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Kuznetsk Land Aleksandr Voloshin 1953 "Kuznetsk Land first published in 1948 is the first major work published by the Soviet author Alexander Voloshin. Its action takes place in the Kuzetsk coal basin in the period between 1945 and 1947. The Kuznetsk basin was developed in Western Siberia during the first five year plan and is now an important iron and steel area and cultural centre. The novel's hero Rogov, an ex-captain of the guards and an engineer in civilian life, returns from the front to start life anew at one of the mines there. The story unfolds against the background of life in a Soviet mining town. It is peopled with live flesh-and-blood human beings, Soviet men and women whose lives are ennobled by the part they play in combating all that is old and hidebound and promoting all that is new and progressive. These efforts of the majority are resisted by a few moral weaklings whose minds are burdened by survivals of the past, but who are nevertheless powerless to hold back the march of progress, to halt the miners' advance to higher levels of mining technique."-Goodreads
**Milton Memorial Lectures, 1908** Royal Society of Literature (Great Britain) 1909
**For Now and Forever (The Inn at Sunset Harbor—Book 1)** Sophie Love 2017-04-25
**Performing Violence** Birgit Beumers 2009 New Russian Drama began its rise at the end of the twentieth century, following a decline in dramatic writing in Russia that stemmed back to the 1980s. Authors Beumers and Lipovetsky examine the representation of violence in these new dramatic works penned by young Russian playwrights. Performing Violence is the first English-language study of the consequent boom in drama and why this new breed of authors were writing fierce plays, the focus is on political and social representations of violence, its performances and justifications. Performing Violence seeks a vantage point for the analysis of brutality in post-Soviet culture.

**Scientific Communism** 1978

*Carolingian Connections* Joanna Story 2017-05-15 The Anglo-Saxon influence on the Carolingian world has long been recognised by historians of the early medieval period. Wilhelm Levison, in particular, has drawn attention to the importance of the Anglo-Saxon contribution to the cultural and ecclesiastical development of Carolingian Francia in the central decades of the eighth century. What is much less familiar is the reverse process, by which Francia and Carolingian concepts came to influence contemporary Anglo-Saxon culture. In this book Dr Story offers a major contribution to the subject of medieval cultural exchanges, focusing on the degree to which Frankish ideas and concepts were adopted by Anglo-Saxon rulers. Furthermore, by concentrating on the secular context and concepts of secular government as opposed to the more familiar ecclesiastical and missionary focus of Levison's work, this book offers a counterweight to the prevailing scholarship, providing a much more balanced overview of the subject. Through this reassessment, based on a close analysis of contemporary manuscripts - particularly the Northumbrian sources - Dr Story offers a fresh insight into the world of early medieval Europe.
**Russia - Art Resistance and the Conservative-Authoritarian Zeitgeist** Lena Jonson 2017-10-30 This book explores how artistic strategies of resistance have survived under the conservative-authoritarian regime which has been in place in Russia since 2012. It discusses the conditions under which artists work as the state spells out a new state cultural policy, aesthetics change and the state attempts to define what constitutes good taste. It examines the approaches artists are adopting to resist state oppression and to question the present system and attitudes to art. The book addresses a wide range of issues related to these themes, considers the work of individual artists and includes besides its focus on the visual arts also some discussion of contemporary theatre. The book is interdisciplinary: its authors include artists, art historians, theatre critics, historians, linguists, sociologists and political scientists from Russia, Europe and the United States.

**In Praise of Folly** Tatjana Ristić 2014

**New Techniques and Technologies in Mining** Volodymyr Bondarenko 2010-08-09 Mining is the foremost source of minerals that all countries find essential for maintaining and improving their standards of living. Mined materials are needed to construct roads and hospitals, to build automobiles and houses, to make computers and satellites, to generate electricity, and to provide many other goods and services that consumers enjoy. The high tech industries and even the better known resource industries are all dependent, in some way, on the mining industry. But exploring, extraction and processing of minerals require big material and labour costs and there is a big number of acute problems to face, such as: environment and water pollution, worsening of mining-geological conditions, depletion of minerals that can be extracted only by conventional methods, rock pressure manifestation, big depths of the deposits and transportation of the minerals on the surface. In order to find modern solutions there is a big number of scientists and engineers all over the world dedicating their research to most current problems and inventions of innovative technologies and techniques in mining. Some of the most important results of such research is presented in this book and covers the following topics: management of strain and stress state of the massif, underground coal gasification, substantiation of rational parameters of various types of support, ventilation in underground openings, design of mine workings and other vital questions.

*Reforming the Russian Industrial Workplace* Elena Shulzhenko 2017-04-21 Based on extensive original research, this book explores how far the Soviet pattern of industrial workplace organisation, characterised by a high level of management discretion, authoritarian control and the use of punitive methods on the shop-floor, has been replaced by internationally established practices, with a greater emphasis on a lean organisation and employee involvement in quality improvement. The book explores how the market reforms of the 1990s raised companies' attention to product quality but did not lead to a change in the management methods, which only began with the increased internationalisation of the Russian economy in the 2000s. The book includes a rich in-depth study of multinational and domestic companies, and argues that a move from the Soviet pattern of workplace organisation to new practices is only likely to occur in companies with strong ties to international partners, who provide support for, and audit the implementation and upholding of, international management standards. The research shows that local companies not exposed to such international collaboration continue with the old methods.

**Women in Soviet Film** Marina Rojavin 2017-09-22 This book illuminates and explores the representation of women in Soviet cinema from the late 1950s, through the 1960s, and into the 1970s, a period when Soviet culture shifted away, to varying degrees, from the well-established conventions of socialist realism. Covering films about working class women, rural and urban women, and women from the intelligentsia, it probes various cinematic genres and approaches to film aesthetics, while it also highlights how Soviet cinema depicted the ambiguity of emerging gender roles, pressing social issues, and evolving relationships between men and women. It thereby casts a penetrating light on society and culture in this crucial period of the Soviet Union's development.

*The Hound of the Baskervilles (Illustrated)* Sir Arthur Conan Doyle, Sir 2019-06-16 The Hound of the Baskervilles is the third of the four crime novels written by Sir Arthur Conan Doyle featuring the detective Sherlock Holmes. Originally serialised in The Strand Magazine from August 1901 to April 1902, it is set largely on Dartmoor in Devon in England's West Country and tells the story of an attempted murder inspired by the legend of a fearsome, diabolical hound of supernatural origin. Sherlock Holmes and his companion Dr. Watson investigate the case. This was the first appearance of Holmes since his apparent death in "The Final Problem", and the success of The Hound of the Baskervilles led to the character's eventual revival.

**Grappling with the monster** Timothy Shay Arthur 1877

*Touchlines of War* Sir Peter Tennant 1992

**Corn Crusade** Aaron T. Hale-Dorrrell 2018-12-03 Scarcely making ends meet -- Industrial agriculture, the logic of corn -- Corn politics -- Better living through corn -- Growing corn, raising citizens -- From Kolkhoznik to wage earner -- American technology, Soviet practice -- Battles over corn

**Migrant Workers in Russia** Anna-Liisa Heusala 2016-09-13 Russia has a very large pool of economic migrants, up to 25% of the workforce according to some estimates. Although many migrants, many from former Soviet countries which are now independent, entered Russia legally, they frequently face bureaucratic obstacles to legal employment and Russian citizenship, factors which have led to a very large "shadow economy". This book presents a comprehensive examination of migrant labour in Russia. It describes the nature of migrant labour, explores the shadow economy and its unfortunate consequences, and discusses the rise of popular sentiment against migrants and the likely impact. The book also sets the Russian experiences of migrant labour in context, comparing the situation in Russia with that in other countries with significant migrant labour workforces.

**Darkness Casts No Shadow** Arnošt Lustig 1989

**Art and Protest in Putin's Russia** Lena Jonson 2015-02-20 The Pussy Riot protest, and the subsequent heavy handed treatment of the protestors, grabbed the headlines, but this was not an isolated instance of art being noticeably critical of the regime. As this book, based on extensive original research, shows, there has been gradually emerging over recent decades a significant counter-culture in the art world which satirises and ridicules the regime and the values it represents, at the same time putting forward, through art, alternative values. The book traces the development of art and protest in recent decades, discusses how art of this kind engages in political and social protest, and provides many illustrations as examples of art as protest. The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests.

*The Northern Crusades* Eric Christiansen 1980

*The Strange Case of Blondie White* Bernard Merivale 1938

*Non-official Art* Andrei Erofeev 1995 The 1960s in Soviet Russia can be compared to the peak period of the radical Russian avant-garde of the 1920s. It was not the literati or philosophers but the community of artists who became the epicentre of the developing culture, reorienting creative goals away from pure aesthetics towards political pragmatism. Social programmes were conceived within the context of art and even poetry became enmeshed within the sphere of politics. New values crystallised, a spirit of global awareness began to permeate Soviet culture and 'non-official' art flowered as part of the spirit of the times.

**Corn & Capitalism** Arturo Warman 2003 Exploring the history and importance of corn worldwide, Arturo Warman traces its development from a New World food of poor and despised peoples into a commodity that plays a major role in the modern global economy. The book, first published in Mexico i

*Macro Systems in the Social Environment* Dennis D. Long 2007 By using social-psychological literature and sociological theory to examine infancy through later adulthood, this text challenges students to probe the larger social context when viewing the complexities of human development. Long and Holle examine and emphasize the importance of organizations, communities, society, and global influences in assessing human behavior in the social environment. To facilitate the integration of theory and content, the authors use different theoretical orientations to organize the chapters. These are followed by an analysis of developmental issues, a case example, a section in which macro-

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level influences are highlighted, a reintegration of theory section, and suggested activities.

**The Secret Art of Boabom** Asanaro 2006-10-05 The success of The Secret Art of Seamm Jasani by Asanaro surprised many who wondered whether a little-known Tibetan movement system would be able to compete with yoga, Spinning classes, and tai chi. After several printings and thousands of Seamm Jasani converts, the secret is out. Seamm Jasani schools have cropped up across the country, thanks to the popularity of Asanaro's book, and more people than ever are discovering Seamm Jasani. For students eager to continue learning about ancient Tibetan body movement arts, or for anyone curious about cutting-edge strength and spiritual training, The Secret Art of Boabom is a must read. A cross between martial arts and yoga, Boabom is an ancient system of relaxation, meditation, breathing, and defense originating in pre-Buddhist Tibet. The movements contained within the collective "Arts" of Boabom are designed to develop vitality and internal energy, as well as mind and body balance, which are achieved through movements of defense, self-healing, relaxation, and meditation. Boabom provides quick relief from stress, and improves focus and confidence, as well as physical condition and mental well-being. The Secret Art of Boabom includes detailed descriptions and more than three hundred instructional drawings of Boabom movements, as well as information about its positive effects. But The Secret Art of Boabom is more than just a how-to book. Combining the thrill of adventure nonfiction, the depth of history, and the profundity of philosophy along with the practicality of a guidebook, Asanaro offers this companion to those eager to explore the secrets of ancient Tibet in order to improve their health and well-being.

**Eternity and Time** Per-Arne Bodin 2007

*Joshua Marvel* Benjamin Leopold Farjeon 1874

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**Pavlin** Nikolaj Leskov 2013-01-01 Velikij russkij pisatel' N. S. Leskov stremilsya v svoem tvorchestve postignut' zhizn' raznyh klassov, sotsial'nyh grupp, soslovij Rossii, sozdat' mnogokrasochnyj, slozhnyj, vo mnogom esche ne izuchennyj obraz vsej strany v odin iz samyh trudnyh periodov ee suschestvovaniya.

*Reasons for Knocking at an Empty House* Bill Viola 1995 Bill Viola ia a leading American artist working in video and sound installations, using innovative multi-media technologies to explore the phenomena of sense perception. This is a selection of his essays, notebook entries, interviews, drawings and descriptions of projects.

*Russia After the War: Hopes, Illusions and Disappointments, 1945-1957* Elena Zubkova 2015-03-04 The years of late Stalinism are one of the murkiest periods in Soviet history, best known to us through the voices of Ehrenburg, Khrushchev and Solzhenitsyn. This is a sweeping history of Russia from the end of the war to the Thaw by one of Russia's respected younger historians. Drawing on the resources of newly opened archives as well as the recent outpouring of published diaries and memoirs, Elena Zubkova presents a richly detailed portrayal of the basic conditions of people's lives in Soviet Russia from 1945 to 1957. She brings out the dynamics of postwar popular expectations and the cultural stirrings set in motion by the wartime experience versus the regime's determination to reassert command over territories and populations and the mechanisms of repression. Her interpretation of the period establishes the context for the liberalizing and reformist impulses that surfaced in the post-Stalin succession struggle, characterizing what would be the formative period for a future generation of leaders: Gorbachev, Yeltsin and their contemporaries.

*EU-Russia Relations, 1999-2015* Anna-Sophie Maass 2016-07-15 This book traces the development of EU-Russia relations in recent years. It argues that a major factor influencing the relationship is the changing internal dynamics of both parties, in Russia's case an increasingly authoritarian state, in the case of the EU an increasing coherence in its foreign policy as applied to former Soviet countries which Russia regarded as interference in its own sphere. The book considers the impact of conflicts in Kosovo, Chechnya, Georgia and Ukraine, discusses the changing internal situation in both Russia and the EU, including the difficulties in overcoming fragmentation in EU policy-making, and concludes by assessing how the situation is likely to develop.

*Soviet River* Leonid Leonov 1973

**Historical Dictionary of Russian and Soviet Cinema** Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

**Transfer Pricing and Business Restructurings** Anuschka Bakker 2009 "Business restructurings are a reaction to global competitive pressures and changing market demand. In response to market forces, multinational enterprises (MNEs) may be able to retain their profit margins only by undertaking a restructuring. By drawing together divergent views, Transfer Pricing and Business Restructurings highlights the main tax issues that arise when business restructurings take place. It provides fundamental information about the drivers of business restructurings and business models, examines the application of Art. 9 of the OECD Model Convention and considers not only the direct tax issues in business restructuring, but also VAT and customs duties."--Extracted from publisher website on March 30, 2015.

**Cultural Forms of Protest in Russia** Birgit Beumers 2017-07-20 Alongside the Arab Spring, the 'Occupy' anti-capitalist movements in the West, and the events on the Maidan in Kiev, Russia has had its own protest movements, notably the political protests of 2011–12. As elsewhere in the world, these protests had unlikely origins, in Russia's case spearheaded by the 'creative class'. This book examines the protest movements in Russia. It discusses the artistic traditions from which the movements arose; explores the media, including the internet, film, novels, and fashion, through which the protesters have expressed themselves; and considers the outcome of the movements, including the new forms of nationalism, intellectualism, and feminism put forward. Overall, the book shows how the Russian protest movements have suggested new directions for Russian - and global - politics.

**Identity and Nation Building in Everyday Post-Socialist Life** Abel Polese 2017-07-31 This book explores the function of the “everyday” in the formation, consolidation and performance of national, sub-national and local identities in the former socialist region. Based on extensive original research including fieldwork, the book demonstrates how the study of everyday and mundane practices is a meaningful and useful way of understanding the socio-political processes of identity formation both at the top and bottom level of a state. The book covers a wide range of countries including the Baltic States, Ukraine, Russia, the Caucasus and Central Asia, and considers “everyday” banal practices, including those related to consumption, kinship, embodiment, mobility, music, and the use of objects and artifacts. Overall, the book draws on, and contributes to, theory; and shows how the process of nation-building is not just undertaken by formal actors, such as the state, its institutions and political elites.

*Mining of Mineral Deposits* Genadiy Pivnyak 2013-08-22 In the last decades coal production capacity has increased rapidly and its quality, power and the reliability of equipment has steadily improved. Moreover, stability of production processes can be controlled better. In connection with that, unification of scientific schools focusing on “Mining of deposits” is an integral trend from the viewpoint of technical and technological policy. This collection of papers represents the scientific and technical achievements with regard to mineral deposits mining intensification based on effective use of modern techniques and technologies. Also, specific attention is paid to progressive and innovational technologies in the coal industry of leading countries. Widening the range of mining-geological conditions under which drivage and maintenance of mining activities are carried out, requires application of new constructive decisions. Hence, this collection of papers is focusing on the following topics: results of new equipment introduction; experiments on mutual interaction of roof support elements, protective construction and near-the-contour rock massif; analytical and calculation methods of geomechanical tasks solution; development of gas hydrates and technologies of underground coal gasification; studies on environment protection; economic aspects; management and marketing in mining production, and other important aspects of mineral deposits exploitation.

*Going Forth by Day* Bill Viola 2002 Introduction by John G. Hanhardt.

**Russian Postmodernist Fiction: Dialogue with Chaos** Mark Lipovetsky 2016-09-16 This text offers a critical study of postmodernism in Russian literature. It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian literature in the context of an enriched postmodernism.

**Handbook of Nutrition and Immunity** M. Eric Gershwin 2004-06-04 Several years ago, two of us published a full-length textbook entitled Nutrition and Immunology: Principles and Practice. The book was aca demically successful and well received by our peers. Our colleagues commented that while the book was eminently suitable for a library, there was still an intellectual need for a more concise volume on nutrition and immunology for health care providers and scientists working at the inter face of delivering therapeutic and/or preventive health care. We agreed and decided that a book focused on issues relevant to laboratory workers and to developing countries would be valuable. We invited well-known experts in their fields to contribute a chapter each and asked that they err on the short rather than the long side and update cited review articles rather than original papers wherever possible. The Handbook of Nutrition and Immunity is the culmination of that process. Our intention is that the book will grow over time and new editions will fill identified voids that meet the changing needs of health care providers and scientists interested in the practical aspects related to evaluating nutrition and immunology in the field. The Handbook of Nutrition and Immunity is for those people working in both adult and child nutrition throughout the world. It is also of relevance to those in the pharmaceutical and the food industry who are interested in developing ways to evaluate both the efficacy and effective ness of their products.

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