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An Exclusive Love Johanna Adorján 2013-01-31 One Sunday morning in October, István and his wife Vera start their day as usual. They tidy their house; Vera makes a festive cake to put in the freezer and cuts fresh roses for a vase in the living room. That evening, after nearly fifty years of marriage, they lie down in their bed and take their own lives. Having survived the tumult of twentieth-century Europe and after raising a family together, they could not accept the words 'until death do us part'. While sifting through the fragments of the family history in an attempt to understand this glamorous and enigmatic couple, their granddaughter Johanna Adorján imagines their final day. Amid the family stories and portraits by friends, she dares to give voice to their never-mentioned experiences in the Holocaust and their escape from Hungary during the uprising of 1956.

**Furniture-Makers and Consumers in England, 1754–1851**

Akiko Shimbo 2016-04-15 Covering the period from the

publication of Thomas Chippendale's *The Gentleman and Cabinet-Makers' Director* (1754) to the Great Exhibition (1851), this book analyses the relationships between producer retailers and consumers of furniture and interior design, and explores what effect dialogues surrounding these transactions had on the standardisation of furniture production during this period. This was an era, before mass production, when domestic furniture was made both to order and from standard patterns and negotiations between producers and consumers formed a crucial part of the design and production process. This study narrows in on three main areas of this process: the role of pattern books and their readers; the construction of taste and style through negotiation; and daily interactions through showrooms and other services, to reveal the complexities of English material culture in a period of industrialisation.

**Italian Images of Ezra Pound** Angela C. Y. Jung Palandri 1979

**The Leper Of Saint Giles** Ellis Peters 2014-06-02 Autumn 1139. Outside the town of Shrewsbury is the infirmary of St Giles. When a member of a wedding party is savagely murdered, the only suspect claims sanctuary within its walls.

*Old Army Sketches* William Harding Carter 1906

*Ezra Pound and China* China) Ezra Pound Conference 1999

(Beijing 2003-04-03 DIVExplores Ezra Pound's long fascination with Chinese literature and culture /div

**The Question of Bruno** Aleksandar Hemon 2012-06-28 'You will go a long way to find anything better than this'

Edward Docx 'There is simply more history and more drama in Hemon's stories than in a shelf and a half of the usual dayglo Anglo-American entertainment' Guardian The Question of Bruno is an elegy for the vanished

Yugoslavia and a journey through the intertwined history of a family and a nation, written in prose of unparalleled daring, invention and wit. 'Amazing. The

personal fall-out of political failure has never been so searing' Time Out 'Like Nabokov, Hemon writes with the startling peeled vision of the outsider, weighing words as if for the first time; he shares with Kundera an

ability to find grace and humour in the bleakest of circumstances' Observer 'A storyteller, funny and sad in equal measure, and always entertaining' Scotland on

Sunday The Question of Bruno is an elegy for the

vanished Yugoslavia and a journey through the intertwined history of a family and a nation, written in prose of unparalleled daring, invention and wit.

**Badenheim Nineteen-thirty-nine** Aharon Apelfeld 1980 A tale of Europe in the days just before the war. It tells of a small group of Jewish holiday makers in the resort of Badenheim in the Spring of 1939. Hitler's war looms, but Badenheim and its summer residents go about life as

normal."

*Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800* Patricia Buckley Ebrey

2013-01-01 Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Rose Rent** Ellis Peters 2014-06-02 In June of 1142, a young monk is murdered next to a white rose bush at a property bequeathed to the Abbey by a young widow. Brother Cadfael finds evidence that points to the widow's own household.

**Japan** Anne Walthall 2006 Designed for the East Asian history course, this text features the latest scholarship on the region and offers a range of cultural, political, economic, and intellectual history. Coverage is balanced among East Asian regions, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in East Asian courses and in world politics. Special attention is devoted to coverage of gender and material culture-topics that are reinforced through the text's pedagogical features. Color inserts illustrate the rich

artistic heritage of East Asia and bolster the coverage of material culture. Connections sections appear throughout the text and provide an international context for the history of East Asia. Some of the topics covered include Buddhism, the Mongols, Imperialism, and World War II. Each chapter includes primary source features that document, among other topics, culture or the arts. Biographical sketches highlight the lives of major figures in East Asian history.

**Trauma at Home** Judith Greenberg 2003-01-01 A collection of essays, edited by the novelist and short story writer, takes on the questions of trauma and loss, in works by Elizabeth Baer, Jill Bennett, Peter Brooks, Toni Morrison, Geoffrey Hartmann, Claire Kahane, James Berger, and others. Original. (Social Science).

**Palgrave's Golden Treasury of Songs and Lyrics ... - Primary Source Edition** Francis Turner Palgrave 2013-12 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

**Modern East Asia** Patricia Buckley Ebrey 2009 "A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back

cover.

**The Speaking Voice: Its Scientific Basis In Music** Richard Wood Cone 2019-03-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Third-Generation Holocaust Representation** Victoria Aarons 2017-01-15 Victoria Aarons and Alan L. Berger show that Holocaust literary representation has continued to flourish well into the twenty-first century--gaining increased momentum even as its perspective shifts, as a third generation adds its voice to the chorus of post-Holocaust writers. In negotiating the complex thematic imperatives and narrative conceits of the literature of third-generation writers, this bold new work examines those structures, tropes, patterns,

ironies, disjunctions, and overall tensions that produce a literature that laments unrecoverable loss for a generation removed spatially and temporally from the extended trauma of the Holocaust. Aarons and Berger address evolving notions of "postmemory"; the intergenerational and ongoing transmission of trauma; issues of Jewish cultural identity; inherited memory; the psychological tensions of post-Holocaust Jewish identity; the characteristic tropes of memory and the personalized narrative voice; issues of generational dislocation and anxiety; the recurrent antagonisms of assimilation and historical alienation; the imaginative re-creation and reconstruction of the past; and the future of Holocaust memory and representation.

**The Museum of Unconditional Surrender** Dubravka Ugrešić 2001-09 The heroine of this novel is a middle-aged Croatian and the novel is composed of fragments. She reflects on exile, life in Berlin, there's a recipe for caraway soup and a romantic encounter in Lisbon.

**Final FRCR 2B Viva** Kiat Tsong Tan 2011-11-03 Final FRCR 2B Viva: A Survival Guide presents a series of cases similar to those used in the FRCR exams and representative of everyday radiological practice. This invaluable collection of high quality images is accompanied by clear and concise explanations, enabling trainees to prepare fully for their FRCR 2B viva presentation. Covering the full range of imaging modalities and organ systems, it provides clinically important vignettes which help the reader to impress examiners and colleagues, and enhance the trainee's ability to come up with differential diagnoses. Concise key points for each case provide additional diagnostic information which would impress an examiner. Written by a team of expert consultant radiologists and several

recently successful FRCR Part 2 candidates, Final FRCR 2B Viva: A Survival Guide is an essential purchase for all radiology trainees.

**Beitrag Zur Geschichte Des Westfälischen Adels** J. H. Van Den Berken 2019-03-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Trauma Texts** Gillian Whitlock 2018-05-11 These chapters gathered from two special issues of the journal Life Writing take up a major theme of recent work in the Humanities: Trauma. Autobiography has had a major role to play in this 'age of trauma', and these essays turn to diverse contexts that have received little attention to date: partition narratives in India, Cambodian and Iranian rap, refugee letters from Nauru, graffiti in

Tanzania, and the silent spaces of trauma in Chile and Guantanamo. The contexts and media of these autobiographical trauma texts are diverse, yet they are linked by attention to questions of who gets to speak/write/inscribe autobiographically and how and where and why, and how can silences in the wake of traumatic experiences be read. These essays deliberately set out to establish some new fields for research in trauma studies by reaching out to a broader global context, into various texts, media and artifacts, representing diverse histories with specific attention to different voices, bodies, memories and subjectivities. This collection addresses the contemporary circuits of trauma story, and the media and icons and narratives that carry trauma story to political effect and emotional affect. This book was previously published as two special issues of *Life Writing*.

**Transforming China's Economy In The Eighties** Stephen Feuchtwang 2019-06-04 This is the first of two volumes on the transformation of China since 1978. The second volume concentrates on the government administration of the reforms which have brought changes in economic organization; it deals with the urban economy. The focus of this volume is on changes in the rural economy, provision for basic needs such as nutrition and  
**Trust and Violence** Jan Philipp Reemtsma 2012-04-22 A philosophical investigation into the connections between trust and violence The limiting of violence through state powers is one of the central projects of the modern age. Why then have recent centuries been so bloody? In *Trust and Violence*, acclaimed German intellectual and public figure Jan Philipp Reemtsma demonstrates that the aim of decreasing and deterring

violence has gone hand in hand with the misleading idea that violence is abnormal and beyond comprehension. We would be far better off, Reemtsma argues, if we acknowledged the disturbing fact that violence is normal. At the same time, Reemtsma contends that violence cannot be fully understood without delving into the concept of trust. Not in violence, but in trust, rests the foundation of true power. Reemtsma makes his case with a wide-ranging history of ideas about violence, from ancient philosophy through Shakespeare and Schiller to Michel Foucault, and by considering specific cases of extreme violence from medieval torture to the Holocaust and beyond. In the midst of this gloomy account of human tendencies, Reemtsma shrewdly observes that even dictators have to sleep at night and cannot rely on violence alone to ensure their safety. These authoritarian leaders must trust others while, by means other than violence, they must convince others to trust them. The history of violence is therefore a history of the peculiar relationship between violence and trust, and a recognition of trust's crucial place in humanity. A broad and insightful book that touches on philosophy, sociology, and political theory, *Trust and Violence* sheds new, and at times disquieting, light on two integral aspects of our society.

[A General Ecclesiastical History From the Nativity of Our Blessed Saviour to the First Establishment of Christianity by Human Laws](#), Laurence 1670?-1730 Echard 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity

(individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Holy Thief** Ellis Peters 2014-06-02 In early 1145, subsiding flood waters reveal a robbery has been committed on church grounds, and Brother Cadfael thinks the robbery is connected to a murder.

*Lay Sermons, Addresses and Reviews* Thomas Henry Huxley 1877

**The First Emperor of China** R. W. L. Guisso 1989 Chronicles the life of the first emperor of China from his birth in 259 B.C. to his death in 210 B.C.

**A Morbid Taste For Bones** Ellis Peters 2014-06-02 In 1137, the Abbot of Shrewsbury decides to acquire the remains of St Winifred. Brother Cadfael is part of the expedition sent to her final resting place in Wales and they find the villagers passionately divided by the Benedictines' offer for the saint's relics.

**Daniel Stein, Interpreter** Ludmila Ulitskaya 2011 'This world in which we have so much difficulty living is filled with misunderstanding at every level.' What can one man do, faced with such a world? Daniel Stein, Interpreter explores the lives of those affected by some of the worst conflicts of the twentieth century, from survivors of the ghetto and escapes of Soviet oppression to those caught up in the violence of the Arab-Israeli

conflict. All of them have one thing in common: their lives are touched by Daniel Stein. Stein is a Polish Jew, who miraculously survives the Holocaust by working for the Gestapo as an interpreter. After the war, he converts to Catholicism, becomes a priest, enters the Order of Barefoot Carmelites, and emigrates to Israel. Despite this seemingly impossible progression, the life and destiny of Daniel Stein are not an invention – the character is based on the life of Oswald Rufeisen, the real Brother Daniel. Feeling his life has saved in the war for a reason, Stein dedicates himself to bringing understanding and reconciliation to a violent world, in his own compassionate and irreverent way. In an age of increasing mistrust between faiths, Daniel Stein, Interpreter serves as a timely and nuanced exploration of what it might mean to really try to understand each other. Staggering in scope, Daniel Stein, Interpreter is already seen by many as the great Russian novel of our time. Winner of the Russian National Literary Prize and the Prix Simone de Beauvoir, Ludmila Ulitskaya has earned accolades abroad for this courageous work, at last available in English. 'A feat of love and tolerance.' The Washington Post 'Ludmila Ulitskaya arrives here not just as a shrewd novelist, but as a wise and evocative artist.' The Philadelphia Inquirer 'A fascinating work . . . Achieves the height of virtuosity.' Le Monde

**Trauma and Memory** Peter A. Levine, Ph.D. 2015-10-27 In Trauma and Memory, bestselling author Dr. Peter Levine (creator of the Somatic Experiencing approach) tackles one of the most difficult and controversial questions of PTSD/trauma therapy: Can we trust our memories? While some argue that traumatic memories are unreliable and not useful, others insist that we absolutely must rely

on memory to make sense of past experience. Building on his 45 years of successful treatment of trauma and utilizing case studies from his own practice, Dr. Levine suggests that there are elements of truth in both camps. While acknowledging that memory can be trusted, he argues that the only truly useful memories are those that might initially seem to be the least reliable: memories stored in the body and not necessarily accessible by our conscious mind. While much work has been done in the field of trauma studies to address "explicit" traumatic memories in the brain (such as intrusive thoughts or flashbacks), much less attention has been paid to how the body itself stores "implicit" memory, and how much of what we think of as "memory" actually comes to us through our (often unconsciously accessed) felt sense. By learning how to better understand this complex interplay of past and present, brain and body, we can adjust our relationship to past trauma and move into a more balanced, relaxed state of being. Written for trauma sufferers as well as mental health care practitioners, *Trauma and Memory* is a groundbreaking look at how memory is constructed and how influential memories are on our present state of being. *The Selected Letters of Ezra Pound, 1907-1941* Ezra Pound 1971 Originally published in 1950 under title: *The Letters of Ezra Pound, 1907-1941*.

**The Religious Question in Modern China** Vincent Goossaert 2011-03-15 Recent events—from strife in Tibet and the rapid growth of Christianity in China to the spectacular expansion of Chinese Buddhist organizations around the globe—vividly demonstrate that one cannot understand the modern Chinese world without attending closely to the question of religion. *The Religious Question in Modern China* highlights parallels and contrasts between

historical events, political regimes, and cultural movements to explore how religion has challenged and responded to secular Chinese modernity, from 1898 to the present. Vincent Goossaert and David A. Palmer piece together the puzzle of religion in China not by looking separately at different religions in different contexts, but by writing a unified story of how religion has shaped, and in turn been shaped by, modern Chinese society. From Chinese medicine and the martial arts to communal temple cults and revivalist redemptive societies, the authors demonstrate that from the nineteenth century onward, as the Chinese state shifted, the religious landscape consistently resurfaced in a bewildering variety of old and new forms. *The Religious Question in Modern China* integrates historical, anthropological, and sociological perspectives in a comprehensive overview of China's religious history that is certain to become an indispensable reference for specialists and students alike.

**The Pilgrim Of Hate** Ellis Peters 2014-06-02 During the May of 1141, pilgrims gather at Shrewsbury. The news from the road is that a knight has been murdered in Winchester. Brother Cadfael suspects this distant crime has a solution close to home.

**John Bull's Other Island** Bernard Shaw 1907

*The Heretic's Apprentice* Ellis Peters 2014-06-02 In the Summer of 1143, two visitors arrive at the gates of the Abbey of Saint Peter and Saint Paul bearing a corpse. But another violent death follows in their wake, and Brother Cadfael is called upon to investigate the connection between these two gory events.

**God's Underground in Asia** Gretta Palmer 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of

civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**My Father's Country** Wibke Bruhns 2009-11-10 In August 1944, Hans Georg Klamroth was executed for his part in the 20 July plot to assassinate Hitler. Wibke Bruhns, his youngest daughter, was six years old at the time. Decades later, watching a documentary about the events of 20 July, images of her father in the Third Reich People's Court appeared on the screen - and she realises she never knew him. In *My Father's Country*, Bruhns tells of her search for her father. Returning to her ancestral home in Halberstadt, Northern Germany, she retraces her family's story from Kaiser Wilhelm to the end of World War Two, discovering old photographs, letters and diaries, which she uses to piece together a unique and unforgettable family epic.

Ezra Pound's Chinese Friends Zhaoming Qian 2008-02-21 No literary figure of the past century - in America or perhaps in any other Western country - is comparable to Ezra Pound in the scope and depth of his exchange with China. To this day, scholars and students still find it puzzling that this influential poet spent a lifetime

incorporating Chinese language, literature, history, and philosophy into Anglo-American modernism. How well did Pound know Chinese? Was he guided exclusively by eighteenth to nineteenth-century orientalists in his various Chinese projects? Did he seek guidance from Chinese peers? Those who have written about Pound and China have failed to address this fundamental question. No one could do so just a few years ago when the letters Pound wrote to his Chinese friends were sealed or had not been found. This book brings together 162 revealing letters between Pound and nine Chinese intellectuals, eighty-five of them newly opened up and none previously printed. Accompanied by editorial introductions and notes, these selected letters make available for the first time the forgotten stories of Pound and his Chinese friends. They illuminate a dimension in Pound's career that has been neglected: his dynamic interaction with people from China over a span of forty-five years from 1914 until 1959. This selection will also be a documentary record of a leading modernist's unparalleled efforts to pursue what he saw as the best of China, including both his stumbles and his triumphs.

*Miss Julie* August Strindberg 2012-03-01 One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface.

Nowhere Man Aleksandar Hemon 2012-06-28 'Aleksandar Hemon has established himself as that rare thing, an essential writer. Another small act of defiance against this narrowing world' Observer 'His language sings . . . I should not be surprised if Hemon wins the Nobel Prize at some point' Giles Foden In Aleksandar Hemon's electrifying first book, *The Question of Bruno*, Jozef

Pronek left Sarajevo to visit Chicago in 1992, just in time to watch war break out at home on TV. Unable to return, he began to make his way in a foreign land and his adventures were unforgettable. Now Pronek, the accidental nomad, gets his own book, and startles us into yet more exhilarating ways of seeing the world anew. 'If the plot is mercury, quick and elusive, sentence by sentence and word for word, Aleksandar Hemon's writing is gold' Times Literary Supplement 'Downbeat but also hilarious, while the writing itself is astonishing' Time Out 'Hemon can't write a boring sentence, and the English language is the richer for it' New York Times 'Sheer exuberance, generosity and engagement with life' Sunday Times In Aleksandar Hemon's electrifying first book, *The Question of Bruno*, Jozef Pronek left Sarajevo to visit Chicago in 1992, just in

time to watch war break out at home on TV. Unable to return, he began to make his way in a foreign land and his adventures were unforgettable. Now Pronek, the accidental nomad, gets his own book, and startles us into yet more exhilarating ways of seeing the world anew.

**Into China's Heart** Lynn Pan 1985 This text seeks to provide a balanced, authoritative and objective portrait of the field of abnormal psychology, encompassing all major theoretical models, research directions, clinical experiences, therapies and controversies. Ronald Comer presents the subject clearly and compassionately, bringing in side points and quotes, key definitions and special topic highlights. This edition benefit from extensive updating throughout and an enhanced supplements package.