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Empire Jews Brian Horowitz 2009
The Cambridge Companion to Virgil Charles Martindale 1997-10-02
Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years, exerting a major

influence on European literature, art, and politics. This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA,

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Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works, and a renewed sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This groundbreaking book not only provides a wealth of material for an informed reading but also offers fresh and sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.

Remembering, Second

Edition Edward S. Casey
2009-09-15 Remembering A
Phenomenological Study
Second Edition Edward S.
Casey A pioneering
investigation of the
multiple ways of
remembering and the
difference that memory
makes in our daily
lives. A Choice

Outstanding Academic Book "An excellent book that provides an in-depth phenomenological and philosophical study of memory." –Choice "... a stunning revelation of the pervasiveness of memory in our lives." –Contemporary Psychology "[Remembering] presents a study of remembering that is fondly attentive to its rich diversity, its intricacy of structure and detail, and its wide-ranging efficacy in our everyday, life-world experience.... genuinely pioneering, it ranges far beyond what established traditions in philosophy and psychology have generally taken the functions and especially the limits of memory to be." –The Humanistic Psychologist Edward S. Casey provides a thorough description of the varieties of human memory, including

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recognizing and reminding, reminiscing and commemorating, body memory and place memory. The preface to the new edition extends the scope of the original text to include issues of collective memory, forgetting, and traumatic memory, and aligns this book with Casey's newest work on place and space. This ambitious study demonstrates that nothing in our lives is unaffected by remembering. Studies in Continental Thought—John Sallis, general editor
Contents Preface to the Second Edition
Introduction Remembering Forgotten: The Amnesia of Anamnesis Part One: Keeping Memory in Mind First Forays Eidetic Features Remembering as Intentional: Act Phase Remembering as Intentional: Object Phase Part Two: Mnemonic Modes Prologue Reminding

Reminiscing Recognizing Coda Part Three: Pursuing Memory beyond Mind Prologue Body Memory Place Memory Commemoration Coda Part Four: Remembering Remembered The Thick Autonomy of Memory Freedom in Remembering *Women, State, and Party in Eastern Europe* Conference on Changes in the Status of Women in Eastern Europe (1981 : George Washington University) 1985 These essays, by American, Canadian, and East European scholars, provide a comprehensive look at the status of women in Eastern Europe, with particular emphasis on the postwar situation.

Divine Epithets in the Ugaritic Alphabetic Texts Aïcha Rahmouni 2008 This study of the divine epithets in the Ugaritic alphabetic cuneiform texts from Ras Shamra and Ras Ibn Hani

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provides a new and comprehensive analysis of the epithets of the individual Ugaritic deities.

Literary Ghosts from the Victorians to Modernism

Luke Thurston 2012-10-02

This book resituates the ghost story as a matter of literary hospitality and as part of a vital prehistory of modernism, seeing it not as a quaint neo-gothic ornament, but as a powerful literary response to the technological and psychological disturbances that marked the end of the Victorian era. Linking little-studied authors like M. R. James and May Sinclair to such canonical figures as Dickens, Henry James, Woolf, and Joyce, Thurston argues that the literary ghost should be seen as no mere relic of gothic style but as a portal of discovery, an

opening onto the central modernist problem of how to write 'life itself.' Ghost stories are split between an ironic, often parodic reference to Gothic style and an evocation of 'life itself,' an implicit repudiation of all literary style. Reading the ghost story as both a guest and a host story, this book traces the ghost as a disruptive figure in the 'hospitable' space of narrative from Maturin, Poe and Dickens to the fin de siècle, and then on into the twentieth century.

Handbook of Ugaritic

Studies Wilfred Watson

1999-06-17 All aspects

of the ancient site of

Ras Shamra (Ugarit) are

treated in this

compendium: discovery,

decipherment of script,

interpretation of

literary, diplomatic and

legal texts, as well as

analysis of languages,

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history, religion and iconography. Cyrus Gordon called its archives 'the foremost literary discovery of the twentieth century' and they have undoubtedly revolutionized our knowledge of the background to Greek, Phoenician and Israelite culture.

Union catalogue of foreign literature in the research libraries of Finland Helsingin yliopisto. Kirjasto 1970
Brill's Companion to Greek and Latin Pastoral Marco Fantuzzi 2006-06-30 The twenty-three contributions collected in this volume on Greek and Latin Pastoral focus mainly on the historical genesis, the stylistic and narrative features, the literary self-definition, and the fortunes of pastoral from its Theocritean origins to the Byzantine

age.

Marvel Doodles Marvel Book Group 2016-10-04 Younglings can draw, color, and create with all their favorite characters from the Marvel films. From Guardians of the Galaxy to Spider-Man, every page is packed with doodles. Readers can use their artistic powers to bring these sensational scenes to life!

Mössbauer Spectroscopy Applied to Inorganic Chemistry G.J Long 2013-11-11 In 1988 the Mossbauer effect community completed 30 years of continual contribution to the fields of nuclear physics, solid state science, and a variety of related disciplines. To celebrate this anniversary, Professor Gonser of the Universitat des Saarlandes has contributed a chapter to this volume on the

history of the effect. Although Mossbauer spectroscopy has reached its mature years, the chapters in this volume illustrate that it is still a dynamic field of science with applications to topics ranging from permanent magnets to biological mineralization. During the discussion of a possible chapter for this volume, a potential author asked, "Do we really need another Mossbauer book?" The editors responded in the affirmative because they believe that a volume of this type offers several advantages. First, it provides the author with an opportunity to write a personal view of the subject, either with or without extensive pedagogic content. Second, there is no artificially imposed restriction on length. In response to the question, "How long

should my chapter be?," we have responded that it should be as long as is necessary to clearly present, explain, and evaluate the topic. In this type of book, it is not necessary to condense the topic into two, four, or eight pages as is now so often a requirement for publication in the research literature.

The Annals of Quintus

Ennius Ethel Mary Steuart 2014-08-21 First published in 1925, this book contains the surviving fragments of the Annales, an epic poem by Quintus Ennius. The fragments are presented in the original Latin alongside a highly detailed editorial notes section in English. This book will be of value to anyone with an interest in the works of Ennius and classical literature.

Vanished Splendor Robert

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Alexander 2017-03-07 A striking new coloring book depicting the richness of the last days of the Romanovs, allowing users to experience splendor, majesty, and mystery of lost Russia. Drawing from decades of work, travel, and research in Russia, Robert Alexander has created a stunning coloring book with every detail rooted in the rich, colorful history that was the glory of Imperial Russia. Depicting the grand world of Nicholas and Alexandra Romanov—from their imperial palaces, costume balls and gowns, to jewels and Faberge objets d'art, and the magical meadows and forests of their empire—Vanished Splendor is a treat for the eyes and a delight for history buffs. Infused with Robert Alexander's deep knowledge and love of Russian culture and

art and detailed by Christopher Bohnet's intricate skills, the coloring book captures in soul and spirit the fascinating era of the Romanovs, where nothing was done until it was overdone. It is a coloring book like no other—and all it takes to bring that magical time to life is the stroke of a colored pencil.

The Story of Big Cities

James McMenamin

2008-01-01

Reading and

Responsibility Derek

Attridge 2010-05-27 What is the importance of deconstruction, and the writing of Jacques Derrida in particular, for literary criticism today? Derek Attridge argues that the challenge of Derrida's work for our understanding of literature and its value has still not been fully met, and in this book,

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which traces a close engagement with Derrida's writing over two decades and reflects an interest in that work going back a further two decades, shows how that work can illuminate a variety of topics. Chapters include an overview of deconstruction as a critical practice today, discussions of the secret, postcolonialism, ethics, literary criticism, jargon, fiction, and photography, and responses to the theoretical writing of Emmanuel Levinas, Roland Barthes, and J. Hillis Miller. Also included is a discussion of the recent reading of Derrida's philosophy as 'radical atheism', and the book ends with a conversation on deconstruction and place with the theorist and critic Jean-Michel Rabate. Running

throughout is a concern with the question of responsibility, as exemplified in Derrida's own readings of literary and philosophical texts: responsibility to the work being read, responsibility to the protocols of rational argument, and responsibility to the reader.

The Pipes of Pan Thomas K. Hubbard 1998 Examines the pastoral tradition as an interconnected mega-poem

The Knowledge of Man Martin Buber 1988 These six essays present one of the most significant stages in the development of Buber's philosophical thought and particularly his philosophical anthropology. This edition includes an appendix consisting of an interesting dialogue between Buber and psychologist Carl R. Rogers.

Yahweh and the Gods and Goddesses of Canaan

John Day 2010-06-15 This masterly book is the climax of over twenty-five years of study of the impact of Canaanite religion and mythology on ancient Israel and the Old Testament. It is John Day's magnum opus in which he sets forth all his main arguments and conclusions on the subject. The work considers in detail the relationship between Yahweh and the various gods and goddesses of Canaan, including the leading gods El and Baal, the great goddesses (Asherah, Astarte and Anat), astral deities (Sun, Moon and Lucifer), and underworld deities (Mot, Resheph, Molech and the Rephaim). Day assesses both what Yahwism assimilated from these deities and what it came to reject. More generally he discusses

the impact of Canaanite polytheism on ancient Israel and how monotheism was eventually achieved.

History and Jewish Historians

Salo Wittmayer Baron 1964

Nationalism and History

Simon Dubnow 1961

Beyond the Pale

Benjamin Nathans 2002 A surprising number of Jews lived, literally and figuratively, 'beyond the Pale' of Jewish Settlement in tsarist Russia during the half-century before the Revolution of 1917. This text reinterprets the history of the Russian-Jewish encounter, using long-closed Russian archives and other sources.

Nový orient

Language Attrition in Progress

Bert Weltens 1987-01-01 Language acquisition is a human endeavor par excellence. As children, all human beings learn to

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understand and speak at least one language: their mother tongue. It is a process that seems to take place without any obvious effort. Second language learning, particularly among adults, causes more difficulty. The purpose of this series is to compile a collection of high-quality monographs on language acquisition. The series serves the needs of everyone who wants to know more about the problem of language acquisition in general and/or about language acquisition in specific contexts.

History of the Jews

Heinrich Graetz 1893

Ritual and Cult at

Ugarit Dennis Pardee

2002 The Ugaritic ritual texts, which date to ca. 1200 B.C.E, provide the only extensive body of pre-biblical data on cultic practice in Syria-Palestine. This

volume, aimed at biblical scholars and historians of religion, contains the original texts a general introduction, an English translation, and interpretative notes for each text. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org)

Stanislavsky in Practice

Vreneli Farber 2008

Stanislavsky in Practice focuses on the course of study pursued today by aspiring actors in Russia and on the philosophy that informs this curriculum. It draws on extensive observation during the academic year 2000-2001 of the actor training program of the St. Petersburg State Academy of Theatre Arts (SPGATI), one of the three most prestigious theatrical institutes in Russia, and on interviews of a wide

array of individuals in the Academy. Although the years since 1991 have witnessed many changes in theater and in actor training - sources of funding, administration, choice of repertoire, new methodologies, etc. - there remains much continuity with the past. The core of this continuity is the Stanislavsky tradition, which nevertheless has been affected by the views of post-Soviet Russia. The developments in actor training from 1991 to 2001 reflect the challenges and problems faced by other institutions in the arts and sciences. In other words, the phenomenon of continuity and discontinuity with the past is characteristic of other institutions in Russia, cultural as well as scientific and educational.

Ugaritic Religion André

Caquot 1980

Jewish philanthropy and enlightenment in late

Tsarist Russia Brian Horowitz 2011-12-15

The Oxford Handbook of Names and Naming Carole

Hough 2016-05-03 In this

handbook, scholars from around the world offer an up-to-date account of the state of the art in different areas of

onomastics, in a format

that is both useful to

specialists in related

fields and accessible to

the general reader. All

known languages make use

of names, most commonly

to identify individual

people and places. Since

Ancient Greece, names

have been regarded as

central to the study of

language, and this has

continued to be a major

theme of both

philosophical and

linguistic enquiry

throughout the history

of Western thought. The

investigation of name

origins is more recent,

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as is the study of names in literature.

Relatively new is the study of names in society, which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades. The structure of this volume reflects the emergence of the main branches of name studies, in roughly chronological order. The first Part focuses on name theory and outlines key issues about the role of names in language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with

chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies, before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals, and explains the naming strategies adopted for them.

Maeve's Times Maeve Binchy 2013-09-12

'Maeve's Times is funny and clever and kind, which are excellent qualities in both books and people' Irish Times 'As someone who fell off a chair not long ago trying to hear what they were saying at the next table in a restaurant, I suppose I am obsessively interested in what some might consider the trivia of other people's lives.' Maeve Binchy is well known for her bestselling novels, but for many years Maeve was

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a journalist. From 'The Student Train' to 'Plane Bores' and 'Bathroom Joggers' to 'When Beckett met Binchy', these articles have all the warmth, wit and humanity of her fiction. Arranged in decades, from the 1960s to the 2000s, and including Maeve's first and last ever piece of writing for the Irish Times, the columns also give a fascinating insight into the author herself. With an introduction written by her husband, the writer Gordon Snell, this collection of timeless writing reminds us of why the leading Irish writer was so universally loved.

Historiography Ernst Breisach 2007-12-30 In this pioneering work, Ernst Breisach presents an effective, well-organized, and concise account of the development of historiography in

Western culture. Neither a handbook nor an encyclopedia, this up-to-date third edition narrates and interprets the development of historiography from its origins in Greek poetry to the present, with compelling sections on postmodernism, deconstructionism, African-American history, women's history, microhistory, the Historikerstreit, cultural history, and more. The definitive look at the writing of history by a historian, *Historiography* provides key insights into some of the most important issues, debates and innovations in modern historiography. Praise for the first edition: "Breisach's comprehensive coverage of the subject and his clear presentation of the issues and the complexity of an evolving discipline

easily make his work the best of its

kind.”—Lester D. Stephens, American Historical Review

From Text to Context

Ismar Schorsch

2003-05-01 Essays examining the emergence of Jewish scholarship during the period 1818 - 1919, concentrating on the Wissenschaft des Judentums movement.

Haskalah and History

Shmuel Feiner 2004 The first detailed intellectual history of the Jewish Enlightenment, acclaimed as a work of great conceptual clarity and penetrating analysis.

Yhteisluettelo Suomen tieteellisten kirjastojen ulkomaisesta kirjallisuudesta.

1963-1965 Helsingin yliopisto. Kirjasto 1971

Multilingualism in the Graeco-Roman Worlds

Alex Mullen 2012-09-06 Through words and images employed both by

individuals and by a range of communities across the Graeco-Roman worlds, this book explores the complexity of multilingual representations of identity. Starting with the advent of literacy in the Mediterranean, it encompasses not just the Greek and Roman empires but also the transformation of the Graeco-Roman world under Islam and within the medieval mind. By treating a range of materials, contexts, languages, and temporal and political boundaries, the contributors consider points of cross-cultural similarity and difference and the changing linguistic landscape of East and West from antiquity into the medieval period. Insights from contemporary multilingualism theory and interdisciplinary

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perspectives are employed throughout to exploit the material fully.

Spotlight on Advanced - Exam Booster Workbook Francesca Mansfield 2014
Spotlight on Advanced is a comprehensive course that has been revised to be in line with the new Cambridge English exam specifications for January 2015. It prepares adults and younger learners to excel in the revised exam.

Perezhitoe: sbornik 1911
Chinese Architecture and Metaphor Jiren Feng
2012-05-31 Investigating the historical tradition of Chinese architectural writing from antiquity to the twelfth century, *Chinese Architecture and Metaphor* reveals significant and fascinating social and cultural phenomena in the most important primary text for the study of the Chinese

building tradition. Unlike previous scholarship, which has reviewed this imperially commissioned architectural manual largely as a technical work, this volume considers the Yingzao fashi's unique literary value and explores the rich cultural implications in and behind its technical content. Utilizing a philological approach, the author pays particular attention to the traditional and contemporary architectural terminology presented in the Yingzao fashi. In examining the semantic meaning of the architectural terms used in the manual, he uncovers a systematic architectural metaphor wherein bracketing elements are likened to flowers, flowering branches, and foliage: Thus pillars with

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bracketing above are compared to blossoming trees. More importantly, this intriguing imagery was shared by different social groups, in particular craftsmen and literati, and craftsmen themselves employed literary knowledge in naming architectural elements. Relating these phenomena to the unprecedented flourishing of literature, the literati's greater admiration of technical knowledge, and the higher intellectual capacity of craftsmen during the Song, *Architecture and Metaphor* demonstrates how the learned and "unlearned" cultures entangled in the construction of architectural knowledge in premodern China. It convincingly shows that

technical language served as a faithful carrier of contemporary popular culture and aesthetic concepts. *Chinese Architecture and Metaphor* demonstrates a high level of engagement with a broad spectrum of sophisticated Chinese sources. It will become a classic work for all students and scholars of East Asian architecture. [Jews and Diaspora Nationalism](#) Simon Rabinovitch 2012 An anthology of Jewish diaspora nationalist thought across the ideological spectrum **Fire Rescue** Benji Davies 2013-01-01 Bizzy Bear is lending a hand at the fire station when he receives an emergency call summoning the team's help. Join the fire-fighters as they race to the rescue in this action-packed story for the very young!