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Every Third Thought Giovanni Raboni 2014 "This volume contains a generous selection from thirteen collections of his poetry, including Gesta Romanorum (1952-1954), Ogni Terzo Pensiero / Every Third Thought (1989 -1993) and Barlumi di Storia / Glimmers of History (2002) , and thus presents his accomplishment in all its scope and depth. Here are developed his major themes: love and loss; the rewards and responsibilities of being a son, a husband, a father and a lover; and the sweep of Italian history from Mussolini to Berlusconi."--Provided by publisher

ECJ--recent_Developments in Direct Taxation Michael Lang 2006-01-01 A growing number of cases pending before trhe European Court of Justice (ECJ) concern the fundamental freedoms and direct taxation. This book scrutinises the national background of the most important of these cases and examines possible infringements of fundamental freedoms. The focus of each analysis is on the questions submitted to the ECJ by the national courts. Moreover, where available, the opinion of the Advocate General is discussed. The cases are presented by esteemed national and European tax law experts. This book goes to the heart of the national tax systems, exposing hidden obstacles to fundamental freedoms.

Leica Format Daša Drndić 2015-06-04 This is like a fairy tale, all this. A woman meets a stranger who tells her her identity is a lie. 772 (or 789) children’s brains rest silently in jars. A traveller comes to a quotidian city, unknowingly approaching her past. From the author of Trieste (shortlisted for the Independent Foreign Fiction Prize) comes this bedazzling kaleidoscopic novel, stitching together fact and fiction, history and memory, words and images into a heart-breaking collage that manages to look askance at the blinding horror of history. Ranging across themes of memory, loss, inheritance and storytelling, Drndić borrows from every tradition of writing to weave together a fragmented narrative of love and disease, in a novel that's very format raises penetrating and unanswerable questions about history, and the processes by which we describe and remember it.

Latin Fiction Heinz Hofmann 2004-08-02 Latin Fiction provides a chronological study of the Roman novel from the Classical period to the Middle Ages, exploring the development of the novel and the continuity of Latin culture. Essays by eminent and international contributors discuss texts including: * Petronius, Satyrica and Cena Trimalchionis * Apuleius, Metamorphose(The Golden Ass) and The Tale of Cupid and Psyche * The History of Apollonius of Tyre * The Trojan tales of Dares Phrygius and Dictys Cretensis * The Latin Alexander * Hagiographic fiction * Medieval interpretations of Cupid and Pysche, Apollonius of Tyre and the Alexander Romance. For any student or scholar of Latin fiction, or literary history, this will definitely be a book to add to your reading list.

A History of the Salzburg Festival Stephen Gallup 1988

Dictionary of Russian Slang and Colloquial Expressions Vladimir Shlyakhov 2006 This expanded and updated reference book lists approximately 5,100 Russian idiomatic words and expressions with their translations into English. Included are figures of speech, slang, and vulgarisms, many of which cannot be found in standard Russian-English dictionaries. Here are valuable insights on how Russian is really spoken today. Each entry comes with an example sentence in Russian and its English translation.

The Fool in Christ, Emanuel Quint Gerhart Hauptmann 1911

Sebastian Dreaming Georg Trakl 2016 Sebastian Dreaming comprises the second book in James Reidel's Our Trakl series. Published posthumously in the original German in 1915, this is the second and last collection prepared by Trakl himself. Indeed, the Austrian poet may have tied his own fate to it. During his last days in a military hospital, Trakl had politely requested proofs of Sebastian Dreaming from his publisher and waited a week before overdosing on cocaine. He had been told once before that the war, which drove him into madness, had indefinitely postponed his masterpiece. Now the wait is over for Trakl's book to appear separately and in English. Until now translations of the poems from this collection have appeared in selections and complete volumes. Reidel has chosen to present the book individually, as Trakl wanted his book experienced. To achieve this, a certain verisimilitude in these English renderings has been achieved--even omitting the German facing texts is at work here--for which the translator has gone to great lengths, with an eye for seeing Trakl in his time and place, not only as an early modern poet but one whose strange and intriguing language and setting came from another century and still haunt us in ours.

Italian Crime Fiction 2011-10-01 The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a thematic approach, with a particular focus on the representation of space, especially city space, gender, and the tradition of impegno, the social and political engagement which characterised the Italian cultural and literary scene in the postwar period. The 8 chapters in this volume explore the distinctive features of the Italian tradition from the 1930s to the present, by focusing on a wide range of detective and crime novels by selected Italian writers, some of whom have an established international reputation, such as C. E. Gadda, L. Sciascia and U. Eco, whilst others may be relatively unknown, such as the new generation of crime writers of the Bologna school and Italian women crime writers. Each chapter examines a specific period, movement or group of writers, as well as engaging with broader debates over the contribution crime fiction makes more generally to contemporary Italian and European culture. The editor and contributors of this volume argue strongly in favour of reinstating crime fiction within the canon of Italian modern literature by presenting this once marginalised literary genre as a body of works which, when viewed without the artificial distinction between high and popular literature, shows a remarkable insight into Italy’s postwar history, tracking its societal and political troubles and changes as well as often also engaging with metaphorical and philosophical notions of right or wrong, evil, redemption, and the search of the self.

Imperial Apocalypse Joshua A. Sanborn 2014 This book describes the collapse of the Russian Empire during World War One. Drawing material from nine different archives and hundreds of publicized sources, this study ties together state failure, military violence, and decolonization in a single story. The volume moves chronologically from the Balkan Wars of 1912-13 through the fierce battles and massive human dislocations of 1914-17. Imperial Apocalypse is the first major study which treats the demise of the empire as part of the twentieth-century phenomenon of modern decolonization, and it provides an account of military activity and political change throughout this turbulent period of war and revolution.

Church and State in Russia John Shelton Curtiss 2006-10-12

Grappling with the monster Timothy Shay Arthur 1877

The Last Gentleman Walter Percy 1965

Protocolli Dei Savi Di Sion Cesare G. De Michelis 2004-01-01 Published and distributed for the Vidal Sassoon International Center for the Study of Antisemitism The origins of the infamous forgery the Protocols of the Sages of Zion are the subject of much vigorous debate. In this meticulously researched and cogently argued study, Cesare G. De Michelis illuminates its authors and the circumstances of production by focusing on the text itself. De Michelis examines in detail the earliest texts of the Protocols, looking in particular at the historical and structural relationships among them. His research unveils the differing texts of the Protocols and the presumed date of the first forgery. It also yields a greater understanding of the milieu in which the forgery was produced and the identity and motivations of its authors. This volume is a revised and expanded edition of the original, which appeared in Italian. Featured is an arguably archetypal Russian text of the Protocols, which De Michelis pieced together from several publications, based on careful textual analysis.

Dostoevsky's Brothers Karamazov Predrag Cicovacki 2010

Lexikon der Weltliteratur: Biographisch-bibliographisches Handwörterbuch nach Autoren und und anonymen Werken Gero von Wilpert 1975

Room 555 Cristy Wilson 2019-01-29 Fourteen-year-old Roonie loves hip-hop almost as much as she loves her grandmother. She cannot wait to compete in her school's dance competition. But as her grandmother's health deteriorates, Roonie becomes more and more reluctant to visit her in the care home. These feelings of guilt and frustration cause Roonie to mess things up with her hip-hop dance partner and best friend, Kira. But while doing some volunteer hours in the hospital geriatric ward, Roonie meets an active senior recovering from a bad fall. Their shared love of dance and the woman's zest for life help Roonie face her fears, make amends with Kira and reconnect with Gram before it’s too late.

Widener Library Shelflist: Slavic history and literatures Harvard University. Library 1971

Weimar Germany Between Two Worlds R. Seth C. Knox 2006 During the interwar period America and Russia provided German travel writers with opposing visions of Germany's future, as well as blank screens for the projections of their hopes and anxieties. The travel literature genre allowed authors and readers to approach Weimar Germany's social issues from a psychologically safe distance. This is the first book to analyze the American and Russian travels of Kisch, Toller, Holitscher, Goldschmidt, and Rundt from a psychogeographic and imagologic perspective. It is a work of particular interest to researchers and students of travel literature, cultural studies, the construction and perception of the «other, » and literary psychology.

Mess-mend, Yankees in Petrograd Mariëtta Sergeevna Shagini᠒a᠒n 1991

A Critical Biography of Bronislaw Piłsudski ᠒᠒᠒᠒ 2010

Lexikon der Weltliteratur: Biographisch-bibliographisches Handwörterbuch nach Autoren und anonymen Werken Gero von Wilpert 1975

Rome, Postmodern Narratives of a Cityscape Dom Holdaway 2015-10-06 Until the mid-twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour. This collection of essays looks at Rome from a postmodern perspective, including analysis of the city's 'unmappability', its fragmented narratives and its iconic status in literature and film.

Sound & Symbol in Chinese Bernhard Karlgren 1946

Die slavischen Sprachen Sebastian Kempgen 2009 The handbook is intended to present a well balanced general view of the current state of Slavic linguistics and the Slavic languages with regard to their synchronic and diachronic description. In contrast to previous undertakings of a similar nature, this handbook is not intended to be a grammar with chapters on individual languages. Its length, the extensive scope of

its subject matter, the systematic approach and the method of description which reflect the current state of Slavic Linguistics set this handbook apart from others.

The Body and the City Steve Pile 2013-02-01 Over the last century, psychoanalysis has transformed the ways in which we think about our relationships with others. Psychoanalytic concepts and methods, such as the unconscious and dream analysis, have greatly impacted on social, cultural and political theory. Reinterpreting the ways in which Geography has explored people's mental maps and their deepest feelings about places, The Body and the City outlines a new cartography of the subject. The author maps key coordinates of meaning, identity and power across the sites of body and city. Exploring a wide range of critical thinking, particularly the work of Lefebvre, Freud and Lacan, he analyses the dialectic between the individual and the external world to present a pathbreaking psychoanalysis of space.

Izbrannye Rasskazy Jack London 1931

Russian Second-language Textbooks and Identity in the Universe of Discourse Olga Mladenova 2004 This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

Occupied Economies Hein A.M. Klemann 2013-05-09 What were the consequences of the German occupation for the economy of occupied Europe? After Germany conquered major parts of the European continent, it was faced with a choice between plundering the suppressed countries and using their economies to supply its needs. The choices made not only differed from country to country, but also changed over the course of the war. Individual leaders; the economic needs of the Reich; the military situation; struggles between governors of occupied countries and Berlin officials; and finally racism, all had an impact on the outcome. In some countries the emphasis was placed on production for German warfare, which kept these economies functioning. New research, presented for the first time in this book, shows that as a consequence the economic setback in these areas was limited, and therefore post-war recovery was relatively easy. However, in other countries, plundering was more characteristic, resulting in partisan activity, a collapse of normal society and a dramatic destruction not only of the economy but in some countries of a substantial proportion of the labour force. In these countries, post-war recovery was almost impossible.

Literature and Geography Emmanuelle Peraldo 2016-01-14 In a period marked by the Spatial Turn, time is not the main category of analysis any longer. Space is. It is now considered as a central metaphor and topos in literature, and literary criticism has seized space as a new tool. Similarly, literature turns out to be an ideal field for geography. This book examines the cross-fertilization of geography and literature as disciplines, languages and methodologies. In the past two decades, several methods of analysis focusing on the relationship and interconnectedness between literature and geography have flourished. Literary cartography, literary geography and geocriticism (Westphal, 2007, and Tally, 2011) have their specificities, but they all agree upon the omnipresence of space, place and mapping at the core of analysis. Other approaches like eocriticism (Buell, 2001, and Garrard, 2004), geopoetics (White, 1994), geography of literature (Moretti, 2000), studies of the inserted map (Ljunberg, 2012, and Pristnall and Cooper, 2011) and narrative cartography have likewise drawn attention to space. Literature and Geography: The Writing of Space Throughout History, following an international conference in Lyon bringing together literary academics, geographers, cartographers and architects in order to discuss literature and geography as two practices of space, shows that literature, along with geography, is perfectly valid to account for space. Suggestions are offered here from all disciplines on how to take into account representations and discourses since texts, including literary ones, have become increasingly present in the analysis of geographers.

Korean Jaehoon Yeon 2019-06-25 Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of Korean: A Comprehensive Grammar makes it an essential reference source on the Korean language.

David Harvey Noel Castree 2008-04-15 This book critically interrogates the work of David Harvey, one of the world's most influential geographers, and one of its best known Marxists. Considers the entire range of Harvey's oeuvre, from the nature of urbanism to environmental issues. Written by contributors from across the human sciences, operating with a range of critical theories. Focuses on key themes in Harvey's work. Contains a consolidated bibliography of Harvey's writings.

Spatiality Robert T. Tally 2013 Spatiality has risen to become a key concept in literary and cultural studies, with critical focus on the 'spatial turn' presenting a new approach to the traditional literary analyses of time and history. Robert T. Tally Jr. explores differing aspects of the spatial in literary studies today, providing: An overview of the spatial turn across literary theory, from historicism and postmodernism to postcolonialism and globalization Introductions to the major theorists of spatiality, including Michel Foucault, David Harvey, Edward Soja, Erich Auerbach, Georg Lukács, and Fredric Jameson Analysis of critical perspectives on spatiality, such as the writer as map-maker, literature of the city and urban space, and the concepts of literary geography, cartographics and geocriticism. This clear and engaging study presents readers with a thought provoking and illuminating guide to the literature and criticism of 'space'.

Holmes & Poirot Agatha Christie 2020-09-18 The very first Sherlock Holmes mystery.The very first Hercule Poirot mystery. Two of the greatest detectives of crime fiction in one single volume. This book contains two thrilling cases: "A Study in Scarlet" by Sir Arthur Conan Doyle.Sherlock Holmes receives a telegram requesting a consultation in a fresh murder case. He is reluctant to help because credit would go entirely to the officials. Watson urges him to reconsider so Holmes invites him to accompany him as he investigates the crime scene, an abandoned house off the Brixton Road. Holmes observes the pavement and garden leading up to the house before he and Dr. Watson meet Inspectors Gregson and Lestrade. The four observe the crime scene, Holmes using a magnifying lens and tape measure. The male corpse, he's told, has been identified as a very wealthy man named Enoch Drebber. Blood has been found in the room but there is no wound on the body. "The Mysterious Affair at Styles" by Agatha Christie.One morning at Styles Court, an Essex country manor, its household wake to the discovery that the owner, elderly Emily Inglethorp, has died. She had been poisoned with strychnine. Arthur Hastings, a soldier from the Western Front staying there as a guest on his sick leave, ventures out to the nearby village of Styles St. Mary, to enlist help from his friend staying there - Hercule Poirot.

Chinese Gods of Wealth Basil M. Alexeiev 1989 Traces the origins of the Chinese God of Wealth, explains various symbols and acolytes seen in household icons, and discusses the significance of the God of Wealth in Chinese society.

Russian Formalism Victor Erlich 1981

The Landscape of Stalinism Evgeny Dobrenko 2011-11-15 This wide-ranging cultural history explores the expression of Bolshevik Party ideology through the lens of landscape, or, more broadly, space. Portrayed in visual images and words, the landscape played a vital role in expressing and promoting ideology in the former Soviet Union during the Stalin years, especially in the 1930s. At the time, the iconoclasm of the immediate postrevolutionary years had given way to nation building and a conscious attempt to create a new Soviet culture. In painting, architecture, literature, cinema, and song, images of landscape were enlisted to help mold the masses into joyful, hardworking citizens of a state with a radiant, utopian future -- all under the fatherly guidance of Joseph Stalin. From backgrounds in history, art history, literary studies, and philosophy, the contributors show how Soviet space was sanctified, coded, and sold as an ideological product. They explore the ways in which producers of various art forms used space to express what Katerina Clark calls a cartography of power -- an organization of the entire country into a hierarchy of spheres of relative sacredness, with Moscow at the center. The theme of center versus periphery figures prominently in many of the essays, and the periphery is shown often to be paradoxically central. Examining representations of space in objects as diverse as postage stamps, a hikers' magazine, advertisements, and the Soviet musical, the authors show how cultural producers attempted to naturalize ideological space, to make it an unquestioned part of the worldview. Whether focusing on the new or the centuries-old, whether exploring a built cityscape, a film documentary, or the painting Stalin and Voroshilov in the Kremlin, the authors offer a consistently fascinating journey through the landscape of the Soviet ideological imagination. Not all features of Soviet space were entirely novel, and several of the essayists assert continuities with the prerevolutionary past. One example is the importance of the mother image in mass songs of the Stalin period; another is the "boundless longing" inspired in the Russian character by the burden of living amid vast empty spaces. But whether focusing on the new or the centuries-old, whether exploring a built cityscape, a film documentary, or the painting Stalin and Voroshilov in the Kremlin, the authors offer a consistently fascinating journey through the landscape of the Soviet ideological imagination.

Polish Fables Ignacy Krasicki 1997 Ignacy Krasicki (1735-1801) was hailed as "The Prince of Poets" by his contemporaries. In 1779, sixty-five of his fables, which used contemporary events and human relations to show a course to guide human conduct, were published. These fables present a world where reason is valued over sentiment, true to the enlightenment ideal. But the rhymes also sugar coar a bitter message: depicting a world where the strong continually take advantage of the weak. Many of the fables, which were published after the first partition of Poland in which Russia, Prussia and Austria took their first bites of their weaker neighbour, should also be read for their political implications. This bilingual edition includes English translation by Gerard Kapolka and twenty-two illustrations by well-known Polish artist Barbara Swidinska.

Pavlin Nikolaj Leskov 2013-01-01 Velikij russkij pisatel' N. S. Leskov stremilsya v svoem tvorchestve postignut' zhizn' raznyh klassov, sotsial'nyh grup, soslovij Rossii, sozdat' mnogokrasochnyj, slozhnyj, vo mnogom esche ne izuchennyj obraz vsej strany v odin iz samyh trudnyh periodov ee suschestvovaniya.

Ausonius: Books I-XVII Decimus Magnus Ausonius 1988