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Main Clause Phenomena Lobke Aelbrecht
2012 Main Clause Phenomena: New
Horizons takes the study of Main
Clause Phenomena (MCP) into the 21st
century, without neglecting the

origins of the topic. It brings
together work by both established and
up-and-coming scholars, who present
analyses for a wide range of MCP,
from a variety of languages, with a
particular focus on particles and

agreement markers, complementizers and verb second, and the licensing of MCP in different types of clauses. Besides enriching the empirical domain, this volume also engages with the theoretical question of how best to capture the distribution of MCP and, in particular, to what extent they are embeddable and why. The diverse patterns and analyses presented challenge the idea that MCP constitute a homogeneous class. Main Clause Phenomena: New Horizons is of interest not just to scholars specializing in the study of MCP, but to all linguists interested in the syntax and/or semantics of the clause.

Just Doomed! Andy Griffiths 2012 YES / NO Do you ignore health warnings and safety instructions whenever possible? Do you ever play kiss chasey

with girls (if you are a boy) or with boys (if you are a girl)? Do you regularly engage in deadly battles with brothers, sisters and/or indestructible cyborg warriors? Do you live on a planet that will one day be incinerated by an expanding star called the Sun? Do you like fast-paced, high-action, high-body-count stories featuring mini-golf, lawn bowls and naked people in the nude? SCORE: One point for each 'yes' answer 3-5 You are definitely DOOMED! You will love this book. 1-2 You are fairly DOOMED! You will love this book. 0 You are DOOMED, you just don't realise it.

Stranger in Camelot Deborah Smith 2011-11-16 Cautious Agnes Hamilton, owner of a horse breeding farm, tries in vain to resist the advances of the wickedly handsome John Bartholomew, a

mystery man who rides into her life and tries to sweep her off her feet. Xeelee Stephen Baxter 2010 Stephen Baxter's epic sequence of Xeelee novels was introduced to a new generation of readers with his highly successful quartet, *Destiny's Children*, published by Gollancz between 2003 and 2006. But the sequence of novels began with *RAFT* in 1991. From there it built into perhaps the most ambitious fictitious universe ever created. Beginning with the rise and fall of sub-quantum

civilisations in the first nano-seconds after the Big Bang and ending with the heat death of the universe billions of years from now the series charts the story of mankind's epic war against the ancient and unknowable alien race the Xeelee. Along the way it examines questions of physics, the nature of reality, the evolution of mankind and its possible future. It looks not just at the morality of war but at the morality of survival and our place in the universe. This is a landmark in SF.