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Empires in World War I Richard S. Fogarty 2014-04-08 Soon after the guns in Belgium and France had signalled the commencement of what would become the world's single most destructive conflict to date, the British, Ottoman, German, Russian, Austro-Hungarian, French and Belgian Empires were at war. Empires in World War I marks a turn away from the pre-eminence of the Western Front in the current scholarship, and seeks to reconstitute our understanding of this war as a truly global struggle between competing empires. Based on primary research, this book opens up new debates on the effects of the Great War in colonial arenas. The book assesses the effects of the war on Native Americans in the United States for example, as well as on the relationship between India and Pakistan, the British justice system in Palestine and the 'imperial scramble' in the Asia-Pacific region. Empires in World War I will be essential reading for students and scholars of the twentieth century.

Sites of Memory, Sites of Mourning Jay Winter 1996-07-13 Jay Winter's powerful and substantial new study of the "collective remembrance" of the Great War offers a major reassessment of one of the critical episodes in the cultural history of the twentieth century. Using a wide variety of literary, artistic and architectural evidence, Dr. Winter looks anew at the ways, many of them highly traditional, in which communities endeavored to find collective solace after the carnage of the First World War. The result is a profound and moving book, of seminal importance for the attempt to understand the course of European history during the first half of the twentieth century.

The Decline of Bismarck's European Order George Frost Kennan 2020-09-01 In an attempt to discover some of the underlying origins of World War I, the eminent diplomat and writer George Kennan focuses on a small sector of offstage events to show how they affected the drama at large long before the war even began. In the introduction to his book George Kennan tells us, "I came to see World War I . . . as the great seminal catastrophe of this century--the event which . . . lay at the heart of the failure and decline of this Western civilization." But, he asks, who could help being struck by the contrast between this apocalyptic result and the "delirious euphoria" of the crowds on the streets of Europe at the outbreak of war in 1914! "Were we not," he suggests, "in the face of some monstrous miscalculation--some pervasive failure to read correctly the outward indicators of one's own situation?" It is from this perspective that Mr. Kennan launches a "micro-history" of the Franco-Russian relationship as far back as the 1870s in an effort to determine the motives that led people "to wander so blindly" into the

horrors of the First World War.

The Cambridge history of the First World War Winter [Hrsg.] 2014

The Great War in History Jay Winter 2020-12-03 The first comprehensive survey of interpretations of the Great War from 1914 to 2020.

Poilu Louis Barthas 2014-03-28 "An exceptionally vivid memoir of a French soldier's experience of the First World War."—Max Hastings, New York Times bestselling author Along with millions of other Frenchmen, Louis Barthas, a thirty-five-year-old barrelmaker from a small wine-growing town, was conscripted to fight the Germans in the opening days of World War I. Corporal Barthas spent the next four years in near- ceaseless combat, wherever the French army fought its fiercest battles: Artois, Flanders, Champagne, Verdun, the Somme, the Argonne. First published in France in 1978, this excellent new translation brings Barthas' wartime writings to English-language readers for the first time. His notebooks and letters represent the quintessential memoir of a "poilu," or "hairy one," as the untidy, unshaven French infantryman of the fighting trenches was familiarly known. Upon Barthas' return home in 1919, he painstakingly transcribed his day-to-day writings into nineteen notebooks, preserving not only his own story but also the larger story of the unnumbered soldiers who never returned. Recounting bloody battles and endless exhaustion, the deaths of comrades, the infuriating incompetence and tyranny of his own officers, Barthas also describes spontaneous acts of camaraderie between French poilus and their German foes in trenches just a few paces apart. An eloquent witness and keen observer, Barthas takes his readers directly into the heart of the Great War. "This is clearly one of the most readable and indispensable accounts of the death of the glory of war."—The Daily Beast ("Hot Reads")

Writing the Great War Christoph Cornelissen 2020-11-01 From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

The Forms of War Government in France Pierre 1893-1974 Renouvin 2021-09-10 This work has been selected by scholars as being culturally important and is part of

the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Russia in Flames Laura Engelstein 2017-09-26 A century ago, the three-hundred-year-old Romanov dynasty was toppled, replaced first by an interim government and then by the world's first self-proclaimed socialist society. This was no narrative of ten earth-shaking days but one of months and years of compounding strife, a struggle for power by competing ideologies and regions and classes and political parties and ethnicities, all rushing to fill the vacuum left by the collapse of the tsarist regime, brought down by the First World War, that massive exercise in state-driven violence. At the center of it all is the unlikely triumph of Lenin's Bolsheviks, first in their ruthless seizure of power and then, by institutionalizing violence and terror, their eventual victory over equally brutal but less effective opponents. For seven years, through war, revolutionary upheaval, and civil strife, one Russia replaced another; old institutions and ways

of life were wiped away or adapted to new purposes. Laura Engelstein's monumental new history of the Russian Revolution brings to life the events that sparked and then fueled the revolution as it spread out across the vestiges of an entire empire - from St. Petersburg and Moscow across the Steppes, the Caucasus, and Siberia, to the Pacific Rim. *Russia in Flames* is a vivid account of a state in crisis so profound and transformative that it not only shook the world but irrevocably altered it.

Empires at War Robert Gerwarth 2014-07-03 *Empires at War, 1911-1923* offers a new perspective on the history of the Great War. It expands the story of the war both in time and space to include the violent conflicts that preceded and followed the First World War, from the 1911 Italian invasion of Libya to the massive violence that followed the collapse of the Ottoman, Russian, and Austrian empires until 1923. It also presents the war as a global war of empires rather than a European war between nation-states. This volume tells the story of the millions of imperial subjects called upon to defend their imperial governments' interest, the theatres of war that lay far beyond Europe, and the wartime roles and experiences of innumerable peoples from outside the European continent. *Empires at War* covers the broad, global mobilizations that saw African soldiers and Chinese labourers in the trenches of the Western Front, Indian troops in Jerusalem, and the Japanese military occupying Chinese territory. Finally, the volume shows how the war set the stage for the collapse not only of specific empires, but of the imperial world order writ large.