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Spectral Sea Stephen G. Nichols 2017 The essays in this book lay bare the dynamics of cultural confrontation between Europe and the Mediterranean world from medieval to modern times.

The Poetry of Religious Sorrow in Early Modern England Gary Kuchar 2011-03-03 In early modern England, religious sorrow was seen as a form of spiritual dialogue between the soul and God, expressing how divine grace operates at the level of human emotion. Through close readings of both Protestant and Catholic poetry, Kuchar explains how the discourses of 'devout melancholy' helped generate some of the most engaging religious verse of the period. From Robert Southwell to John Milton, from Aemilia Lanyer to John Donne, the language of 'holy mourning' informed how poets represented the most intimate and enigmatic aspects of faith as lived experience. In turn, 'holy mourning' served as a way of registering some of the most pressing theological issues of the day. By tracing poetic

representations of religious sorrow from Crashaw's devotional verse to Shakespeare's weeping kings, Kuchar expands our understanding of the interconnections between poetry, theology and emotion in post-Reformation England.

Soviet Women on the Frontline in the Second World War R. Markwick 2012-06-26 This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

Relic Tom Egeland 2010-10-14 A thriller packed full of mythical intrigue, about a ground-breaking biblical secret. A golden relic, containing an ancient manuscript that could change the course of history, has been hidden in a monastery. But nobody knows where. One determined man sets out to find this sensational artefact and to trace its origins. His quest takes him via a scientific

intelligence organization in London, a Middle Eastern outpost and a Crusaders' castle, as layer by layer he reveals the religious mysteries inside the Shrine of Sacred Secrets.

Revolution and Subjectivity 2011

Ardabiola Yevgeny Aleksandrovich Yevtushenko 1986

An Irkutsk story [play] Алексей Арбузов 1963

You are unique Andrey Isaev 2021-08-05 The development of a human, of his/her personality and basic psychological processes begins in childhood. All the important psychological features, with which a person enters the independent adult world, are acquired in one's childhood. At this age, the child is surrounded by parents, teachers, relatives – people who are directly involved in the development of the child. And the success of this development depends on them. These are the people this book is written for.

Prostitution Divine. Short stories, movie script and essay Михаил Армалинский 2021-01-13 В книгу включены

переводы на английский язык произведений Михаила Армалинского. В неё вошли рассказы, киносценарий и эссе “Спасительница”. Большинство оригиналов было

опубликовано в книге “Чтоб знали!”, изданной в московским издательством Ладомир в 2002 году. Mikhail Armalinsky is the leader of modern Russian erotica. He resides in the US since 1977. He is the publisher of Pushkin's Secret Journal 1836-1837 translated in 25 countries and the author of over 20 books of prose and poetry. The main theme in Armalinsky's work is the comprehensive study of human sexual relationships. Working outside of any literary school, following no one and producing no followers, Mikhail Armalinsky has tirelessly, over the course of half a century, promoted in the consciousness of his readers his themes, views,

and convictions, which for him have the force of commandments. The main idea of the essay is that the legalization of prostitution must be based on a return of its divine, sacred character, so that prostitution will be considered the most honorable profession, the one closest to God, the holiest. Most of works in this book are translated from Armalinsky's collection of works in Russian Чтоб знали! available at litres.ru

Rewriting History in Soviet Russia R. Markwick 2001-02-01 This book explores the political significance of the development of historical revisionism in the USSR under Khrushchev in the wake of the Twentieth Congress of the CPSU and its demise with the onset of the 'period of stagnation' under Brezhnev. On the basis of intensive interviews and original manuscript material, the book demonstrates that the vigorous rejuvenation of historiography undertaken by Soviet historians in the 1960s conceptually cleared the way for and fomented the dramatic upheaval in Soviet historical writing occasioned by the advent of perestroika.

A Book about Stravinsky Boris Vladimirovich Asaf'ev 1982

Russia's Stillborn Democracy? Graeme J. Gill 2000-03-23

The decade and a half since Gorbachev came to power has been a tumultuous time for Russia. It has seen the expectations raised by perestroika dashed, the collapse of the Soviet superpower, and the emergence of a new Russian state claiming to base itself on democratic, market principles. It has seen a political system shattered by a president turning tanks against the parliament, and then that president configuring the new political structure to give himself overwhelming power. These upheavals took place against a backdrop of social dislocations as the Russian people were ravaged by the effects of economic shock therapy. This book explains how

these momentous changes came about, and in particular why political elites were able to fashion the new political system largely independent of the wishes of the populace at large. It was this relationship between powerful elites and weak civil society forces which has

led to Russian democracy under Yeltsin being still born.
Bank Elaine Chou 2012-08
Guy Laliberté Ian Halperin 2009 Looks at the life and career of the street performer who went on to create Cirque de Soleil.