention to ritual, oral poetics, and genre.

Before the Unions Catharina Lis 1994 This volume examines a wide variety of collective and organized labour movements in what is arguably a distinct period in labour history. The approach is a comparative one, looking particularly at the United Kingdom, Germany, France and the Low Countries, but also at Western Europe in general.