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The Golden Age of American Literature

Professor Perry Miller 2012-05-01
Short Stories, Essays, And Poems
Written In The Mid-Nineteenth Century
When Poe, Emerson, Thoreau,
Hawthorne, Melville And Whitman Were
Writing.

The French Revolution and the Russian Anti-Democratic Tradition

Dmitry Shlapentokh 2018-01-31 The political uncertainty following the collapse of the Soviet Union and the rejection of the revolutionary model has brought Russian political thought full circle as democratic forces contend with authoritarian nationalism. This volume is essential to understanding the antidemocratic tradition in Russia and the persistent danger of totalitarianism.

Patellofemoral Pain, Instability, and Arthritis

David Dejour 2020-05-23 This excellently illustrated book adopts an evidence-based approach to evaluate the efficacy of different techniques for the imaging and treatment of patellofemoral pain, instability, and arthritis. The aim is to equip practitioners with an informative guide that will help them to manage disorders of the patellofemoral joint by casting light on the many issues on which a consensus has been lacking. The opening chapters supply essential background information and explain the role of various imaging modalities, including radiography, CT, MRI, and bone scan. The various conservative and surgical treatment

approaches for each of the three presentations - pain, instability, and arthritis - are then described and assessed in depth, with precise guidance on indications and technique. Postoperative management and options in the event of failed surgery are also evaluated.

Throughout, careful attention is paid to the literature in an attempt to establish the level of evidence for each imaging and treatment method. The new edition has been thoroughly updated, with inclusion of additional chapters, in order to present the latest knowledge on biomechanics, diagnosis, surgical techniques, and rehabilitation.

Around the Golden Ring of Russia

Юрий Бычков 1988
The Soul of the East Indian Lady 1913

Reading in Russia. A History of Reading in Modern Russia

Damiano Rebecchini 2020
Historical Dictionary of Russian and Soviet Cinema Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian)

character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

Re-Constructing Grassroots Holocaust Memory Irina Rebrova 2020-10-26 The main objective of the book is to allocate the grass roots initiatives of remembering the Holocaust victims in a particular region of Russia which has a very diverse ethnic structure and little presence of Jews at the same time. It aims to find out how such individual initiatives correspond to the official Russian hero-orientated concept of remembering the Second World war with almost no attention to the memory of war victims, including Holocaust victims. North Caucasus became the last address of thousands of Soviet Jews, both evacuees and locals. While there was almost no attention paid to the Holocaust victims in the official Soviet propaganda in the postwar period, local activists and historians together with the members of Jewish communities preserved Holocaust memory by installing small obelisks at the killing sites, writing novels and making documentaries, teaching about the Holocaust at schools and making small thematic exhibitions in the local and school museums. Individual types of grass roots activities in the region on remembering Holocaust victims are analyzed in each chapter of the book.

Monthly List of Russian Accessions

1955

Transactions of the ... Conference
1952

Women, the State and Revolution Wendy Z. Goldman 1993-11-26 Focusing on how women, peasants and orphans responded to Bolshevik attempts to remake the family, this text reveals how, by 1936, legislation designed to liberate women had given way to increasingly conservative solutions strengthening traditional family values.

Who Owns Whom 2008

Monthly Index of Russian Accessions
1964

Monthly Index of Russian Accessions
Library of Congress. Processing Dept
1969

Monthly Index of Russian Accessions
Library of Congress. Processing
Department 1964-12

Confessions of the Old Wizard Hjalmar Horace Greeley Schacht 2011-10-01

World Guide to Libraries 2005 Each new edition lists approximately 43,000 libraries in more than 200 countries with details of their current addresses and an inventory of their present holdings.

Купеческое Строительство Ивановской Области Elena Gennad'evna Shcheboleva 2004

Reading in Russia Damiano Rebecchini 2016-08-12 "Reader, where are you?", wondered, in the mid-1880s, Mikhail Saltykov-Shchedrin, one of the Russian writers that paid the most attention to the readership of his time. Saltykov-Shchedrin's call did not go unanswered. Over the past two centuries, various disciplines - from the social sciences to psychology, literary criticism, semiotics, historiography and bibliography - alternately tried to outline the specific features of the Russian reader and investigate his function in the history of Russian literary civilization. The essays collected in this volume follow in the tradition but, at the same time, present new challenges to the development of the discipline. The contributors, coming from various countries and different cultures (Russia, the US, Italy, France, Britain), discuss the subject of reading in Russia - from the age of Catherine II to the Soviet regime - from various perspectives: from

aesthetics to reception, from the analysis of individual or collective practices, to the exploration of the social function of reading, to the spread and evolution of editorial formats. The contributions in this volume return a rich and articulated portrait of a culture made of great readers.

Vasily Zhukovsky's Romanticism and the Emotional History of Russia

Ilya Vinitzky 2015-05-31 The first major study in English of Vasily Zhukovsky (1783-1852)—poet, translator of German romantic verse, and mentor of Pushkin—this book brings overdue attention to an important figure in Russian literary and cultural history. Vinitzky's "psychological biography" argues that Zhukovsky very consciously set out to create for himself an emotional life reflecting his unique brand of romanticism, different from what we associate with Pushkin or poets such as Byron or Wordsworth. For Zhukovsky, ideal love was harmonious, built on a mystical foundation of spiritual kinship. Vinitzky shows how Zhukovsky played a pivotal role in the evolution of ideas central to Russia's literary and cultural identity from the end of the eighteenth century into the decades following the Napoleonic Wars.

The French Revolution in Russian Intellectual Life 2009 Russian intellectual discourse on the French Revolution as a representation of the West rather than a symbol of revolution.

Becoming Muslim in Imperial Russia Agnès Nilüfer Kefeli 2014-12-18 In the nineteenth century, the Russian Empire's Middle Volga region (today's Tatarstan) was the site of a prolonged struggle between Russian Orthodoxy and Islam, each of which sought to solidify its influence among the frontier's mix of Turkic, Finno-Ugric, and Slavic peoples. The immediate catalyst of the events that Agnès Nilüfer Kefeli chronicles in *Becoming Muslim in Imperial Russia* was the collective turn to Islam by many of the region's Kräshens, the Muslim and animist Tatars who converted to Russian Orthodoxy between the sixteenth and eighteenth

centuries. The traditional view holds that the apostates had really been Muslim all along or that their conversions had been forced by the state or undertaken voluntarily as a matter of convenience. In Kefeli's view, this argument vastly oversimplifies the complexity of a region where many participated in the religious cultures of both Islam and Orthodox Christianity and where a vibrant Kräshen community has survived to the present. By analyzing Russian, Eurasian, and Central Asian ethnographic, administrative, literary, and missionary sources, Kefeli shows how traditional education, with Sufi mystical components, helped to Islamize Finno-Ugric and Turkic peoples in the Kama-Volga countryside and set the stage for the development of modernist Islam in Russia. Of particular interest is Kefeli's emphasis on the role that Tatar women (both Kräshen and Muslim) played as holders and transmitters of Sufi knowledge. Today, she notes, intellectuals and mullahs in Tatarstan seek to revive both Sufi and modernist traditions to counteract new expressions of Islam and promote a purely Tatar Islam aware of its specificity in a post-Christian and secular environment.

Factors Influencing Individual Taxpayer Compliance Behaviour

Ken Devos 2013-09-30 This volume provides a comprehensive analysis of why taxpayers behave the way they do. It reveals the motivations for why some taxpayers comply with the law while others choose not to comply. Given the current global financial climate there is a need for governments worldwide to increase their revenue collections via improving taxpayer compliance. Research into what shapes and influences taxpayer behavior is critical in that any marginal improvement in understanding and dealing with this behavior can potentially have a dramatic impact upon government revenue. Based on Australian data derived from the data bases of the Australian Taxation Office as an example, this book presents findings that provide lessons for tax systems around the world. Regardless of the type of tax

system in place, taxpayers of all nationalities are concerned about how their tax authorities deal with non-compliance and in particular how the tax authorities go about encouraging compliance and ensuring a fair tax system for all. The book presents empirical evidence concerning taxpayer compliance behavior with particular attention being drawn to the moral values of taxpayers, the perceived fairness of the tax system and the deterrent measures undertaken by revenue authorities which influence that behavior. Other issues examined include the degree to which tax penalties operate as an effective deterrent to curbing behavior and how taxpayers' level of general tax knowledge and awareness also impacts upon their actions.

The Queue Vladimir Sorokin 1988

"Vladimir Sorokin's first published novel, *The Queue*, is a sly comedy about the late Soviet "years of stagnation." Thousands of citizens are in line for . . . nobody knows quite what, but the rumors are flying. Leather or suede? Jackets, jeans? Turkish, Swedish, maybe even American? It doesn't matter-if anything is on sale, you better line up to buy it. Sorokin's tour de force of ventriloquism and formal daring tells the whole story in snatches of unattributed dialogue, adding up to nothing less than the real voice of the people, overheard on the street as they joke and curse, fall in and out of love, slurp down ice cream or vodka, fill out crossword puzzles, even go to sleep and line up again in the morning as the queue drags on."--Amazon.com.

The Deadly Parallel George Backer 2011-10-01

A Science Not for the Earth Yevgeny Baratynsky 2015-10-01 It is only in the past quarter-century or so that Yevgeny Abramovich Baratynsky (1800-1844) has gained wide recognition in Russia as one of the great poets of the 19th century; in the English-speaking world, his work remains virtually unknown. Even during his lifetime, despite the fame he achieved with his psychologically acute love elegies and meditations written in the early 1820s, his later

lyric verse was ignored or misunderstood by most of his contemporaries. Yet it is this body of work in particular, where he explores fundamental questions about the meaning of existence from an analytical epistemological perspective, that today seems remarkably modern. The poet's radical skepticism, as well as his increasing sense of isolation from the literary world, is reflected most profoundly in his lyric masterpiece, the book-length poetic series *Dusk* (*Sumerki*, 1842) - translated in its entirety in this volume - a work that is notable, among other things, for being the first collection of poems published in Russia as a coherent literary cycle (a practice that would become standard only 60 years later).

Lyric Complicity Daria Khitrova 2019 Blending close literary analysis with social and cultural history, Daria Khitrova shows how poetry lovers of the period all became nodes in a vast network of literary appreciation and constructed meaning. Poetry during the Golden Age was not a one-way avenue from author to reader. Rather, it was participatory, interactive, and performative.

Russian Historiography George Vernadsky 1978

Legal Philosophies of Russian

Liberalism Andrzej Walicki 1992 The author aims to show that the liberal intellectual tradition in pre-revolutionary Russia was in fact much stronger than is usually believed, the main concern of Russia's liberal thinkers being the problem of the rule of law. He concentrates on six thinkers: Chicherin, Soloviev, Petrzycki, Novgorod, *Stalinist Rule in the Ukraine* Hryhory Kostyuk 1961

Stalin Boris Souvarine 2007 PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and

technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and

the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

Acrylic Plastic Viewports for Ocean Engineering Applications J. D.

Stachiw 1977 These appendices to the handbook provide information on the tooling, machining, fabrication, testing and quality control of acrylic view ports used in pressure vessels for ocean engineering applications. (LS-PL).

The History of al-Tabari Vol. 36

Muhammad ibn 'Arar Al-'Abar? 1992-01-01 The present volume of al-Tabari's monumental history covers the years 255-265/869-878, the first half of the reign of the Abbasid caliph al-Mu'tamid in Samarra. Although the decade was one of relative calm in the capital, compared with the anarchy of the years immediately preceding, danger signals were flashing in territories adjacent to the imperial heartlands. Chief among them was the revolt of the Zanj, the narrative of which occupies the bulk of the present volume. A people of semi-servile status, the Zanj, who were based in the marshlands of southern Iraq, were led by a somewhat shadowy and mysterious figure claiming Shi'ite descent, 'Ali b. Muhammad. Their prolonged revolt against the central authorities was not crushed until 269/882. Al-Tabari's account of these momentous events is unique in both the quality and the quantity of his

information. He himself was present in Baghdad during the years of the revolt, and he was thus able to construct his story from reports by numerous eyewitnesses. The result is a detailed narrative that brings alive for the modern reader the main personalities and engagements of the revolt.

Of Religion and Empire Robert Geraci 2018-08-06 Russia's ever-expanding imperial boundaries encompassed diverse peoples and religions. Yet Russian Orthodoxy remained inseparable from the identity of the Russian empire-state, which at different times launched conversion campaigns not only to "save the souls" of animists and bring deviant Orthodox groups into the mainstream, but also to convert the empire's numerous Muslims, Buddhists, Jews, Catholics, and Uniates. This book is the first to investigate the role of religious conversion in the long history of Russian state building. How successful were the Church and the state in proselytizing among religious minorities? How were the concepts of Orthodoxy and Russian nationality shaped by the religious diversity of the empire? What was the impact of Orthodox missionary efforts on the non-Russian peoples, and how did these peoples react to religious pressure? In chapters that explore these and other questions, this book provides geographical coverage from Poland and European Russia to the Caucasus, Central Asia, Siberia, and Alaska. The editors' introduction and conclusion place the twelve original essays in broad historical context and suggest patterns in Russian attitudes toward religion that range from attempts to forge a homogeneous identity to tolerance of complexity and diversity.

Conversion Kenneth Mills, MA, BSc, FRCS 2003 A historical investigation of the phenomena of religious conversion from ancient to modern times.

Stalinism Robert C. Tucker 2017-07-05 In the years since Stalin's death, his profound influence upon the historical development of Communism has remained elusive and in need of interpretation. Stalinism, as his

system has become known, is a phenomenon which embraced all facets of political and social life. While its effect upon the Soviet Union and other nations today is far less than it was while Stalin lived, it is by no means dead. In this landmark volume some of the world's foremost scholars of the subject, in a concerted group inquiry, present their interpretations of Stalinism and its influence on all areas of comparative Communist studies from history and politics to economics, sociology, and literary scholarship. The studies contained in this volume are an outgrowth of a conference on Stalinism held in Bellagio, Italy, sponsored by the American Council of Learned Societies. In his major contribution to this book, Leszek Kolakowski calls Stalinism "a unified state organism facing atom-like individuals." This extraordinary volume, augmented by a revealing new introduction by the editor, Robert C. Tucker, can be seen as amplifying that remark nearly a half century after the death of Joseph Stalin himself. Contributors to this work are: Wlodzimierz Brus, Katerina Clark, Stephen F. Cohen, Alexander Erlich, Leszek Kolakowski, Moshe Lewin, Robert H. McNeal, Mihailo Markovic, Roy A. Medvedev, T. H. Rigby, Robert Sharlet, and H. Gordon Skilling. Robert C. Tucker's principle work on Stalin has been described by George F. Kennan as "the most significant single contribution made to date, anywhere, to the history of Soviet power."

Arts & Humanities Citation Index 1995
International Intercourse Julie L. Thomas 2004 American birth control advocate Margaret Sanger (1884-1966) was instrumental in the development of an international birth control movement. This occurred, not after World War II as is commonly thought, but in the interwar era. Building upon existing medical exchanges of information and materials in the global arena, she established a social movement for birth control. While Sanger was not the only interwar era figure involved in the endeavor, she was among the most active in pursuing an international

agenda. A number of discursive themes emerge in the study of Sanger's interwar activities for the global provision of contraception: it would provide economic benefit to (individual) families and (collective) nations; family limitation would help avert the next war; and gendered ideas about contraceptive methods and its role in improving women's status. These themes are explored through an interrogation of Sanger's interactions with cohorts (travel and correspondence) in seven key nations in Europe, Asia and Southeast Asia, her role as founder and editor of the *Birth Control Review*, and lastly, as the organizer of three international birth control conferences (1925, 1927, 1930). The preoccupations established in these venues laid the foundation for the post-World War II international family planning movement. This dissertation project also challenges a prevailing assumption about the provision of birth control in the Soviet Union in the interwar ear - that abortion was the only method available. An analysis of Soviet medical literature of the period reveals the existence of clinical and laboratory research on a range of contraceptive methods, and research on experimental methods. Curiously, medical advocates for birth control, and not Sanger, were

the most active in efforts to exchange information with Soviet researchers. The explanation for this apparent anomaly underscores Sanger's goals and objectives as a social advocate for birth control in the global arena.

Cultural and Linguistic Minorities in the Russian Federation and the European Union Heiko F. Marten

2015-01-06 This is the first comprehensive volume to compare the sociolinguistic situations of minorities in Russia and in Western Europe. As such, it provides insight into language policies, the ethnolinguistic vitality and the struggle for reversal of language shift, language revitalization and empowerment of minorities in Russia and the European Union. The volume shows that, even though largely unknown to a broader English-reading audience, the linguistic composition of Russia is by no means less diverse than multilingualism in the EU. It is therefore a valuable introduction into the historical backgrounds and current linguistic, social and legal affairs with regard to Russia's manifold ethnic and linguistic minorities, mirrored on the discussion of recent issues in a number of well-known Western European minority situations.

Monthly List of Russian Accessions
Library of Congress. Processing
Department 1961-12