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An Introduction to Egyptian Arabic Ernest T. Abdel-Massih 1975

Political Thought From Machiavelli to Stalin E. A. Rees 2004-03-12 This is the first book in English to explore the relationship between Stalin's ideas and methods, and the practices advocated by Machiavelli and those associated with 'Machiavellian' politics. It advances the concept of 'revolutionary Machiavellism' as a way of understanding a particular strand of revolutionary thought from the Jacobins through to Leninism and Stalinism. By providing a wide-ranging survey of European political thought in the Nineteenth - and early Twentieth-century, E. A. Rees locates the Bolshevik tradition within the wider European tradition.

Church, Nation and State in Russia and Ukraine Geoffrey A. Hosking 1991-09-23 The opportunities opened up by the Gorbachev reforms have shown that religion is one of the most significant dynamic forces in Soviet society. Yet few scholars have attempted to relate the study of churches and religious movements in recent centuries to the politics and culture of the Soviet Union. To remedy this deficiency, leading western experts on Christianity in the Eastern Slav lands gathered at a conference in London on the occasion of the millennium of the baptism of Rus'. Their papers present unexpected and fascinating insights into an under-rated but crucial aspect of the life of the Soviet peoples.

Major Business Organizations of Eastern Europe and the Commonwealth of Independent States 1992-93 G. C. Bricault 2012-12-06 The second edition of Major Business Organisations of Eastern Europe and the Commonwealth of Independent Guide to the States provides comprehensive data on over 3,000 organisations including Manufacturers, Foreign Trading arrangement of this Organisations, Banks, Ministries, Chambers of Commerce and Services. book Due to the change in the import/export laws in Eastern Europe it is now possible to trade directly with many This book has been arranged in order to allow the reader organisations, and with over 5,000 named contacts and to find any entry rapidly and accurately. comprehensive details on each organisation, this directory enables the western business community to Company entries are listed alphabetically within each reach this new market. country section; in addition three indexes are provided on

coloured paper at the back of the book. The information in this directory is the result of a careful research and extensive translation operation ensuring The alphabetical index of organisations throughout the entries are as accurate and up-to-date as possible. Eastern Europe and the c.rs. lists all entries in The Editors would like to express thanks to the huge alphabetical order irrespective of their main country of number of organisations who provided information about operation. themselves for inclusion in this book. The alphabetical index of organisations within each Whilst the editors have taken every care to ensure the country of Eastern Europe and the c.rs. lists information in this book is up-to-date, due to the fast organisations by their country of operation.

Świat po omacku. Etnograficzne studium (nie)widzenia i (nie)sprawności KAMIL PIETROWIAK 2019 Książka stanowi wielostronny opis życia osób niewidomych, w tym w szczególności niewidzących od urodzenia lub wczesnego dzieciństwa. Autor przybliżył specyficzne doświadczenia, możliwości i ograniczenia przedstawicieli tej grupy, a także ogólniejsze kulturowe i społeczne uwarunkowania ich życia. Celem książki jest odpowiedzenie na następujące pytania: Jak osoby niewidzące od urodzenia uczą się przypisanej im roli „nienormalnych” i „niepełnosprawnych”? Jaki wpływ na życie uczestników badania miały długoletni pobyt w specjalnych ośrodkach szkolno-wychowawczych? Jak osoby, które nie znają lub nie pamiętają wrażeń wzrokowych, odnajdują się w ramach ogólnej kultury wizualnej? W jakim stopniu i jakimi sposobami dostosowują się do norm i nakazów dotyczących dziedziny wyglądu? Jak radzą sobie z praktycznymi ograniczeniami, które wynikają bezpośrednio z braku zmysłu wzroku? Podstawą prezentowanych rozwiązań są badania etnograficzne wśród osób niewidomych prowadzone w latach 2011-2017. Ich zasadniczymi uczestnikami były 22 osoby niewidzące w wieku 18-42 lat. W tym okresie autor nawiązał również liczne kontakty z innymi osobami niewidomymi, ociemniałymi i niedowidzącymi, ich znajomi i członkami rodzin, a także pracownikami instytucji i organizacji działających na rzecz tej grupy. Badania stanowiły również próbę realizacji i weryfikacji założeń etnografii opartej na współpracy (collaborative ethnography). Jednym z wyrazów pogłębionej współpracy z uczestnikami badania są ich

komentarze dotyczące poszczególnych rozdziałów książki, które zostały zamieszczone na końcu każdej części.

Poetics of Expressiveness I?Uri? Konstantinovich Shcheglov 1987-01-01 The volume presents for the first time in book form in English the work of two major representatives of the so-called Moscow-Tartu school. The Introduction outlines their project for a poetics of expressiveness against the background of the structural-semiotic movement of the '60s and '70s. Part I is a systematic exposition of the theory, concentrating on the concepts of theme, expressive device, poetic world, etc. Part II and III apply these concepts to a structuralist portrayal of Leo Tolstoy's tales for children (shown to be *A War and Peace* in miniature) and of the medieval Latin author Archpoet of Cologne (with special emphasis on his *Mock Penitent*). The volume is provided with a Bibliography of the poetics of expressiveness and a Glossary of its metalanguage.

Russian Studies in History 2008

Post-Communist Nostalgia Maria Todorova 2012 Although the end of the Cold War was greeted with great enthusiasm by people in the East and the West, the ensuing social and especially economic changes did not always result in the hoped-for improvements in people's lives. This led to widespread disillusionment that can be observed today all across Eastern Europe. Not simply a longing for security, stability, and prosperity, this nostalgia is also a sense of loss regarding a specific form of sociability. Even some of those who opposed communism express a desire to invest their new lives with renewed meaning and dignity. Among the younger generation, it surfaces as a tentative yet growing curiosity about the recent past. In this volume scholars from multiple disciplines explore the various fascinating aspects of this nostalgic turn by analyzing the impact of generational clusters, the rural-urban divide, gender differences, and political orientation. They argue persuasively that this nostalgia should not be seen as a wish to restore the past, as it has otherwise been understood, but instead it should be recognized as part of a more complex healing process and an attempt to come to terms both with the communist era as well as the new inequalities of the post-communist era.

Geographies of Disability Brendan Gleeson 2002-09-11 This book explains how space, place and mobility have shaped the experiences of disabled people both in the past and in contemporary societies. The key features of this insightful study include: * a critical appraisal of theories of disability and a new disability model * case studies to explore how the transition to capitalism disadvantaged disabled people * an exploration of the Western city and the policies of community care and accessibility regulation. Brendan Gleeson presents an important contribution to the major policy debates on disability in Western societies and offers new considerations for the broader debates on embodiment and space within Geography.

Great Soviet Encyclopedia Aleksandr Mikhaĭlovich Prokhorov 1973

Landmarks Revisited Robin Aizlewood 2019-08-28 The Vekhi (Landmarks) symposium (1909) is one of the most famous publications in Russian intellectual and political history. Its fame rests on the critique it offers of the phenomenon of the Russian intelligentsia in the period of crisis that led to the 1917 Russian Revolution. It was published as a polemical response to the revolution of 1905, the failed outcome of which was deemed by all the Vekhi contributors to exemplify and illuminate fatal philosophical, political, and psychological flaws in the revolutionary intelligentsia that had sought it. *Landmarks Revisited* offers a new and comprehensive assessment of the symposium and its legacy from a variety of disciplinary perspectives by leading scholars in their fields. It will be of compelling interest to all students of Russian history, politics, and culture, and the impact of these on the wider world.

Corn Crusade Aaron T. Hale-Dorrell 2018-12-03 Scarcely making ends meet -- Industrial agriculture, the logic of corn -- Corn politics -- Better living through corn -- Growing corn, raising citizens -- From Kolkhoznik to wage earner -- American technology, Soviet practice -- Battles over corn

Moscow Diary Walter Benjamin 1986 Recounts Benjamin's experiences and observations while visiting Moscow and depicts his efforts to learn about Soviet society

On Stalin and Stalinism Roy Aleksandrovich Medvedev 1979 Incorporating an extensive range of materials, including the personal experiences of many people who lived through the Stalinist years, Medvedev, a dissident Soviet historian, reassesses Stalin's character and actions in a withering indictment of the Stal

Anatomia boju Andrzej Wilczkowski 1992

The 1990 U.S.-Soviet Trade Directory William S. Loiry 1990

Memory Politics in Contemporary Russia Mariëlle Wijermars 2018-07-11 This book examines the societal dynamics of memory politics in Russia. Since Vladimir Putin became president, the Russian central government has increasingly actively employed cultural memory to claim political legitimacy and discredit all forms of political opposition. The rhetorical use of the past has become a defining characteristic of Russian politics, creating a historical foundation for the regime's emphasis on a strong state and centralised leadership. Exploring memory politics, this book analyses a wide range of actors, from the central government and the Russian Orthodox Church, to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin. In addition, in view of the steady decline in media freedom since 2000, it critically examines the role of cinema and television in shaping and spreading these narratives. Thus, this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics (e.g., the role of state media) and, on the other hand, to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook. Contributing to

current debates in the field of memory studies and of current affairs in Russia and Eastern Europe, this book will be of interest to scholars working in the fields of Russian Studies, Cultural Memory Studies, Nationalism and National Identity, Political Communication, Film, Television and Media Studies.

A Sacred Space Is Never Empty Victoria Smolkin 2018 When the Bolsheviks set out to build a new world in the wake of the Russian Revolution, they expected religion to die off. Soviet power used a variety of tools--from education to propaganda to terror--to turn its vision of a Communist world without religion into reality. Yet even with its monopoly on ideology and power, the Soviet Communist Party never succeeded in overcoming religion and creating an atheist society. *A Sacred Space Is Never Empty* presents the first history of Soviet atheism from the 1917 revolution to the dissolution of the Soviet Union in 1991. Drawing on a wealth of archival material and in-depth interviews with those who were on the front lines of Communist ideological campaigns, Victoria Smolkin argues that to understand the Soviet experiment, we must make sense of Soviet atheism. Smolkin shows how atheism was reimagined as an alternative cosmology with its own set of positive beliefs, practices, and spiritual commitments. Through its engagements with religion, the Soviet leadership realized that removing religion from the "sacred spaces" of Soviet life was not enough. Then, in the final years of the Soviet experiment, Mikhail Gorbachev--in a stunning and unexpected reversal--abandoned atheism and reintroduced religion into Soviet public life. *A Sacred Space Is Never Empty* explores the meaning of atheism for religious life, for Communist ideology, and for Soviet politics.

Ulrich's International Periodicals Directory Carolyn Farquhar Ulrich 1988 Vol. for 1947 includes "A list of clandestine periodicals of World War II, by Adrienne Florence Muzzy."

Ideological Seduction and Intellectuals in Putin's Russia Dmitry Shlapentokh 2020-09-18 This book examines the interplay between key rulers and intellectuals in creating and sustaining popular discourses that often help keep rulers in power. By focusing in particular on the relationship between Putin and Dugin during the early Putin regime, the author zooms in on the questionable honesty in Putin's interest in Dugin's philosophy, and the instrumentality of that philosophy for strategic regime building. Arguing that ideology is largely supported by political philosophies that gain popular traction, the book questions the extent to which rulers are likely to stay faithful to their stated ideologies. Providing on-the-ground insight into Putin's rule, this book appeals to researchers and policymakers studying Post-Soviet Politics.

A Descriptive and Comparative Grammar of Andalusí Arabic University of Zaragoza 2012-09-28 Built on the scarce, but not insignificant surviving materials of Andalusí Arabic, this work provides a synchronic descriptive survey as complete as possible of its basic grammar and lexicon, plus some diachronic comparative remarks, allowing the reader to obtain a near accurate picture of this subject-matter.

Öffentliches Börsen-Coursblatt des Wechselmakler-Syndikats zu Frankfurt a. M 1874

Gan's Constructivism Kristin Romberg 2019-01-08 This compelling new account of Russian constructivism repositions the agitator Aleksei Gan as the movement's chief protagonist and theorist. Primarily a political organizer during the revolution and early Soviet period, Gan brought to the constructivist project an intimate acquaintance with the nuts and bolts of "making revolution." Writing slogans, organizing amateur performances, and producing mass-media objects define an alternative conception of "the work of art"--no longer an autonomous object but a labor process through which solidarities are built. In an expansive analysis touching on aesthetic and architectural theory, the history of science and design, sociology, and feminist and political theory, Kristin Romberg invites us to consider a version of modernism organized around the radical flattening of hierarchies, a broad distribution of authorship, and the negotiation of constraints and dependencies. Moving beyond Cold War abstractions, *Gan's Constructivism* offers a fine-grained understanding of what it means for an aesthetics to be political.

»Truth« and Fiction Peter Deutschmann 2020-07-31 Several of the most prolific and influential conspiracy theories originated in Eastern Europe. The efficacy of conspiracy narratives can be observed in recent developments in Poland or with regard to the wars waged in Eastern Ukraine and in former Yugoslavia. This volume analyses the history behind this widespread phenomenon as well as its relationship with representations of the present in Eastern European cultures and literatures.

The Cambridge History of Communism Norman Naimark 2017-09-21 The second volume of *The Cambridge History of Communism* explores the rise of Communist states and movements after World War II. Leading experts analyze archival sources from formerly Communist states to re-examine the limits to Moscow's control of its satellites; the de-Stalinization of 1956; Communist reform movements; the rise and fall of the Sino-Soviet alliance; the growth of Communism in Asia, Africa and Latin America; and the effects of the Sino-Soviet split on world Communism. Chapters explore the cultures of Communism in the United States, Western Europe and China, and the conflicts engendered by nationalism and the continued need for support from Moscow. With the danger of a new Cold War developing between former and current Communist states and the West, this account of the roots, development and dissolution of the socialist bloc is essential reading.

The Martindale-Hubbell Law Directory 1994

Sofia Petrovna Lidii Korneevna Chukovskai 1994 Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a

world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

Geology and Tectonics of Pakistan Ali H. Kazmi 1997-01-01

Words, Bodies, Memory Lars Kleberg 2019-08-20 This book is a celebration. It praises the many innovative aspects of Irina Sandomirskaja's contributions to a variety of fields in the humanities and Slavic studies, in particular through the numerous colleagues who mirror the impact of her work in their own research and thought. As such, this celebration is also an expression of academic gratitude and a gesture of friendship.

World Development Report 1978 1978 This first report deals with some of the major development issues confronting the developing countries and explores the relationship of the major trends in the international economy to them. It is designed to help clarify some of the linkages between the international economy and domestic strategies in the developing countries against the background of growing interdependence and increasing complexity in the world economy. It assesses the prospects for progress in accelerating growth and alleviating poverty, and identifies some of the major policy issues which will affect these prospects.

Zakład pracy chronionej w Polsce jako przedsiębiorstwa społeczne dla osób niepełnosprawnych – aspekty teoretyczne, rachunkowe i podatkowe Aleksandra Pakomiak 2022-01-12 Od 1997 r. istnieje w Polsce zakład pracy chronionej. Ich głównym celem jest aktywizacja zawodowa i społeczna osób z niepełnosprawnościami. Pomimo realizowania solidarnościowego wymiaru ekonomii społecznej liczba tych podmiotów – zaliczanych do przedsiębiorstw społecznych – z roku na rok maleje. W monografii omówiono teoretyczne i praktyczne warunki pozyskania i utrzymania statusu zakładu pracy chronionej oraz zasady jego funkcjonowania z uwzględnieniem zarówno wad, jak i zalet rozpatrywanych w aspekcie rachunkowym i podatkowym. Zaprezentowano również kwestie związane z prowadzeniem ZPCHR, m.in.: zatrudnienie i jego wskaźniki, gromadzenie i wykorzystanie Zakładowego Funduszu Rehabilitacji Osób Niepełnosprawnych, a także ujęcie księgowo i sprawozdawczo w odniesieniu do Państwowego Funduszu Rehabilitacji Osób Niepełnosprawnych.

The Geopolitics of History in Latvian-Russian Relations 2011

Soviet Internationalism after Stalin Tobias Rupprecht 2015-08-06 The first multi-archive-based study of Soviet relations with Latin America from the 1950s through the 1980s.

Strategies for Sustainable Architecture Paola Sassi 2006-09-27 Filling a gap in existing literature on sustainable design, this new guide introduces and illustrates sustainable design principles through detailed case studies of sustainable buildings in Europe, North America and Australia. The guide will provide the

reader with a deeper understanding of the design issues involved in delivering sustainable buildings, and giving detailed description of the process of integrating principles into practice. Approximately one hundred case studies of sixty buildings, ranging from small dwellings to large commercial buildings, and drawn from a range of countries, demonstrate best current practice. The sections of the book are divided into design issues relating to sustainable development, including site and ecology, community and culture, health, materials, energy and water. With over 400 illustrations, this highly visual guide will be an invaluable reference to all those concerned with architecture and sustainability issues.

Russian Second-language Textbooks and Identity in the Universe of Discourse Olga Mladenova 2004 This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

Russian Nationalism Marlene Laruelle 2018-10-10 This book, by one of the foremost authorities on the subject, explores the complex nature of Russian nationalism. It examines nationalism as a multilayered and multifaceted repertoire displayed by a myriad of actors. It considers nationalism as various concepts and ideas emphasizing Russia's distinctive national character, based on the country's geography, history, Orthodoxy, and Soviet technological advances. It analyzes the ideologies of Russia's ultra-nationalist and far-right groups, explores the use of nationalism in the conflict with Ukraine and the annexation of Crimea, and discusses how Putin's political opponents, including Alexei Navalny, make use of nationalism. Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond.

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema's multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a

bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

The Revival of the Russian Literary Avant-garde Irene Kolchinsky 2001 This study is devoted to the authors who began the revival of the Russian avantgarde tradition, which was suppressed by the Soviet authorities in

the 1930s. Most of them emerged from obscurity in the early 1990s. This book aims to fill in gaps in the scholarship on the Russian literary avantgarde during its least investigated period.

Westermanns pädagogische Beiträge 1985

Abstracts of Soviet and East European Emigré Periodical Literature 1990