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Rediscovering Rikyu and the Beginnings of the Japanese Tea Ceremony

Herbert E.

Plutschow 2003 A

comprehensive study of the celebrated Japanese tea master Rikyu (1522-91). Rikyu's tea is considered as an important political as well as a socio-religious ritual in response to the dramatic changes taking place in the country at large: the hundred-year civil war--

Sengoku or Warring States period--was finally coming to an end and the process of political unification under the strong military leadership of Oda Nobunaga (1534-82) and Toyotomi Hideyoshi (1537-98) had begun. A key focus on the book is the author's research into why Rikyu's tragic suicide was a necessary outcome of the emerging conflict between ritual, art, and politics. The study also provides insights into

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a sixteenth-century Japanese sense of beauty commonly called wabi, as well as insight into what links Rikyu's wabi tea with Zen Buddhism and ultimately to ritual and the state.

Strength of Hard Alloys

Gersh Semkhovich Kreimer

1968

Handbook of Refractory

Compounds Gregory Samsonov

1980-08 Scientific and technical

progress in our country

depends largely on supplying

important sections of the

national economy with modern

materials. This may be done by

improving traditional materials,

as well as by developing new

ones that may be used under

severe temperature, stress, and

velocity conditions and that

have combinations of certain

physical and chemical

properties. Refractory,

superhard, corrosion-resistant,

semiconductor, dielectric, and

other materials are thus being

created that will permit the

development of new, highly

effective tool materials, the

implementation of

technological processes in

plasmas, and the solution of some materials-related

aerospace and nuclear power

problems. Refractory

compounds play a vital role in

the development of new

materials and in the

improvement of traditional

materials. But information

available on the properties of

refractory compounds needed

by scientists and engineers

engaged in producing new

materials for industry and

technology has not yet been

properly systematized. A first

attempt in 1963 at such

systematization (the first

edition of this book) played

some part in expanding the

development and use of

refractory compounds, but the

information has now become

seriously outdated, especially

since in the last decade the

study of refractory compounds

in the USSR and abroad has

grown very rapidly. In 1964 the

handbook was, with certain

additions, translated and

published in the USA, but that

publication was not readily

available to the Soviet reader.

Assyrian Palace Sculptures Paul

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Collins 2020-03-03 “Collins leads a breathtaking lion hunt in his marvellous introduction to one of the British Museum’s fiercest and most famous treasures” (Times [UK])

Between the ninth and seventh centuries BCE, the small kingdom of Assyria (present-day northern Iraq) expanded through conquest from Egypt to Iran. The relief sculptures that decorated Assyrian palaces represent the high point of Mesopotamian art of the first millennium BCE, both for their artistic quality and their vivid depictions of warfare, rituals, mythology, hunting, and other aspects of Assyrian life. Together, the sculptures constitute some of the most impressive and eloquent witnesses of the ancient Near East, their importance only increasing with the recent destruction by ISIS of many of the reliefs that remained in Iraq. Originally published by the British Museum in 2008, this book serves as a superb visual introduction to these extraordinary sculptures, showcasing a series of stunning

photographs of the museum’s unrivaled collection of Assyrian reliefs. Highlighting individual panels and their often overlooked details, these images capture the majesty of Assyrian kings, their splendid courts, and protecting divinities. An introduction by Collins sets the sculptures in their cultural and art historical context, while the following chapters provide a brief history of Assyria and its royal palaces as well as an overview of the artworks’ discovery, reception, and understanding.

Metallurgy of Rare Metals A.

N. Zelikman 2018-08-26 Rare metals play an important role in the development of major branches of industry, such as vacuum equipment, semiconductor electronics, nuclear power and rocket production, as well as in the production of special steels and hard, refractory and corrosion-resistant alloys. Rapid development and improvement in the production of rare metals took place in the ten years which have elapsed since the publication of the first edition of

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this book. These ten years have witnessed the beginning of large-scale production of titanium, zirconium, and germanium, and a significant increase in the production volume; new, improved methods for the separation and purification of metals and compounds (ion-exchange, extraction, crystallization methods) as well as arc and electron-beam melting processes for metals were developed. This made it necessary to rewrite most of this book. In view of the growing importance of the lanthanides and rhenium, chapters on these metals were also included. At the same time, we decided to dispense with the chapters on lead and antimony, since these are not usually listed as rare metals. In describing the metallurgy of each metal, much attention was paid to its physicochemical nature and to the practical operations involved in the main technological processes for the production of its chemical compounds and of the pure metal. This book is a textbook

for students specializing in the metallurgy of the rare metals. It is assumed that the student is familiar with the physicochemical fundamentals of metallurgy, ore dressing, metallurgical furnaces, and processes and apparatus used in extractive metallurgy. The description of standard equipment (leaching apparatus, thickeners, filters, comminution installations, etc.) has accordingly been omitted. The references are grouped together at the end of the book.

Country and Cozy gestalten 2021-11-16 Turning away from traffic-choked streets and onto meandering country paths, urban residents increasingly are choosing to take up residence in greener pastures. Quiet and quaint, the countryside comes with its own pace of living - and depending on where you are, its own regional flair. Country and Cozy opens doors and pulls back the floral curtains to reveal a more characterful approach to interior design and decoration. Whether it's a converted outhouse in the south of France, a Latin

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American Finca, or a whimsical English cottage complete with a thatched roof, Country and Cozy showcases a series of beautiful country homes and

illustrates how their inhabitants have created breathtaking living spaces that make the most of rural life.
Adapted City