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CONCEPTIONS OF ASSESSMENT Gavin T. L. Brown 2008-01-01 The purpose of this book is to open a new approach to the design and implementation of classroom assessment and large scale assessment by examining how the participants (ie: teachers and students) actually understand what they are doing in assessment and make recommendations as to how improvements can be made to training, policy, and assessment innovations in the light of those insights. By marrying large-scale surveys, in-depth qualitative analyses, and sophisticated measurement techniques, new insights into teacher and student experience and use of assessment can be determined. These new insights will permit the design and delivery of more effective assessments. Further, it provides us an opportunity to examine whether conceiving of assessment in a certain way (eg: assessment improves quality or assessment is bad or deep learning cannot be assessed) actually contributes to higher or better educational outcomes.

WOMEN Chloe Caldwell 2019-03 'A beautiful read / a perfect primer for an explosive lesbian affair / an essential truth' Lena Dunham 'I have meditated repeatedly on what it was about Finn that had me so dismantled.' A young woman moves from the countryside to the city. Inexplicably, inexorably and immediately, she falls in love with another woman for the first time in her life. Finn is nineteen years older than her, wears men's clothes, has a cocky smirk of a smile - and a long-term girlfriend. With precision, wit and tenderness, **Women** charts the frenzy and the fall out of love.

SCHOOL BULLYING Robin May Schott 2014-02-06 Bullying is a socially and culturally complex phenomenon that until now has largely been understood in the context of the individual. This book challenges the dominance of this approach, examining the processes of extreme exclusion that are enacted in bullying - whether at school, through face-to-face meetings or virtual encounters - in the context of group dynamics. Contributors draw upon qualitative empirical studies, mixed methods and statistics, to analyse the elements that allow bullying to emerge - the processes that produce exclusion and contempt, and the relations between children, teachers and parents. Introducing a new definition of bullying, this book goes on to discuss directions for future research and action, including more informed intervention strategies and re-thinking methods of prevention. Exploring bullying in the light of the latest research from a wide variety of disciplines, this book paves the way for a new paradigm through which to understand the field.

HIGHER EDUCATION IN THE USSR Vi[?] acheslav Petrovich Eli[?] utin 1967

THE MAGIC BALLOON Vivien Kells 2015-01-09

POLICY AND PRACTICE CHALLENGES FOR EQUALITY IN EDUCATION Neimann, Theresa 2021-09-10 Well-educated populations are important aspects of any contemporary society, as education increases national and global development and the positive expansion of communities to participate actively in civil matters also increases. Educational equality is based on the principles of administrative competence and fairness of access and distribution of resources, opportunities, and treatment, which ensures success for every person. Ensuring equal access to quality education requires addressing a wide range of persistent inequalities in society and includes a stronger focus on how different forms of inequalities intersect to produce unequal opportunities or outcomes that affect marginalized and vulnerable groups. **Policy and Practice Challenges for Equality in Education** takes a multifaceted look at issues of equality and inequality in education as related to policy, practice, resource access, and distribution. As such, this book explores the potential practices in education that serve to mitigate and transform unproductive practices which have left societies scarred by social and educational inequalities. The chapters provide a critical analysis of the manifestations of inequalities in various educational contexts and discerns how broader social inequalities are informed by education-related matters. This book is ideal for sociologists, administrators, instructors, policymakers, data scientists, community leaders, practitioners, stakeholders, researchers, academicians, and students interested in educational equality and the unique challenges being faced worldwide.

NUDES Elle Nash 2021-04 Fiction. Women's Studies. Short Stories. Beginning with a story of an ex sex-worker drifting through a small rural town in the south, and ending with a young woman's wedding night, who learns from her new husband what it takes to kill a man, Nash writes across the complications of working class women, rendering their desires with visceral prose and psychologically dissecting the fundamental root that threads her work: craving and the conflicts within.

FOCUS ON GRAMMAR Irene E. Schoenberg 2001-04

ISLAMIC INVESTMENTS Arindam Banerjee 2009-10-20 Islamic investments, governed by the Shari'ah doctrines, the divine

law as revealed in the Holy Quran and the teachings of the prophet Muhammad, have witnessed significant growth and advancements since its initial development in the early 1970s. Presently, Islamic financial institutions are not just confined to the geographical boundaries of the Islamic countries, but today, they operate in and around forty countries globally, including the likes of UK and US. To be Islam compliant, financial products and transactions need to abide the Shari'ah laws. Thus, the unique features of Islamic investments pertain to prohibition of interest on loans and exchange of unequal quantities of similar goods. It also prohibits one from gambling and betting activities. In essence, Islamic investments restricts individuals from hoarding money but encourages profit sharing basis. One of the areas where Islamic investments have made a major impact is the stock market with the primary focus on the ethical front. This book primarily aims to introduce Islamic investments, its related products and services and finally, takes a closer look at global capital markets and Islamic indexes.

TROPICAL PLANT SCIENCE G. K. Berrie 1987

WHITE AUSTRALIA Jerzy Zubrzycki 1995 An essay on the concept of tolerance in the Australian community past, present and future.

HIGHER EDUCATION IN THE U.S.S.R. Seymour Michael Rosen 1963

EMMC2 A. Bertram 1998

LEARNING FROM CHANGE Deborah DeZure 2000 In this important collection, Deborah DeZure and a panel of contributing editors have selected the landmark articles on teaching and learning in higher education published in ""Change"" from its inception to the present. Since its launch in 1969, ""Change"" magazine has been the bellwether of higher education. It has framed the key issues confronting the academy, attracted the best minds, and shaped the debate. Through the articles and incisive commentaries we follow the controversies, witness the reception of innovations, and trace the threads of continuity of the past thirty years. What emerges is both an indispensable set of perspectives and a rich resource of models and ideas. These articles demonstrate the vitality and relevance of the voices from the past. They offer valuable insights and inspiration as we plan for the future, and consider how to foster effective teaching and learning environments. Organized by topic, the articles in each section are introduced by a recognized authority. Deborah DeZure's ""Introduction and Conclusion"" offer both the context and an analysis of trends. This compelling book constitutes both fascinating reading and an important compass for administrators in higher education, directors of faculty development, and deans, department chairs and faculty engaged in leadership roles in the academy. It is an invaluable introduction and survey for anyone who wants to familiarize him or herself with the issues and trends.

SYSTEM ENGINEERING APPROACH TO PLANNING ANTICANCER THERAPIES Andrzej [?] wierniak 2016-05-19 This book focuses on the analysis of cancer dynamics and the mathematically based synthesis of anticancer therapy. It summarizes the current state-of-the-art in this field and clarifies common misconceptions about mathematical modeling in cancer. Additionally, it encourages closer cooperation between engineers, physicians and mathematicians by showing the clear benefits of this without stating unrealistic goals. Development of therapy protocols is realized from an engineering point of view, such as the search for a solution to a specific control-optimization problem. Since in the case of cancer patients, consecutive measurements providing information about the current state of the disease are not available, the control laws are derived for an open loop structure. Different forms of therapy are incorporated into the models, from chemotherapy and antiangiogenic therapy to immunotherapy and gene therapy, but the class of models introduced is broad enough to incorporate other forms of therapy as well. The book begins with an analysis of cell cycle control, moving on to control effects on cell population and structured models and finally the signaling pathways involved in carcinogenesis and their influence on therapy outcome. It also discusses the incorporation of intracellular processes using signaling pathway models, since the successful treatment of cancer based on analysis of intracellular processes, might soon be a reality. It brings together various aspects of modeling anticancer therapies, which until now have been distributed over a wide range of literature. Written for researchers and graduate students interested in the use of mathematical and engineering tools in biomedicine with special emphasis on applications in cancer diagnosis and treatment, this self-contained book can be easily understood with only a minimal basic knowledge of control and system engineering methods as well as the biology of cancer. Its interdisciplinary character and the authors' extensive experience in cooperating with clinicians and biologists make it interesting reading for researchers from control and system engineering looking for applications of their knowledge. Systems and molecular biologists as well as clinicians

WILL ALSO FIND NEW INSPIRATION FOR THEIR RESEARCH.

**WRITE MORE GOOD** THE BUREAU CHIEFS 2011-04-05 STILL CLINGING TO YOUR DOG-EARED DICTIONARY? SO ATTACHED TO THE ELEMENTS OF STYLE THAT YOU NAMED YOUR RABBITS STRUNK AND WHITE? MAYBE YOU'RE A BELEAGUERED REPORTER, OR A TYPE-A NEWSPAPER READER WHO UNWINDS BY E-MAILING THE EDITOR ABOUT WHETHER "TWEET" IS A VERB? IT'S TIME TO FACE UP TO REALITY: WRITING CLEARLY, CHECKING FACTS, AND CORRECTING TYPOS ARE DYING ARTS. WHETHER YOU'RE A JADED PRODUCER OF MEDIA OR A NITPICKING CONSUMER OF IT, THIS BOOK WILL HELP YOU TO EMBRACE, NOT RESIST, THE LOWERING OF STANDARDS FOR THE WRITTEN WORD! PART DICTIONARY, PART JOURNALISM TEXTBOOK, PART GRAMMAR AND WRITING MANUAL, WRITE MORE GOOD IS A "COMPREHENSIVE" "GUIDE" TO TODAY'S "MEDIA," IN ALL ITS AMBULANCE-CHASING, STORY-FABRICATING, MONEY-HEMORRHAGING GLORY. (LEGAL DISCLAIMER: THE AUTHORS ARE NOT RESPONSIBLE FOR CONSEQUENCES THAT MAY RESULT FROM ACTUALLY USING THIS BOOK AS A DICTIONARY, TEXTBOOK, OR GRAMMAR AND WRITING MANUAL.) LET THE BUREAU CHIEFS, THE RITIN' AND REPORTIN' GENIUSES BEHIND THE TWITTER PHENOMENON AT FAKEAPSTYLEBOOK, TEACH YOU ABOUT: \* PROPER USAGE! "WORLD WAR" SHOULD BE USED ONLY FOR CONFLICTS INVOLVING COUNTRIES ON AT LEAST THREE CONTINENTS. FOR LARGE-SCALE BATTLES AGAINST CLONES, KILLER TOMATOES, OR A FIFTY-FOOT WOMAN, USE "ATTACK" INSTEAD. \* ENTERTAINMENT JOURNALISM! WHEN WRITING ABOUT A CELEBRITY FOR AN ONLINE AUDIENCE, SAVE YOUR READERS TIME BY LINKING DIRECTLY TO NUDE PHOTOS OF HIM OR HER. \* SCIENCE REPORTING! WHEN WRITING ABOUT THOSE ROBOTS THAT SEEK OUT AND CONSUME HOUSEFLIES FOR ENERGY, THE PARENTHETICAL ASIDE "(OH GOD, WE'RE DOOMED!)" IS IMPLIED AND IS THEREFORE NOT NECESSARY TO INCLUDE IN YOUR STORY. AND MUCH, MUCH, MORE!

**AGAINST INTELLECTUAL MONOPOLY** MICHELE BOLDRIN 2010-01-25 "INTELLECTUAL PROPERTY" - PATENTS AND COPYRIGHTS - HAVE BECOME CONTROVERSIAL. WE WITNESS TEENAGERS BEING SUED FOR "PIRATING" MUSIC - AND WE OBSERVE AIDS PATIENTS IN AFRICA DYING DUE TO LACK OF ABILITY TO PAY FOR DRUGS THAT ARE HIGH PRICED TO SATISFY PATENT HOLDERS. ARE PATENTS AND COPYRIGHTS ESSENTIAL TO THRIVING CREATION AND INNOVATION - DO WE NEED THEM SO THAT WE ALL MAY ENJOY FINE MUSIC AND GOOD HEALTH? ACROSS TIME AND SPACE THE RESOUNDING ANSWER IS: NO. SO-CALLED INTELLECTUAL PROPERTY IS IN FACT AN "INTELLECTUAL MONOPOLY" THAT HINDERS RATHER THAN HELPS THE COMPETITIVE FREE MARKET REGIME THAT HAS DELIVERED WEALTH AND INNOVATION TO OUR DOORSTEPS. THIS BOOK HAS BROAD COVERAGE OF BOTH COPYRIGHTS AND PATENTS AND IS DESIGNED FOR A GENERAL AUDIENCE, FOCUSING ON SIMPLE EXAMPLES. THE AUTHORS CONCLUDE THAT THE ONLY SENSIBLE POLICY TO FOLLOW IS TO ELIMINATE THE PATENTS AND COPYRIGHT SYSTEMS AS THEY CURRENTLY EXIST.

**SCHOOL CULTURE REWIRED** STEVE GRUENERT 2015-01-16 YOUR SCHOOL IS A LOT MORE THAN A CENTER OF STUDENT LEARNING--IT ALSO REPRESENTS A SELF-CONTAINED CULTURE, WITH TRADITIONS AND EXPECTATIONS THAT REFLECT ITS UNIQUE MISSION AND DEMOGRAPHICS. IN THIS GROUNDBREAKING BOOK, EDUCATION EXPERTS STEVE GRUENERT AND TODD WHITAKER OFFER TOOLS, STRATEGIES, AND ADVICE FOR DEFINING, ASSESSING, AND ULTIMATELY TRANSFORMING YOUR SCHOOL'S CULTURE INTO ONE THAT IS POSITIVE, FORWARD-LOOKING, AND ACTIVELY WORKING TO ENRICH STUDENTS' LIVES. DRAWING FROM DECADES OF RESEARCH ON ORGANIZATIONAL CULTURES AND SCHOOL LEADERSHIP, THE AUTHORS PROVIDE EVERYTHING YOU NEED TO OPTIMIZE BOTH THE CULTURE AND CLIMATE OF YOUR SCHOOL, INCLUDING \* "CULTURE-BUSTING" STRATEGIES TO HELP TEACHERS ADOPT POSITIVE ATTITUDES, OUTLOOKS, AND BEHAVIORS; \* A FRAMEWORK FOR PINPOINTING THE TYPE OF CULTURE YOU HAVE, THE TYPE THAT YOU WANT, AND THE ACTIONS YOU NEED TO TAKE TO BRIDGE THE TWO; \* TIPS FOR HIRING, TRAINING, AND RETAINING TEACHERS WHO WILL ACTIVELY WORK TO IMPROVE YOUR SCHOOL'S CULTURE; AND \* INSTRUCTIONS ON HOW TO CREATE AND IMPLEMENT A SUCCESSFUL SCHOOL CULTURE REWIRING TEAM. THOUGH OFTEN INVISIBLE TO THE NAKED EYE, A SCHOOL'S CULTURE INFLUENCES EVERYTHING THAT TAKES PLACE UNDER ITS ROOF. WHETHER YOUR SCHOOL IS URBAN OR RURAL, PROSPEROUS OR STRUGGLING, SCHOOL CULTURE REWIRED IS THE ULTIMATE GUIDE TO MAKING SURE THAT THE CULTURE IN YOUR SCHOOL IS GUIDED FIRST AND FOREMOST BY WHAT'S BEST FOR YOUR STUDENTS.

**DIVORCE SUCKS** MARY JO EUSTACE 2009-09-18 HOCK THE PLATINUM. TAKE DOWN THE VACATION PHOTOS. CANCEL THE JOINT CHECKING ACCOUNT. THERE'S NO QUESTION . . . DIVORCE SUCKS. AND PERHAPS NO ONE KNOWS THAT BETTER THAN AUTHOR MARY JO EUSTACE, WHOSE EX-HUSBAND DEAN McDERMOTT MARRIED TORI SPELLING A MERE THIRTY DAYS AFTER THEIR DIVORCE WAS FINALIZED. ONE PART TELL-ALL AND ONE PART GUIDE TO GET READERS ON THEIR FEET AFTER A BITTER BREAKUP, THIS HILARIOUS ADDITION TO THE BESTSELLING SUCKS SERIES TELLS EVERYTHING READERS DON'T WANT TO KNOW ABOUT DIVORCE - FROM WHAT A PHONE CALL WITH A LAWYER WILL COST; TO HOW TO HANDLE YOUR NEWER, YOUNGER REPLACEMENT; TO WHAT HOLLYWOOD DIVORCEES ARE ACTUALLY THINKING WHEN THEY WATCH THEIR EX WALK THE RED CARPET WITH A MILLIONAIRESS. SOMETIMES HORRIFYING, SOMETIMES GRATIFYING, AND NEVER MERCIFUL, THIS BOOK WILL GIVE READERS AN INSIDE LOOK AT ONE OF TODAY'S MOST PUBLIC DIVORCES WHILE REMINDING THEM - HEY, IT COULD ALWAYS BE WORSE.

**THE CHANGING SOVIET SCHOOL** COMPARATIVE EDUCATION SOCIETY 1960

**ADVANCED MATERIALS SCIENCE** WALUYO ADI SISWANTO 2019-07-05 INTERNATIONAL CONFERENCE ON ADVANCED MATERIALS SCIENCE (ICOAMS 2018) SELECTED, PEER REVIEWED PAPERS FROM THE INTERNATIONAL CONFERENCE ON ADVANCED MATERIALS SCIENCE (ICOAMS 2018), 24 - 25 OCTOBER 2018, INDONESIA

**THE INNOVATIVE UNIVERSITY** DANIEL PHILIP RESNICK 2004 A COLLECTION OF ESSAYS ABOUT CARNEGIE MELLON UNIVERSITY.

**UNIVERSITIES AND THE EUROPE OF KNOWLEDGE** A. CORBETT 2005-09-27 THIS IS A STORY OF THE EC AT WORK OVER 50 YEARS, SEEN FROM THE PERSPECTIVE OF A DEVELOPING EUROPEAN HIGHER EDUCATION POLICY. THE BOOK PROVIDES A RICH BACKGROUND NARRATIVE TO CURRENT STRATEGIC EFFORTS TO DEVELOP THE EUROPE OF KNOWLEDGE, AND TO THE BOLOGNA PROCESS. ITS ANALYTIC INTEREST IN IDEAS AND INDIVIDUAL 'POLICY ENTREPRENEURS' UNDERPINS THE STORY AND ADVANCES UNDERSTANDING OF THE EU POLICY PROCESS AND OF THE PHENOMENON OF POLICY ENTREPRENEURSHIP.

**THE TEACHER'S GUIDE TO MEDIA LITERACY** YNDY SCHEIBE 2011-11-08 THE AUTHORS PROVIDE CONCRETE, INNOVATIVE WAYS TO INTEGRATE MEDIA LITERACY EDUCATION ACROSS THE CURRICULUM. A COMPANION WEBSITE PROVIDES TOOLS FOR ANALYZING ALL KINDS

OF MEDIA.

**STAND FIRM** PAUL GOULD 2018-11 IN AN AGE OF SKEPTICISM AND DISENCHANTMENT, PEOPLE LONG FOR SOMETHING THAT SATISFIES OUR MIND'S SEARCH FOR TRUTH AND OUR HEART'S DESIRE FOR BEAUTY AND MEANING. STAND FIRM: APOLOGETICS AND THE BRILLIANCE OF THE GOSPEL ARGUES THAT THE GOSPEL SATISFIES BOTH OF THESE NEEDS. IT IS TRUE AND RATIONAL, BUT IT IS ALSO INHERENTLY ATTRACTIVE AND PROVIDES MEANING AND PURPOSE. IN SHORT, THE GOSPEL IS BRILLIANT. IT IS BRILLIANT, IN ONE SENSE, BECAUSE OF THE BROAD VARIETY OF EVIDENCES FOR ITS TRUTH. BUT IT IS ALSO BRILLIANT GIVEN ITS BEAUTY, GOODNESS AND THE MEANINGFUL LIFE IT OFFERS. THE BOOK PROVIDES UP TO DATE RESPONSES TO QUESTIONS ABOUT THE EXISTENCE OF GOD, THE RELIABILITY OF THE BIBLE, JESUS AND THE RESURRECTION, AND THE PROBLEM OF EVIL. IT ALSO TREATS UNIQUE TOPICS SUCH AS UNDERSTANDING TRUTH, KNOWLEDGE AND FAITH, THE CLAIMS OF ALTERNATE FAITHS, RELIGIOUS DISAGREEMENT, ETC. EACH CHAPTER ATTEMPTS TO CONNECT THESE CONSIDERATIONS ABOUT THE GOSPEL SO THAT WE MAY STAND FIRM IN OUR FAITH.

**INVITATION TO LIFELONG LEARNING** RONALD GROSS 1982

**MEDIA LITERACIES** MICHAEL HOECHSMANN 2012-01-30 WHETHER WE LIKE IT OR NOT, COMMUNICATION TECHNOLOGIES - EVER SMALLER, MORE CONVERGENT, AND MORE COMPREHENSIVE - ARE TIGHTLY WOVEN INTO THE CULTURAL FABRIC OF OUR EVERYDAY LIVES. HOW DID WE GET HERE? AND WHAT EXACTLY DOES IT MEAN TO BE 'LITERATE' IN THIS NEW MEDIA ERA? "MEDIA LITERACIES: A CRITICAL INTRODUCTION" TRACES THE HISTORY OF MEDIA LITERACY AND GRAPPLES WITH THE FRESH CHALLENGES POSED BY THE CONVERGENT MEDIA OF THE TWENTY-FIRST CENTURY. THE BOOK EXPLORES THE HISTORY AND EMERGENCE OF MEDIA EDUCATION, CONTEMPORARY YOUTH AND ITS DIGITALLY MEDIATED LIVES, DIGITAL LITERACY, AND CRITICAL CITIZENSHIP. SIDEBAR COMMENTARY WRITTEN BY LEADING MEDIA RESEARCHERS AND EDUCATORS SPOTLIGHTS SPECIFIC ISSUES AND MEDIA PHENOMENA. "MEDIA LITERACIES" PROVIDES STUDENTS AND EDUCATORS ALIKE WITH AN INVALUABLE THEORETICAL AND PRACTICAL APPROACH TO UNDERSTANDING MEDIA LITERACY IN THE REMARKABLE DIGITAL AGE WE FIND OURSELVES IN.

**MULTILITERACIES FOR A DIGITAL AGE** STUART SELBER 2004-01-23 JUST AS THE MAJORITY OF BOOKS ABOUT COMPUTER LITERACY DEAL MORE WITH TECHNOLOGICAL ISSUES THAN WITH LITERACY ISSUES, MOST COMPUTER LITERACY PROGRAMS OVEREMPHASIZE TECHNICAL SKILLS AND FAIL TO ADEQUATELY PREPARE STUDENTS FOR THE WRITING AND COMMUNICATIONS TASKS IN A TECHNOLOGY-DRIVEN ERA. MULTILITERACIES FOR A DIGITAL AGE SERVES AS A GUIDE FOR COMPOSITION TEACHERS TO DEVELOP EFFECTIVE, FULL-SCALE COMPUTER LITERACY PROGRAMS THAT ARE ALSO PROFESSIONALLY RESPONSIBLE BY EMPHASIZING DIFFERENT KINDS OF LITERACIES AND PROPOSING METHODS FOR HELPING STUDENTS MOVE AMONG THEM IN STRATEGIC WAYS. DEFINING COMPUTER LITERACY AS A DOMAIN OF WRITING AND COMMUNICATION, STUART A. SELBER ADDRESSES THE QUESTIONS THAT FEW OTHER COMPUTER LITERACY TEXTS CONSIDER: WHAT SHOULD A COMPUTER LITERATE STUDENT BE ABLE TO DO? WHAT IS REQUIRED OF LITERACY TEACHERS TO EDUCATE SUCH A STUDENT? HOW CAN FUNCTIONAL COMPUTER LITERACY FIT WITHIN THE VALUES OF TEACHING WRITING AND COMMUNICATION AS A PROFESSION? REIMAGINING FUNCTIONAL LITERACY IN WAYS THAT SPEAK TO TEACHERS OF WRITING AND COMMUNICATION, HE BUILDS A FRAMEWORK FOR COMPUTER LITERACY INSTRUCTION THAT BLENDS FUNCTIONAL, CRITICAL, AND RHETORICAL CONCERNS IN THE INTEREST OF SOCIAL ACTION AND CHANGE. MULTILITERACIES FOR A DIGITAL AGE REVIEWS THE EXTENSIVE LITERATURE ON COMPUTER LITERACY AND CRITIQUES IT FROM A HUMANISTIC PERSPECTIVE. THIS APPROACH, WHICH WILL REMAIN USEFUL AS NEW VERSIONS OF COMPUTER HARDWARE AND SOFTWARE INEVITABLY REPLACE OLD VERSIONS, HELPS TO USHER STUDENTS INTO AN UNDERSTANDING OF THE BIASES, BELIEF SYSTEMS, AND POLITICS INHERENT IN TECHNOLOGICAL CONTEXTS. SELBER REDEFINES RHETORIC AT THE NEXUS OF TECHNOLOGY AND LITERACY AND ARGUES THAT STUDENTS SHOULD BE PREPARED AS AUTHORS OF TWENTY-FIRST-CENTURY TEXTS THAT DEFY THE ESTABLISHED PURVIEW OF ENGLISH DEPARTMENTS. THE RESULT IS A RICH PORTRAIT OF THE IDEAL MULTILITERATE STUDENT IN A DIGITAL AGE AND A SOCIAL APPROACH TO COMPUTER LITERACY ENVISIONED WITH THE REQUIREMENTS FOR SYSTEMIC CHANGE IN MIND.

**A LIFE LESS ORDINARY** JOHN HODGE 1997 FROM THE AUTHOR OF THE TRAINSPOTTING AND SHALLOW GRAVE SCREENPLAYS, A NOVEL ABOUT THE UNPREDICTABLE COURSE OF FATE. AN ASPIRING NOVELIST MEETS A RICH WOMAN WITH A SLENDER GRIP ON THE REAL WORLD. THEY ARE ILL-MATCHED BUT BECOME LOVERS, WITH A LITTLE HELP FROM THE ARCHANGEL GABRIEL. TIED TO THE RELEASE OF A HOLLYWOOD FEATURE FILM.

**AFTER SCHOOL NIGHTMARE** 2007 MASHIRO, A HERMAPHRODITE HIGH SCHOOL STUDENT, JOINS A "SPECIAL" DREAM CLASS TO BECOME COMPLETELY MALE BUT FACES OBSTACLES FROM OTHER STUDENTS ALONG THE WAY.

**PUBLICATIONS OF THE U.S. OFFICE OF EDUCATION** UNITED STATES. OFFICE OF EDUCATION 1960

**TWELVE YEARS A SLAVE** SOLOMON NORTHUP 101-01-01 "HAVING BEEN BORN A FREEMAN, AND FOR MORE THAN THIRTY YEARS ENJOYED THE BLESSINGS OF LIBERTY IN A FREE STATE--AND HAVING AT THE END OF THAT TIME BEEN KIDNAPPED AND SOLD INTO SLAVERY, WHERE I REMAINED, UNTIL HAPPILY RESCUED IN THE MONTH OF JANUARY, 1853, AFTER A BONDAGE OF TWELVE YEARS--IT HAS BEEN SUGGESTED THAT AN ACCOUNT OF MY LIFE AND FORTUNES WOULD NOT BE UNINTERESTING TO THE PUBLIC." -AN EXCERPT

**FOUR ICE CREAMS** RIGBY 2004-08

**CONTROLLABILITY OF DYNAMICAL SYSTEMS** JERZY KLAMKA 1991

**IP PANORAMA** WORLD INTELLECTUAL PROPERTY ORGANIZATION 2015-03-26 THIS BOOK DEALS WITH IP ISSUES FROM A BUSINESS PERSPECTIVE, FOCUSES IN PARTICULAR ON SMALL AND MEDIUM SIZED ENTERPRISES (SMEs). THE TOPICS COVERED IN THE 12 MODULES INCLUDE THE IMPORTANCE OF IP FOR SMEs, TRADEMARKS AND INDUSTRIAL DESIGNS, INVENTIONS AND PATENTS, TRADE SECRETS, COPYRIGHT AND RELATED RIGHTS, PATENT INFORMATION, TECHNOLOGY LICENSING, IP IN THE DIGITAL ECONOMY, IP AND INTERNATIONAL TRADE, IP AUDIT, IP VALUATION, AND TRADEMARK LICENSING.

**SOVIET EDUCATION PROGRAMS** WILLIAM K. MEDLIN 1960

**EUROPEAN HIGHER EDUCATION POLICY AND THE SOCIAL DIMENSION** YASEMIN KOOIJ 2015-05-28 THE BOLOGNA PROCESS HAS SIGNIFICANTLY SHAPED RECENT HIGHER EDUCATION POLICIES ACROSS EUROPE, BUT THE AREA OF THE SOCIAL DIMENSION HAS SO FAR BEEN

NEGLECTED. DRAWING ON A CROSS-COUNTRY CASE STUDY (FINLAND, GERMANY AND TURKEY), THIS BOOK EXAMINES THE MAJOR BOLOGNA REFORMS, IN PARTICULAR THE SOCIAL DIMENSION, AND WHETHER THIS ASPECT HAS SUCCESSFULLY BEEN INCORPORATED INTO POLICY. DISCUSSING KEY THEMES, ACTORS, GOALS, POLICIES AND AGENDAS AND SETTING OUT RECOMMENDATIONS, THIS BOOK EXAMINES THE SOCIAL DIMENSION AS A COMPONENT OF THE BOLOGNA PROCESS.

BEYOND TECHNOLOGY DAVID BUCKINGHAM 2013-04-17 BEYOND TECHNOLOGY OFFERS A CHALLENGING NEW ANALYSIS OF LEARNING, YOUNG PEOPLE AND DIGITAL MEDIA. DISPUTING BOTH UTOPIAN FANTASIES ABOUT THE TRANSFORMATION OF EDUCATION AND EXAGGERATED FEARS ABOUT THE CORRUPTION OF CHILDHOOD INNOCENCE, IT OFFERS A LEVEL-HEADED ANALYSIS OF THE IMPACT OF THESE NEW MEDIA ON LEARNING, DRAWING ON A WIDE RANGE OF CRITICAL RESEARCH. BUCKINGHAM ARGUES THAT THERE IS NOW A GROWING DIVIDE BETWEEN THE MEDIA-RICH WORLD OF CHILDRENS LIVES OUTSIDE SCHOOL AND THEIR EXPERIENCES OF TECHNOLOGY IN THE CLASSROOM. BRIDGING THIS DIVIDE, HE SUGGESTS, WILL REQUIRE MORE THAN SUPERFICIAL ATTEMPTS TO IMPORT TECHNOLOGY INTO SCHOOLS, OR TO COMBINE EDUCATION WITH DIGITAL ENTERTAINMENT. WHILE DEBUNKING SUCH FANTASIES OF TECHNOLOGICAL CHANGE, BUCKINGHAM ALSO PROVIDES A CONSTRUCTIVE ALTERNATIVE, ARGUING THAT YOUNG PEOPLE NEED TO BE EQUIPPED WITH A NEW FORM OF DIGITAL LITERACY THAT IS BOTH CRITICAL AND CREATIVE. BEYOND TECHNOLOGY WILL BE ESSENTIAL READING FOR ALL STUDENTS OF THE MEDIA OR EDUCATION, AS WELL AS FOR TEACHERS AND OTHER EDUCATION PROFESSIONALS.

*TACKY*

**THRESHOLD LEVEL 1990** JAN ATE VAN EK 1991-01-01

RAX KING 2021-11-02 AN IRREVERENT AND CHARMING COLLECTION OF DEEPLY PERSONAL ESSAYS ABOUT THE JOYS OF LOW POP CULTURE AND BAD TASTE, EXPLORING COMING OF AGE IN THE 2000s IN THE AGE OF HOT TOPIC, CREED, AND FROSTED LIP GLOSS—FROM THE JAMES BEARD AWARD-NOMINATED WRITER OF THE CATAPULT COLUMN “STORE-BOUGHT IS FINE” TACKY IS ABOUT THE POWER OF POP CULTURE—LIKE ANY ART—TO IMPRINT ITSELF ON OUR LIVES AND SHAPE OUR EXPERIENCES, NO MATTER ONE’S COMMITMENT TO “GOOD” TASTE. THESE FOURTEEN ESSAYS ARE A NOSTALGIA-SOAKED ANTIDOTE TO THE MILLENNIAL GENERATION’S OBSESSION WITH IRONY, PUTTING THE AESTHETICS WE HATE TO LOVE—SNAKESKIN PANTS, SEX AND THE CITY, CHEESECAKE FACTORY’S GARGANTUAN MENU—INTO KINDER AND SHARPER PERSPECTIVE. EACH ESSAY REVOLVES AROUND A DIFFERENT MALIGNED (AND YET, RAX WOULD ARGUE, VITAL) CULTURAL ARTIFACT, PROVIDING THOUGHTFUL, EVEN ROMANTIC MEDITATIONS ON DESIRE, LOVE, AND THE POWER OF NOSTALGIA. AN ESSAY ABOUT THE GYM-TAN-LAUNDRY EXUBERANCE OF JERSEY SHORE MORPHS INTO AN EXCAVATION OF GRIEF OVER THE DEATH OF HER FATHER; IN “YOU WANNA BE ON TOP,” RAX WRITES ABOUT FRIENDSHIP AND EARLY AUGHTS GIRLHOOD; IN ANOTHER, GUY FIERI HELPS HER HEAL FROM AN ABUSIVE RELATIONSHIP. THE RESULT IS A COLLECTION THAT CAPTURES THE PERSONAL AND GENERATIONAL EXPERIENCE OF FINDING JOY IN CARING JUST A LITTLE TOO MUCH WITH CLARITY, HEARTFELT HONESTY, AND RAX KING’S TRADEMARK HUMOR. A VINTAGE ORIGINAL