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*A First Course in Scientific Computing* Rubin H. Landau 2011-10-30 This book offers a new approach to introductory scientific computing. It aims to make students comfortable using computers to do science, to provide them with the computational tools and knowledge they need throughout their college careers and into their professional careers, and to show how all the pieces can work together. Rubin Landau introduces the requisite mathematics and computer science in the course of realistic problems, from energy use to the building of skyscrapers to projectile motion with drag. He is attentive to how each discipline uses its own language to describe the same concepts and how computations are concrete instances of the abstract. Landau covers the basics of computation, numerical analysis, and programming from a computational science perspective. The first part of the printed book uses the problem-solving environment Maple as its context, with the same material covered on the accompanying CD as both Maple and Mathematica programs; the second part uses the compiled language Java, with equivalent materials in Fortran90 on the CD; and the final part presents an introduction to LaTeX replete with sample files. Providing the essentials of computing, with practical examples, *A First Course in Scientific Computing* adheres to the principle that science and engineering students learn computation best while sitting in front of a computer, book in hand, in trial-and-error mode. Not only is it an invaluable learning text and an essential reference for students of mathematics, engineering, physics, and other sciences, but it is also a consummate model for future textbooks in computational science and engineering courses. A broad spectrum of computing tools and examples that can be used throughout an academic career Practical computing aimed at solving realistic problems Both symbolic and numerical computations A multidisciplinary approach: science + math + computer science Maple and Java in the book itself; Mathematica, Fortran90, Maple and Java on the accompanying CD in an interactive workbook format

*Stylistic Use of Phraseological Units in Discourse* Anita Naciscione 2010 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

*Schizo-Obsessive Disorder* Michael Poyurovsky 2013-01-17 This is the first book to address the clinical and neurobiological interface between schizophrenia and obsessive-compulsive disorder (OCD). There is growing evidence that obsessive-compulsive symptoms in schizophrenia are prevalent, persistent and characterized by a distinct pattern of familial inheritance, neurocognitive deficits and brain activation. This text provides guidelines for differential diagnosis of schizophrenic patients with obsessive-compulsive symptoms, and patients with primary OCD alongside poor insight, psychotic features or schizotypal personality. Written by a leading expert in the coexistence of obsessive-compulsive and schizophrenic phenomena, *Schizo-Obsessive Disorder* uses numerous case studies to present diagnostic guidelines and to describe a recommended treatment algorithm, demystifying this complex disorder and aiding its effective management. The book is essential reading for psychiatrists, neurologists and the wider range of multidisciplinary mental health practitioners.

*The Conscious Parent* Shefali Tsabary 2014-08-28 THE NEW YORK TIMES BESTSELLER Conscious parenting is about becoming mindful of your behaviour and engaging with your child as an individual. Dr Tsabary inspires parents to get back in touch with their emotions and shed the layers of baggage they have inherited during their own life and are unconsciously heaping on their children. As they become 'conscious' in their parenting, so parents can transform their relationship with their offspring and raise happy, well-adjusted children. The *Conscious Parent* is already transforming the way people are parenting through its sales in the US where it's spent 15 weeks on the New York Times bestseller list. Oprah described the book as 'The most profound book on parenting I've ever read' and Eckhart Tolle has said 'becoming a conscious parent is the greatest gift you can give your child.' The book features a foreword by His Holiness The Dalai Lama.

**The Panic Virus** Seth Mnookin 2012-01-03 A searing account of how vaccine opponents have used the media to spread their message of panic, despite no scientific evidence to support them.

**Intercultural Teaching and Learning** Mikel Del Garant 1997

**German Quickly** April Wilson 1993 *German Quickly: A Grammar for Reading German* is a thorough, straightforward textbook with a sense of fun. It teaches the fundamentals for reading German literary and scholarly texts of all levels and difficulty. It can be used as an introductory text for students with no background in German, or it can serve as a reference text for students wishing to review German. The grammar explanations are detailed and clear, and the accompanying reading selections, consisting partly of aphorisms and proverbs, are intriguing. There are also many informative appendices, including a summary of German grammar, a detailed description of German dictionaries currently available, and a vocabulary list of 3200 words that are commonly encountered in scholarly writings.

**Envisioning Socialism** Heather Gumbert 2014-02-10 *Envisioning Socialism* examines television and the power it exercised to define the East Germans' view of socialism during the first decades of the German Democratic Republic. In the first book in English to examine this topic, Heather L. Gumbert traces how television became a medium prized for its communicative and entertainment value. She explores the difficulties GDR authorities had defining and executing a clear vision of the society they hoped to establish, and she explains how television helped to stabilize GDR society in a way that ultimately worked against the utopian vision the authorities thought they were cultivating. Gumbert challenges those who would dismiss East German television as a tool of repression that couldn't compete with the West or capture the imagination of East Germans. Instead, she shows how, by the early 1960s, television was a model of the kind of socialist realist art that could appeal to authorities and audiences. Ultimately, this socialist vision was overcome by the challenges that the international market in media products and technologies posed to nation-building in the postwar period. A history of ideas and perceptions examining both real and mediated historical conditions, *Envisioning Socialism* considers television as a technology, an institution, and a medium of social relations and cultural knowledge. The book will be welcomed in undergraduate and graduate courses in German and media history, the history of postwar Socialism, and the history of science and technologies.

**A Radical Awakening** Shefali Tsabary 2021-05-18 Bestselling author and renowned clinical psychologist Dr Shefali teaches women how to transcend their fears, break free from societal expectations and rediscover the person they were always meant to be. *A Radical Awakening* lays out a path for women to heal their psychic wounds and prepares them to discover their own powers to help heal others and the planet. Dr Shefali helps women uncover the purpose that already exists within them and harness the power of authenticity in every area of their lives. This is an eloquent and inspiring, practical and accessible book, backed with real-life examples and personal stories, that unlocks the extraordinary power necessary to awaken the conscious self. Dr Shefali will empower and inspire all women to uncover the person they always wanted to be: fully present, conscious, and happy, by deconstructing the archetypes that still exist in society today, inspiring women to live authentically - and, importantly, elevate other women along the way. 'The world needs to know. Trailblazing. Life-enhancing. *A Radical Awakening* is one of those books you will want to keep on your nightstand.' - Oprah Winfrey during 'Oprah's Your Life in Focus'

**Migrants and Literature in Finland and Sweden** Satu Gröndahl 2018-10-11 *Migrants and Literature in Finland and Sweden* presents new comparative perspectives on transnational literary studies. This collection provides a contribution to the production of new narratives of the nation. The focus of the contributions is contemporary fiction relating to experiences of migration. When people are in motion, it changes nations, cultures and peoples. The volume explores the ways in which transcultural connections have affected the national self-understanding in the Swedish and Finnish context. It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class, gender, ethnicity, "race" and disability. This volume discusses multicultural writing, emerging modes of writing and generic innovations. Further, it also demonstrates the complexity of grouping literatures according to nation and ethnicity. This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies.

**Teaching Global Citizenship** Lloyd Kornelsen 2020-12-18 *Teaching Global Citizenship* brings together perspectives from former and current teachers from across Canada to tackle the unique challenges surrounding educating for global awareness. The contributors discuss strategies for encouraging young

people to cultivate a sense of agency and global responsibility. Reflecting on the educator's experience, each chapter engages with critical questions surrounding teaching global citizenship, such as how to help students understand and navigate the tension at the heart of global citizenship between universalism and pluralism, and how to do so without frightening, regressing, mythicizing, imposing, or colonizing. Based on narrative inquiry, the contributors convey their insights through stories from their classroom experiences, which take place in diverse educational settings: from New Brunswick to British Columbia to Nunavut, in rural and urban areas, and in public and private schools. Covering a broad range of topics surrounding the complexity of educating for global citizenship, this timely text will benefit those in education, global citizenship, curriculum development, and social studies courses across Canada. FEATURES: - Grounded in narrative inquiry, experiential learning, and teacher-based research - Includes study questions at the end of each chapter - Written by teachers for teachers with the accessibility of the material, diverse voices, and a broad spectrum of classroom settings in mind

**Accelerando** Charles Stross 2010-11-04 His most ambitious novel to date, *ACCELERANDO* is a multi-generational saga following a brilliant clan of 21st-century posthumans. The year is some time between 2010 and 2015. The recession has ended, but populations are ageing and the rate of tech change is accelerating dizzyingly. Manfred makes his living from spreading ideas around, putting people in touch with one another and leaving a spray of technologies in his wake. He lives at the cutting edge of intelligence amplification technology, but even Manfred can take on too much. And when his pet robot cat picks up some interesting information from the SETI data, his world - and the world of his descendants - is turned on its head.

**Cultural and Linguistic Minorities in the Russian Federation and the European Union** Heiko F. Marten 2015-01-06 This is the first comprehensive volume to compare the sociolinguistic situations of minorities in Russia and in Western Europe. As such, it provides insight into language policies, the ethnolinguistic vitality and the struggle for reversal of language shift, language revitalization and empowerment of minorities in Russia and the European Union. The volume shows that, even though largely unknown to a broader English-reading audience, the linguistic composition of Russia is by no means less diverse than multilingualism in the EU. It is therefore a valuable introduction into the historical backgrounds and current linguistic, social and legal affairs with regard to Russia's manifold ethnic and linguistic minorities, mirrored on the discussion of recent issues in a number of well-known Western European minority situations.

**Kontakt** 1988

**Collins German-English, English-German Dictionary** Stuart Fortey 2003 A completely new edition of the Desktop German Dictionary, fully revised and updated for the upper-intermediate to advanced learner.

**English Grammar for Students of German** Cecile Zorach 2003-04 This book offers explanations of grammatical terms and functions as they apply to English and German. It illustrates the similarities and differences between the two languages and stresses the common linguistics pitfalls for English speakers. It includes review exercises with answers at the back.

**The Lexical Syllabus** Dave Willis 1990 Describes a new approach to language learning and teaching. Derived from the COBUILD project, the syllabus has been shaped by extensive evidence of what is important in modern English. It documents the useful words and patterns of the language, providing insight into language use.

**Lenin Rediscovered** Lars T. Lih 2006 This commentary to Lenin's landmark "What is to be Done?" (1902) provides hitherto unavailable contextual information about Lenin's outlook and aims that undermines previous interpretations. It challenges established views about Marxism, 'revolutionary Social Democracy' and Bolshevism.

**Federal Food Irradiation Development and Control Act of 1985** United States. Congress. House. Committee on Agriculture. Subcommittee on Department Operations, Research, and Foreign Agriculture 1986

**Focus on Grammar** Irene E. Schoenberg 2001-04

**Pygmalion Illustrated** George Bernard Shaw 2021-08-23 *Pygmalion* is a play by George Bernard Shaw, named after a Greek mythological figure. It was first presented on stage to the public in 1913.

**The Atlantic** 1993

**Collier's** 1915

**Punch** Mark Lemon 1958

**First Language Attrition, Use and Maintenance** Monika S. Schmid 2002 Accompanying CD, also called a CD-ROM by publisher, contains ... "excerpts from more than twenty of the interviews analyzed." -- p. [4] of cover.

**Youth's Companion** 1919

**Obsessive-Compulsive Symptoms in Schizophrenia** Lieuwe De Haan 2015-02-26 This book summarizes scientific advances in our understanding of the interrelationship between obsessive-compulsive symptoms and schizophrenia and reflects on the implications for future research directions. In addition, guidelines are provided on practical assessment, diagnosis and treatment interventions, covering both pharmacotherapy and psychotherapy. The book acknowledges the need for a perspective that recognizes heterogeneous subgroups and diverse neurobiological explanations; accordingly, multidimensional research-based conceptual frameworks are provided that incorporate recent epidemiological, neurocognitive, neurogenetic and pharmacodynamic findings. *Obsessive-Compulsive Symptoms in Schizophrenia* has been written by an international team of experts who offer insights gained through their extensive experience. It will be an invaluable guide to this frequent and clinically important comorbidity and will be particularly useful for mental health practitioners.

**National Union Catalog** 1983

**German** Joseph Rosenberg 1967-06-01 Filled with dialogues, grammar and idiom studies, and practical exercises, this is probably the most delightful, useful, and comprehensive elementary book available for learning spoken and written German. In addition, the book features 28 sketches of specific scenes with pertinent items numbered and identified in both German and English. Includes 330 photographs and illustrations.

**Rock in the Reservation** Yngvar Bordewich Steinholt 2004

**Tamburlaine** Christopher Marlowe 2014-06-18 One of the smash hits of the late 1580s and 90s, *Tamburlaine* established blank verse as the poetic line of English Renaissance drama, Edward Alleyn as the first English star actor and Marlowe as one of the foremost playwrights of his time. The rise and fall of a Scythian peasant-warrior who conquers the Middle East and is struck down by illness after burning the books of the Koran is presented in two parts crammed with theatrical splendour and equally spectacular cruelty. Marlowe's original audiences were delighted with the blasphemous and ruthlessly ambitious hero; the introduction to this edition discusses the problems that such a character poses for modern audiences and highlights the undercurrents of the play that lead towards a more ironic interpretation.

**Global Citizenship Education** Abdeljalil Akkari 2020 This open access book takes a critical and international perspective to the mainstreaming of the Global Citizenship Concept and analyses the key issues regarding global citizenship education across the world. In that respect, it addresses a pressing need to provide further conceptual input and to open global citizenship agendas to diversity and indigeneity. Social and political changes brought by globalisation, migration and technological advances of the 21st century have generated a rise in the popularity of the utopian and philosophical idea of global citizenship. In response to the challenges of today's globalised and interconnected world, such as inequality, human rights violations and poverty, global citizenship education has been invoked as a means of preparing youth for an inclusive and sustainable world. In recent years, the development of global citizenship education and the building of students' global citizenship competencies have become a focal point in global agendas for education, international educational assessments and international organisations. However, the concept of global citizenship education still remains highly contested and subject to multiple interpretations, and its operationalisation in national educational policies proves to be challenging. This volume aims to contribute to the debate, question the relevancy of global citizenship education's policy objectives and to enhance understanding of local perspectives, ideologies, conceptions and issues related to citizenship education on a local, national and global level. To this end, the book provides a comprehensive and geographically based

overview of the challenges citizenship education faces in a rapidly changing global world through the lens of diversity and inclusiveness.

**The C Programming Language** Brian W. Kernighan 1988 Introduces the features of the C programming language, discusses data types, variables, operators, control flow, functions, pointers, arrays, and structures, and looks at the UNIX system interface

**History of Management Thought** Vadim I. Marshev 2021-01-13 This book describes the millennia-long process of the genesis, formation, struggle, and change of views on the management of social organizations in various countries around the world; in other words, it characterizes the worldwide evolution of the History of Management Thought (HMT) - ideas, concepts, theories, paradigms, and scientific schools - from Antiquity to the present. The book is the outcome of extensive research, based on the analysis, generalization, and systematization of foreign and domestic published literature, as well as on the gathering and analysis of unique archival materials. For the first time in the historical and managerial literature, the book puts forward original definitions of three historical and managerial sciences - the History of Management, the History of Management Thought, and the Historiography of Historical and Managerial Research. It addresses the main challenges in pursuing Historical and Scientific Research (HSR), the main "subject" levels of HSR and specific methodological problems concerning HMT, as well as epistemological methods for identifying key factors in and causes of the advent and evolution of HMT. This book presents both the origins of management thought dating back to the 5th millennium BC and the latest management concepts of the early 21st century. In particular, it traces the origins and sources of management thought, reflected in the works of thinkers and statesmen of the Ancient World (Egypt, Western Asia, China, India, Greece, and Rome), the era of feudalism, and the Middle Ages (Byzantium, Western Europe, and England), the era of inception capitalism (Western Europe and the USA), as well as the new and recent history of management thought of the 20th and 21st centuries. In addition, for the first time in History of Management literature, it presents the history of Russian

management thought from the 9th century to modern concepts and scientific schools.

**World Development Report 1978** 1978 This first report deals with some of the major development issues confronting the developing countries and explores the relationship of the major trends in the international economy to them. It is designed to help clarify some of the linkages between the international economy and domestic strategies in the developing countries against the background of growing interdependence and increasing complexity in the world economy. It assesses the prospects for progress in accelerating growth and alleviating poverty, and identifies some of the major policy issues which will affect these prospects.

**Sprichst Du Deutsch? German Vocabulary** German German Vocabulary 2019-05-20 This Notebook designed specially for a German learners, who prefer to make their own lists of foreign words to learn. It contains main German grammar rules to help you during the learning process. You can easily refresh you knowledge just by taking a quick look at the tables. Two-columned lined layout is very convenient to write down new words, but still very flexible so you can decide how to organize your vocabulary by your own.

**Sprint** Jake Knapp 2016-03-08 From three design partners at Google Ventures, a unique five-day process--called the sprint--for solving tough problems using design, prototyping, and testing ideas with customers.

**The Comic Toolbox** John Vorhaus 1994 A straightforward, often humorous workbook approach to comedy writing as creative problem-solving. In it, veteran Hollywood comedy writer John Vorhaus offers his tools of the trade to writers, comics, and anyone else who wants to be funny. Among these indispensable tools are Clash of Context, Tension and Release, The Law of Comic Opposites, The Wildly Inappropriate Response, and The Myth of the Last Great Idea. Readers will learn that comedy = truth and pain (the essence of the comic situation), that fear is the biggest roadblock to comedy (kill the ferocious editor within and rich, useful comic ideas will flow), and much more.

**Harper's Weekly** 1891

**Journal of American Folklore** 1952