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Power and Legitimacy Per-Arne Bodin 2013 This book sheds new light on the continuing debate within political thought as to what constitutes power, and what distinguishes legitimate from illegitimate power. It does so by considering the experience of Russia, a polity where experiences of the legitimacy of power and the collapse of power offer a contrast to Western experiences on which most political theory, formulated in the West, is based. The book considers power in a range of contexts - philosophy and discourse; the rule of law and its importance for economic development; the use of culture and religion as means to legitimate power; and liberalism and the reasons for its weakness in Russia. The book concludes by arguing that the Russian experience provides a useful lens through which ideas of power and legitimacy can be re-evaluated and re-interpreted, and through which the idea of "the West" as the ideal model can be questioned.

Inflammation and Natural Products Sreeraj Gopi 2021-01-19 Inflammation and Natural Products brings together research in the area of the natural products and their anti-inflammatory action in medical, nutraceutical and food products, addressing specific chronic inflammatory diseases like cancer and the mechanistic aspects of the mode of action of some key natural products. Inflammation is a complicated process, driven by infection or injury or genetic changes, which results in triggering signalling cascades, activation of transcription factors, gene expression, increased levels of inflammatory enzymes, and release of various oxidants and pro-inflammatory molecules in inflammatory cells. Excessive oxidants and inflammatory mediators have a harmful effect on normal tissue, including toxicity, loss of barrier function, abnormal cell proliferation, inhibiting normal function of tissues and organs and finally leading to systemic disorders. The emerging development of natural product formulations utilizing the unique anti-inflammatory compounds such as polyphenols, polysaccharides, terpenes, fatty acids, proteins and several other bioactive components has shown notable successes. **Inflammation and Natural Products: Recent Development and Current Status** provides a comprehensive resource, ranging from detailed explanation on inflammation to molecular docking strategies for naturally occurring compounds with anti-inflammatory activity. It is useful for graduate students, academic and professionals in the fields of pharmaceutical and medical sciences and specialists from natural product-related industries. Increases the knowledge of anti-inflammatory activities of natural products and their mechanism of action Provides a new perspective and forward-thinking ideas to researchers, the scientific community and industry Intensifies the understanding of synergistic action of biologically active naturally occurring molecules and their biological activities against inflammation

(Sanitized)13TH INTERNATIONAL CHEMICAL CONGRESS/ABSENCE OF POLISH CHEMIST FROM CONGRESS(Sanitized) Central Intelligence Agency 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made

generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Memory Politics in Contemporary Russia Mariëlle Wijermars 2018-07-11 This book examines the societal dynamics of memory politics in Russia. Since Vladimir Putin became president, the Russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition. The rhetorical use of the past has become a defining characteristic of Russian politics, creating a historical foundation for the regime's emphasis on a strong state and centralised leadership. Exploring memory politics, this book analyses a wide range of actors, from the central government and the Russian Orthodox Church, to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin. In addition, in view of the steady decline in media freedom since 2000, it critically examines the role of cinema and television in shaping and spreading these narratives. Thus, this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics (e.g., the role of state media) and, on the other hand, to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook. Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe, this book will be of interest to scholars working in the fields of Russian Studies, Cultural Memory Studies, Nationalism and National Identity, Political Communication, Film, Television and Media Studies.

Russia and East Asia Tsuneo Akaha 2014-02-05 Russia has generally been neglected in the academic and policy discourse on regional integration in East Asia. This book fills this gap, with particular attention to the role of Pacific Russia in the deepening regional integration in East Asia. It examines the increasingly diverse foreign policy interests of Russia related to emerging economic and political realities of the world, and Russia's potential role in the regional integration in East Asia. Topics discussed include Russian strategic interests and security policy in East Asia generally, Russia's bilateral relations with China, Japan, and the Korean Peninsula, opportunities and challenges energy and immigration presents for Russia and its engagement with East Asia, and Russia's present and future roles in regional integration in East Asia.

Russia - Art Resistance and the Conservative-Authoritarian Zeitgeist Lena Jonson 2017-10-30 This book explores how artistic strategies of resistance have survived under the conservative-authoritarian regime which has been in place in Russia since 2012. It discusses the conditions under which artists work as the state spells out a new state cultural policy, aesthetics change and the state attempts to define what constitutes good taste. It examines the approaches artists are adopting to resist state oppression and to question the present system and attitudes to art. The book addresses a wide range of issues related to these themes, considers the work of individual artists and includes besides its focus on the visual arts also some discussion of contemporary theatre. The book is interdisciplinary: its authors include artists, art historians, theatre critics,

historians, linguists, sociologists and political scientists from Russia, Europe and the United States.

Poland's EU Accession Sergiusz Trzeciak 2018-01-12 This book examines the process of Poland's accession negotiations to the European Union between 1998-2003. An empirical study based on Robert Putnam's two-level game model, it charts the influence and role of key domestic actors and groups on the negotiations especially in three critical, controversial, areas - areas where EU accession threatened to bring about a profound transformation to Polish life - agriculture, with particular emphasis on direct payments and production quotas; the purchase of real estate by foreigners; and the free movement of labour. This book demonstrates the complex interaction between the domestic and international level of negotiations and furthermore, shows how critical this link can be to negotiation outcomes at the international level. It reveals how susceptible Poland's negotiation process was to domestic pressure, particularly public opinion and interest groups. Drawing heavily on qualitative analysis - such as press releases, news wires, policy documents, as well as quantitative analyses, such as the use of opinion polls, and supported by in-depth, unrestricted interviews with key Polish decision-makers, this book examines the dynamics of policy formation in Poland and shows how this translated into the final conditions of accession.

Russian Futurism: A History Vladimir Markov 1968

Concord Floral Jordan Tannahill 2016 A new play from the winner of the 2014 Governor General's Literary Award for Drama.

The New International Encyclopædia Frank Moore Colby 1922

Russian Messianism Peter J. S. Duncan 2002-11-01 This is the first book in English for half a century to examine the complexities of Russian messianism, both as a whole and in its interaction with Communism. Peter Duncan considers its Orthodox roots and focuses on Russia's geopolitical experience and situation to explain the endurance of this phenomenon.

Veterinary Herbal Medicine Susan G. Wynn 2007 This full-color text and practical clinical reference provides comprehensive information on herbal remedies for both large and small animal species. Key coverage includes clinical uses of medicinal plants, specific information on how to formulate herbal remedies, a systems-based review of plant-based medicine, and in-depth information on the different animal species--dog, cat, avian and exotic, equine, food animal, and poultry.

Russian Cultural Anthropology After the Collapse of Communism A. K. Baiburin 2012 In Soviet times, anthropologists in the Soviet Union were closely involved in the state's work of nation building. They helped define official nationalities, and gathered material about traditional customs and suitably heroic folklore, whilst at the same time refraining from work on the reality of contemporary Soviet life. Since the end of the Soviet Union anthropology in Russia has been transformed. International research standards have been adopted, and the focus of research has shifted to include urban culture and difficult subjects, such as xenophobia. However, this transformation has been, and continues to be, controversial, with, for example, strongly contested debates about the relevance of Western anthropology and cultural theory to post-Soviet reality. This book presents an overview of how anthropology in Russia has changed since Soviet times, and showcases examples of important Russian anthropological work. As such, the book will be of great interest not just to Russian specialists, but also to anthropologists more widely, and to all those interested in the way academic study is related to prevailing political and social conditions.

The Revival of the Russian Literary Avant-garde Irene Kolchinsky 2001 This study is devoted to the authors who began the revival of the Russian avantgarde tradition, which was suppressed by the Soviet authorities in the 1930s. Most of them emerged from obscurity in the early 1990s. This book aims to fill in gaps in the scholarship on the Russian literary avantgarde during its least investigated period.

New Voices from Central Asia Marlene Laruelle 2020-05-18 The third volume "New Voices from Central Asia: Societal Transformations" gives the floor to a young generation of experts and scholars from Central Asia and Azerbaijan. They were

fellows at GW's Central Asia-Azerbaijan Fellowship Program, which aims to foster the next generation of thought leaders and policy experts in the region. The Program provides young professionals (policy experts, scholars, journalists, bloggers, and activists) with opportunities to develop their research, analytical, and communication skills in order to become effective leaders within their communities. The Program serves as a platform for the exchange of ideas and builds lasting intellectual networks of exchange between and amongst Central Asians and the U.S. policy, scholarly, and activist communities. It increases and helps disseminate knowledge about Central Asian viewpoints in both the United States and Central Asia.

Civil Society and Academic Debate in Russia, 1905-1914 David Wartenweiler 1999 This is a study of the impact of liberal academic ideas on the concept of civil society in Russia in the years following the revolution of 1905. The changes that resulted from the revolution were in the direction of greater autonomy for the individual and a lessening of arbitrary rule. DavidWartenweiler shows how, in its efforts to further the cause of civil society, the academic community combined liberal notions of the individual and the citizen with their own professional claim to cultural leadership. Throughout an era when Russia hovered on the brink of a new revolution, academicsembarked on various new enterprises - such as people's universities and private or semi-public institutions of higher education - aimed at reaching out to a wider section of the population and offering opportunities for peaceful and progressive reform.

Russian Television Today Associate Dean for Health Policy David Macfadyen 2007-08-07 Examining the role of dramatized narratives in Russian television, this book stresses the ways in which the Russian government under Putin use primetime television to express a new understanding of what it means to be Russian, answering key questions of national identity for modern Russians in dealing with their recent history: 'What really happened to us?' and, accordingly, 'Why?' The book covers important issues in Russian television today, including: the reworking of new 'national' on-screen heroes its relationship with classic literature the revisionist portrayal of a romantic portrait of life in the Soviet era the role of thematic elements such as love, fidelity, humour and irony the particularly pressing problem of crime and its representation on screen as Mafia or police adventure, and its political usage by the Putin administration. This book provides a detailed account of the critical issues in contemporary Russian television, relating them to broader social and political developments in Russian society. Moscow United States. Central Intelligence Agency 1987

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

Yuri Lyubimov: Thirty Years at the Taganka Theatre B. Beumers 2003-09-02 A study of Yury Lyubimov's tempestuous career and his style of theatre during his thirty years at the Taganka Theatre. This work traces the development of his ideas, from his arrival at the theatre in 1964 through to his expulsion in 1984, and his

period of exile in the West until his return in 1989 to a much-changed Russia. Tracing Lyubimov's work play by play, the book uncovers an individual doomed to be at odds with the prevailing political and social climate of his literary contemporaries.

History of Management Thought Vadim I. Marshev 2021-01-13 This book describes the millennia-long process of the genesis, formation, struggle, and change of views on the management of social organizations in various countries around the world; in other words, it characterizes the worldwide evolution of the History of Management Thought (HMT) – ideas, concepts, theories, paradigms, and scientific schools – from Antiquity to the present. The book is the outcome of extensive research, based on the analysis, generalization, and systematization of foreign and domestic published literature, as well as on the gathering and analysis of unique archival materials. For the first time in the historical and managerial literature, the book puts forward original definitions of three historical and managerial sciences – the History of Management, the History of Management Thought, and the Historiography of Historical and Managerial Research. It addresses the main challenges in pursuing Historical and Scientific Research (HSR), the main “subject” levels of HSR and specific methodological problems concerning HMT, as well as epistemological methods for identifying key factors in and causes of the advent and evolution of HMT. This book presents both the origins of management thought dating back to the 5th millennium BC and the latest management concepts of the early 21st century. In particular, it traces the origins and sources of management thought, reflected in the works of thinkers and statesmen of the Ancient World (Egypt, Western Asia, China, India, Greece, and Rome), the era of feudalism, and the Middle Ages (Byzantium, Western Europe, and England), the era of inception capitalism (Western Europe and the USA), as well as the new and recent history of management thought of the 20th and 21st centuries. In addition, for the first time in History of Management literature, it presents the history of Russian management thought from the 9th century to modern concepts and scientific schools.

Threshold Level 1990 Jan Ate van Ek 1991-01-01

Translation in Russian Contexts Brian James Baer 2017-07-28 This volume represents the first large-scale effort to address topics of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies, thus opening up new perspectives for both fields. Leading scholars from Eastern and Western Europe offer a comprehensive overview of Russian translation history examining a variety of domains, including literature, philosophy and religion. Divided into three parts, this book highlights Russian contributions to translation theory and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre-Soviet, Soviet, and post-Soviet Russia. This transdisciplinary volume is a valuable addition to an under-researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies, Slavic Studies, and Russian and Soviet history.

Russia and Europe Kjell Engelbrekt 2014-03-18 Russian-European political relations have always been problematic and one of the main reasons for this is the different perspectives on even the very basic notions and concepts of political life. With a worldwide recession, the problems as well as the opportunities in Russian-European relations are magnified. While most works on Russian-European, Russian-American and Russian-West relations focus on current policies and explain them from a standard set of explanatory variables, this book penetrates deeper into the structural and ideational differences that tend to bring about misperceptions, miscalculations, misinterpretations and misdeeds in this two-directional relationship. It applies a very broad conceptual framework to analyse differences that are as relevant for Europe and the EU as it is to Russia's immediate neighbours and, while doing so, identifies the key factors that will dominate Russia-EU ties in the next decade.

Chechnya at War and Beyond Anne Le Huérou 2014-09-15 The Russia-Chechen wars have had an extraordinarily destructive impact on the communities and on the

trajectories of personal lives in the North Caucasus Republic of Chechnya. This book presents in-depth analysis of the Chechen conflicts and their consequences on Chechen society. It discusses the nature of the violence, examines the dramatic changes which have taken place in society, in the economy and in religion, and surveys current developments, including how the conflict is being remembered and how Chechnya is reconstructed and governed.

Prah I PepeI Anatolij Rybakov 2013-01

Archives of Russia Seven Years After Patricia Kennedy Grimsted 1998

Visible Symbols University of Alberta. Canadian Institute of Ukrainian Studies 1984

Digital Russia Michael Gorham 2014-03-05 Digital Russia provides a comprehensive analysis of the ways in which new media technologies have shaped language and communication in contemporary Russia. It traces the development of the Russian-language internet, explores the evolution of web-based communication practices, showing how they have both shaped and been shaped by social, political, linguistic and literary realities, and examines online features and trends that are characteristic of, and in some cases specific to, the Russian-language internet.

Russia and the EU Thomas Hoffmann 2018-07-27 The annexation of Crimea in 2014 and Russia's support for military insurgency in eastern Ukraine undermined two decades of cooperation between Russia and the EU leaving both sides in a situation of reciprocal economic sanctions and political alienation. What is left of previous positive experiences and mutually beneficial interactions between the two parties? And, what new communication practices and strategies might Russia and Europe use? Previously coherent and institutionalized spaces of communication and dialogue between Moscow and Brussels have fragmented into relations that, while certainly not cooperative, are also not necessarily adversarial. Exploring these spaces, contributors consider how this indeterminacy makes cooperation problematic, though not impossible, and examine the shrunken, yet still existent, expanse of interaction between Russia and the EU. Analysing to what extent Russian foreign policy philosophy is compatible with European ideas of democracy, and whether Russia might pragmatically profit from the liberal democratic order, the volume also focuses on the practical implementation of these discourses and conceptualizations as policy instruments. This book is an important resource for researchers in Russian and Soviet Politics, Eastern European Politics and the policy, politics and expansion of the European Union.

Late Stalinism Evgeny Dobrenko 2020-07-14 How the last years of Stalin's rule led to the formation of an imperial Soviet consciousness In this nuanced historical analysis of late Stalinism organized chronologically around the main events of the period—beginning with Victory in May 1945 and concluding with the death of Stalin in March 1953—Evgeny Dobrenko analyzes key cultural texts to trace the emergence of an imperial Soviet consciousness that, he argues, still defines the political and cultural profile of modern Russia.

The Cinema of Italy Giorgio Bertellini 2004 Giorgio Bertellini examines the historical and aesthetic connections of some of Italy's most important films with both Italian and Western film culture.

New Look to Phytomedicine Mohd Sajjad Ahmad Khan 2018-10-23 New Look to Phytomedicine: Advancements in Herbal Products as Novel Drug Leads is a compilation of in-depth information on the phytopharmaceuticals used in modern medicine for the cure and management of difficult-to-treat and challenging diseases. Readers will find cutting-edge knowledge on the use of plant products with scientific validation, along with updates on advanced herbal medicine in pharmacokinetics and drug delivery. This authoritative book is a comprehensive collection of research based, scientific validations of bioactivities of plant products, such as anti-infective, anti-diabetic, anti-cancer, immune-modulatory and metabolic disorders presented by experts from across the globe. Step-by-step information is presented on chemistry, bioactivity and the functional aspects of biologically active compounds. In addition, the pharmacognosy of plant products with mechanistic descriptions of their actions, including pathogenicity is updated with information on the use of nanotechnology and molecular tools in relation to

herbal drug research. Compiles up-to-date information on the chemotherapeutics used in the treatment of infective and metabolic disorders Presents advancements in the discovery of new drugs from plants using molecular and nanotechnology tools Examines detailed information on the use of herbals agents in cancer, HIV and other ailments, including diabetes, malaria and neurological disorders

The Grotowski Sourcebook RICHARD SCHECHNER 2013-11-05 This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work. Edited by the two leading experts on Grotowski, the sourcebook features: *essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz *writings which trace every phase of Grotowski's career from his 'theatre of production' to 'objective drama' and 'art as vehicle' *a wide-ranging collection of Grotowski's own writings, plus an interview with his closest collaborator and 'heir', Thomas Richards *an array of photographs documenting Grotowski and his followers in action *a historical-critical study of Grotowski by Richard Schechner.

Oficerowie Legionów Polskich, 1914-1917: Ś-Ż Wiktor Krzysztof Cygan 2007

Builders and Deserters Peter Konecny 1999 Konecny (history, Carleton U.) explores how students in the rapidly expanding higher education system in Leningrad attempted to accommodate personal ambition and cultural tradition with the obligations that came with their privileged status. He discusses changes in the higher education system and everyday life from the pre-Revolutionary period to the beginning of WWII, considering the world of politics and political activism, training in and out of the classroom, and the ways in which students both conformed to and deviated from explicit standards of social conduct under Stalinism. Canadian card order number: C99-900681- 9. Annotation copyrighted by Book News, Inc., Portland, OR

Incarceration Nation Peter K. Enns 2016-03-22 Incarceration Nation demonstrates that the US public played a critical role in the rise of mass incarceration in this country.

Principles and Practice of Phytotherapy - E-Book Kerry Bone 2013-01-08 The authoritative and comprehensive modern textbook on western herbal medicine - now in its second edition This long-awaited second edition of Principles and Practice of Phytotherapy covers all major aspects of herbal medicine from fundamental concepts, traditional use and scientific research through to safety, effective dosage and clinical applications. Written by herbal practitioners with active experience in clinical practice, education, manufacturing and research, the textbook is both practical and evidence based. The focus, always, is on the importance of tailoring the treatment to the individual case. New insights are

given into the herbal management of approximately 100 modern ailments, including some of the most challenging medical conditions, such as asthma, inflammatory bowel disease and other complex autoimmune and inflammatory conditions, and there is vibrant discussion around the contribution of phytotherapy in general to modern health issues, including health ageing. Fully referenced throughout, with more than 10, 000 citations, the book is a core resource for students and practitioners of phytotherapy and naturopathy and will be of value to all healthcare professionals - pharmacists, doctors, nurses - with an interest in herbal therapeutics. 50 evidence-based monographs, including 7 new herbs Rational guidance to phytotherapeutic strategies in the consulting room New appendices provide useful information on topics such as herbal actions, dosage in children and reading and interpreting herbal clinical trials Comprehensive revision of vital safety data, including an extensive herb-drug interaction chart. 50 evidence-based monographs, including 7 new herbs Rational guidance to phytotherapeutic strategies in the consulting room New appendices provide useful information on topics such as herbal actions, dosage in children and reading and interpreting herbal clinical trials Comprehensive revision of vital safety data, including an extensive herb-drug interaction chart.

Cultural Forms of Protest in Russia Birgit Beumers 2017-07-20 Alongside the Arab Spring, the 'Occupy' anti-capitalist movements in the West, and the events on the Maidan in Kiev, Russia has had its own protest movements, notably the political protests of 2011-12. As elsewhere in the world, these protests had unlikely origins, in Russia's case spearheaded by the 'creative class'. This book examines the protest movements in Russia. It discusses the artistic traditions from which the movements arose; explores the media, including the internet, film, novels, and fashion, through which the protesters have expressed themselves; and considers the outcome of the movements, including the new forms of nationalism, intellectualism, and feminism put forward. Overall, the book shows how the Russian protest movements have suggested new directions for Russian - and global - politics.

Art and Protest in Putin's Russia Lena Jonson 2015-02-20 The Pussy Riot protest, and the subsequent heavy handed treatment of the protestors, grabbed the headlines, but this was not an isolated instance of art being noticeably critical of the regime. As this book, based on extensive original research, shows, there has been gradually emerging over recent decades a significant counter-culture in the art world which satirises and ridicules the regime and the values it represents, at the same time putting forward, through art, alternative values. The book traces the development of art and protest in recent decades, discusses how art of this kind engages in political and social protest, and provides many illustrations as examples of art as protest. The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests.