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Dialogue in Focus Groups Ivana Marková 2007 In contrast to a vast literature that provides information and guides about focus groups as a methodological tool, this book is an introduction to understanding focus groups as analytical means exploring socially shared knowledge. The book examines how to analyse interaction and ideas expressed in focus groups.

The Conductor's Art Carl Bamberger 1965 Artikler af en række dirigenter fra Carl Maria von Weber til Leonard Bernstein.

The Compleat Conductor Gunther Schuller 1998-12-10 Written by a world renowned conductor and composer, this highly provocative critique of modern conducting is sure to spark debate in the music world.

The Dialogical Mind Ivana Marková 2016-09 Marková offers a dialogical perspective to problems in daily life and professional practices involving communication, care, and therapy.

Methodology of History Y. Topolski 2012-12-06 No discipline has been more praised or more criticized than the writing of history. Cicero claimed that history teaches men how to live. Aristotle denied it the very name of science and regarded poetry as the higher wisdom. At various times history has been assigned a commanding or a demeaning status in the hierarchy of sciences. Today one can admire the increasing precision and

sophistication of the methods used by historians. On the other hand, Thucydides' History of the Peloponnesian War still serves as the ideal model of how to reconstruct the historical past. Even those who deny the possibility of an objective reconstruction of the past would themselves like to be recorded by historians, "objectively" or not. Dislike of history and fear of its verdict are not incompatible with reverence and awe for its practitioners, the historians. So man's attitude to history is ambiguous. The controversy about history continues. Widely differing issues are at stake. Historians themselves, however, are the least engaged in the struggle. Rarely does a historian decide to open the door of his study and join in the melee about the meaning of history. More often he slams it shut and returns to his studies, oblivious of the fact that with the passage of time the gap between his scientific work and its audience might widen. The historian does not shun the battle, he merely chooses his own battleground.

Laconic philosophical encyclopedia. LaPhiEnia (LPE) Oleg Starchen 2018-08-11 (I am not very well know English, so, I apologize for mistakes.) This encyclopedia is about the love of wisdom, and it is laconic, which is defined by its name. This "encyclopedia" is such not in the academic sense, but in the Hegel sense, because the great philosopher Georg Hegel created the original work "Encyclopedia of philosophical Sciences". Therefore, a

LAconic PHIlosophical ENcyclopedIA, or, for short, i.e., speaking laconically, LaPhiEnia (LPE) is also OrPhiEnia. © Oleg Starchen, 2018

The Song of the Blood-Red Flower Johannes Linnankoski 2019-12-12 "The Song of the Blood-Red Flower" by Johannes Linnankoski. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Early Greek Portraiture Catherine M. Keesling 2017-05-03 This book lends new insight into the origins of civic honorific portraits that emerged at the end of the fifth century BC in ancient Greece.

Reconstructing the Cold War Ted Hopf 2012-04-12 This title explores how the early years of the Cold War were marked by contradictions and conflict. It looks at how the turn from Stalin's discourse of danger to the discourse of difference under his successors explains the abrupt changes in relations with Eastern Europe, China, the decolonizing world, and the West.

Methodological Individualism Lars Udehn 2002-11-01 Throughout the history of social thought, there has been a constant battle over the true nature of society, and the best way to understand and explain it. This volume covers the development of methodological individualism, including the individualist theory of society from Greek antiquity to modern social science. It is a comprehensive and systematic treatment of methodological individualism in all its manifestations.

The Oxford Handbook of Social Psychology and Social Justice Phillip L. Hammack 2018 The Oxford Handbook of Social Psychology and Social Justice spans cultures and disciplines to highlight critical paradigms and practices for the study of social injustice in diverse

contexts. This book addresses injustice along such lines as race, ethnicity, gender, sexual identity, and social class. It also addresses pressing issues of globalization, conflict, intervention, and social policy.

On the Performance of Beethoven's Symphonies Felix Weingartner 2018-10-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Essays in Classical and Modern Hindu Law: Current problems and the legacy of the past John Duncan Martin Derrett 1978

Greek Sculpture Olga Palagia 2008-10-06 During the sixth and fifth centuries BC, Greek sculpture developed into a fine art. With the human figure as its main subject, artists worked to represent it in increasingly natural terms. This book explores the material aspects of Greek sculpture at a pivotal phase in its evolution. Considering typologies and function, an international team of experts traces the development of technical characteristics of marble and bronze sculpture, the choice of particular marbles in different areas, and the types of monuments that were created on the Greek mainland, the islands and the west coast of Asia.

Mutant Unveiled Mel Teshco 2020-10-02 A mutant tortured and barely alive. A woman restrained by a society she no

longer trusts. When Khalisa first sets eyes on the barely conscious mutant, Zielle, she isn't prepared for the anguish within at seeing firsthand what the scientists in the Dome's facility are doing to the 'monsters' who live outside the air-cleansed compound. But then she's always rebelled against the rules. Always questioned and defied everything she's been told since she and her brother, Dwight, were captured and saved from outside, where the chemical fallout would have turned them mutant too. What she and her brother don't know is that they are dormant mutants whose powers are yet to be triggered. They are also the last hope of saving a mutant clan, whose leader, Zielle, volunteers to be captured by the evil humans so that he can find and rescue the mutant siblings. But it's only Khalisa he can free, and on the run from the humans who'd do anything possible to recapture them, he has to convince Khalisa that he's on her side...and that the sizzling chemistry between them is just an added bonus.

A History of Russia, Central Asia and Mongolia, Volume II David Christian 2018-03-12 "A lucid, provocative and unprecedented exploration of the changing balance of power between nomads and agriculturalists from the decline of the Mongol Empire to the present. A signal achievement in Eurasian and global history." Thomas T. Allsen, Professor Emeritus, The College of New Jersey "Unique in its transregional approach and ecological concern, a tour de force essential for understanding the historical dynamics shaping not only Inner Eurasia, but the broader world today." R. Charles Weller, Central Eurasian and Islamic World History, Washington State and Georgetown universities "Impressive in its grasp of diverse sources, including climate and demographic data, 'Inner Eurasia from the Mongol Empire to Today' offers a comprehensive 'big picture' overview of the history of Inner Eurasia, while at the same time exploring many of the details of the historical processes that have made the history of the region particularly rich and fascinating." Craig Benjamin, Professor History, Frederik J Meijer Honors College, Grand Valley State

University Provides an all-encompassing look at the history of Russia, Central Asia, and Mongolia Beginning with the breakup of the Mongol Empire in the mid-thirteenth century, Volume II of this comprehensive work covers the remarkable history of "Inner Eurasia," from 1260 up to modern times, completing the story begun in Volume I. Volume II describes how agriculture spread through Inner Eurasia, providing the foundations for new agricultural states, including the Russian Empire. It focuses on the idea of "mobilization" - the distinctive ways in which elite groups mobilized resources from their populations, and how those methods were shaped by the region's distinctive ecology, which differed greatly from that of "Outer Eurasia," the southern half of Eurasia and the part of Eurasia most studied by historians. This work also examines how fossil fuels created a bonanza of energy that helped shape the history of the Communist world during much of the twentieth century. Filled with figures, maps, and tables to help give readers a fuller understanding of what has transpired over 750 years in this distinctive world region, A History of Russia, Central Asia and Mongolia: Volume II: Inner Eurasia from the Mongol Empire to Today, 1260-2000 is a magisterial but accessible account of this area's past, that will offer readers new insights into the history of an often misunderstood part of the world. Situates the histories of Russia, Central Asia, and Mongolia within the larger narrative of world history Concentrates on the idea of Inner Eurasia as a coherent ecological and geographical zone Focuses on the powerful ways in which the region's geography shaped its history Places great emphasis on how "mobilization" played a major part in the development of the regions Offers a distinctive interpretation of modernity that highlights the importance of fossil fuels Offers new ways of understanding the Soviet era A History of Russia, Central Asia and Mongolia: Volume II is an ideal book for general audiences and for use in undergraduate and graduate courses in world history.

Lehrbuch Der Historischen Methode und Der

Geschichtsphilosophie Ernst Bernheim 1960

Essays in Classical and Modern Hindu Law J. Duncan M. Derrett 1976

Chiologia John Bulwer 2014-03-30 This Is A New Release Of The Original 1644 Edition.

Russia's European Choice T. Hopf 2008-05-26 Russia has never been able to escape its relationship with Europe, or Europe with Russia. Geography and history have conspired to make them both neighbors and unavoidable factors in each other's daily lives. From the early 1700s until the collapse of the Soviet Union in 1991, Europe and Moscow both relied on material power to balance against any threats emerging from East and West. More recently, Europe and the EU have adopted a different strategy: make Russia non-threatening by making it European, like "us." Meanwhile, Russia's resistance to Europe's assimilationist mission is increasingly robust, fuelled by energy exports to Europe and the world. Contributors to this volume wrestle with the question of whether the European project is feasible, desirable, or even ethical.

On Conducting Richard Wagner 2008-08-01

Coastal Environments and Global Change Gerd Masselink 2014-04-23 The coastal zone is one of the most dynamic environments on our planet and is much affected by global change, especially sea-level rise. Coastal environments harbour valuable ecosystems, but they are also hugely important from a societal point of view. This book, which draws on the expertise of 21 leading international coastal scientists, represents an up-to-date account of coastal environments and past, present and future impacts of global change. The first chapter of the book outlines key principles that underpin coastal systems and their behaviour. This is followed by a discussion of key processes, including sea level change, sedimentation, storms, waves and tides, that drive coastal change. The main part of the book consists of a discussion of the main coastal environments (beaches, dunes, barriers, salt marshes, tidal flats, estuaries, coral reefs, deltas, rocky and glaciated

coasts and coastal groundwater), and how these are affected by global change. The final chapter highlights strategies for coping with coastal change. Readership: final year undergraduate and postgraduate-level students on coastal courses in a wide range of subjects, including geography, environmental management, geology, oceanography and coastal/civil engineering. The book will also be a valuable resource for researchers and applied scientists dealing with coastal environments. Additional resources for this book can be found at: www.wiley.com/go/masselink/coastal

The Caucasus and Central Asia United States. Central Intelligence Agency 2000

Grammar and Beyond Level 1 Student's Book A and Workbook a Pack Randi Reppen 2013-05-13

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum Maria Lucia Ferruzza 2016-01-25 In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliqués. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, *Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum* is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

President's Sex. Erotic slave Виталий Мушкин 2021-01-18
The hero of the story experiences a split personality. In life he is an ordinary man, a man, and in sex he is a President, domineering and cruel. But here the case brings him to his boss. And the President turns into... Then read it yourself.

The Conductor and His Score Elizabeth A. H. Green 1975
Social Representations Serge Moscovici 2001-01

Considered the leading contemporary European social psychologist for his groundbreaking work on social influence and crowd psychology, Serge Moscovici has played a definitive role in shaping the trajectory of modern social inquiry. Bringing together the key texts in which he outlines and defines his benchmark theory of social representations including several essays never previously published in English his indispensable sourcebook illustrates the enormous range and scope of Moscovici's work. Moscovici purports a theory of social representations remarkably distinct from the dominant themes in contemporary U.S. social psychology. In contrast to the traditionally individualistic emphasis, Moscovici's work is embedded in a broader social and cultural tradition and is passionately concerned with the social context in which meaning is constructed and lives are enacted. His radical and lucid approach offers fresh and multifarious ways of seeing the world while his clear and coherent perspective provides a rich contribution to a discipline which has been notoriously fragmented. Addressing contemporary social phenomena rather than being trapped within the artificial limits of laboratory experimentation, Moscovici draws upon the diverse traditions of the wider social sciences, making him a primary voice within the community of social theorists. Sure to fascinate any researcher, scholar, student, or practitioner of social psychology, *Social Representations* provides a representative and long overdue collection of Moscovici's unique and important work.

ABC of One to Seven Bernard Valman 2009-09-22 The ABC of One to Seven is a practical guide to the management of

common physical and emotional problems of early childhood. New chapters include the prevention and management of obesity, behavioural and emotional problems, ADHD, autism, the child with fever, and changes in access to medical and social services. Including the latest NICE guidelines and advice on when to refer and how to manage the problem afterwards, each chapter provides relevant websites and resources for health workers. The ABC of One to Seven and the companion book, ABC of the First Year, have become standard guides for general practitioners, trainee doctors, medical students, midwives, nurses and health visitors. They are indispensable reference books for family doctor surgeries, emergency and outpatient departments, wards and libraries.

The Secrets of Yoga Ananda Raja 2018-07-27 On the unique ways of accumulating internal energy. About life in harmony with nature and about spiritual development. The information will be useful for those who are studying eastern energy practices.

A National Security Strategy for a New Century 1998

The Conductor and His Baton Nicolai Malko 1950

Demonstratives in discourse Åshild Næss 2020-11-09 This volume explores the use of demonstratives in the structuring and management of discourse, and their role as engagement expressions, from a crosslinguistic perspective. It seeks to establish which types of discourse-related functions are commonly encoded by demonstratives, beyond the well-established reference-tracking and deictic uses, and also investigates which members of demonstrative paradigms typically take on certain functions. Moreover, it looks at the roles of non-deictic demonstratives, that is, members of the paradigm which are dedicated e.g. to contrastive, recognitional, or anaphoric functions and do not express deictic distinctions. Several of the studies also focus on manner demonstratives, which have been little studied from a crosslinguistic perspective. The volume thus broadens the scope of investigation of demonstratives to look at how their core functions interact with a wider

range of discourse functions in a number of different languages. The volume covers languages from a range of geographical locations and language families, including Cushitic and Mande languages in Africa, Oceanic and Papuan languages in the Pacific region, Algonquian and Guaykuruan in the Americas, and Germanic, Slavic and Finno-Ugric languages in the Eurasian region. It also includes two papers taking a broader typological approach to specific discourse functions of demonstratives.

Hokusai Timothy Clark 2017-05-04 An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai's life. Hokusai's personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai's daughter Eiyo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history. *Hokusai: Beyond the Great Wave* draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist's late career.

The Grammar of Conducting Max Rudolf 1969
Conducting technique for beginners and professionals B. Macelheran 1974

Annual Plant Reviews, Plant Systems Biology Gloria Coruzzi 2009-05-11 *Plant Systems Biology* is an excellent new addition to the increasingly well-known and

respected *Annual Plant Reviews*. Split into two parts, this title offers the reader: A fundamental conceptual framework for Systems Biology including Network Theory The progress achieved for diverse model organisms: Prokaryotes, *C. elegans* and *Arabidopsis* The diverse sources of "omic" information necessary for a systems understanding of plants Insights into the software tools developed for systems biology Interesting case studies regarding applications including nitrogen-use, flowering-time and root development Ecological and evolutionary considerations regarding living systems This volume captures the cutting edge of systems biology research and aims to be an introductory material for undergraduate and graduate students as well as plant and agricultural scientists, molecular biologists, geneticists and microbiologists. It also serves as a foundation in the biological aspects of the field for interested computer scientists. Libraries in all universities and research establishments where biological and agricultural sciences are studied and taught and integrated with Computer Sciences should have copies of this important volume on their shelves.

The Secret Art of Boabom Asanaro 2006-10-05 The success of *The Secret Art of Seamm Jasani* by Asanaro surprised many who wondered whether a little-known Tibetan movement system would be able to compete with yoga, Spinning classes, and tai chi. After several printings and thousands of *Seamm Jasani* converts, the secret is out. *Seamm Jasani* schools have cropped up across the country, thanks to the popularity of Asanaro's book, and more people than ever are discovering *Seamm Jasani*. For students eager to continue learning about ancient Tibetan body movement arts, or for anyone curious about cutting-edge strength and spiritual training, *The Secret Art of Boabom* is a must read. A cross between martial arts and yoga, *Boabom* is an ancient system of relaxation, meditation, breathing, and defense originating in pre-Buddhist Tibet. The movements contained within the collective "Arts" of *Boabom* are designed to develop vitality and internal energy, as

well as mind and body balance, which are achieved through movements of defense, self-healing, relaxation, and meditation. Boabom provides quick relief from stress, and improves focus and confidence, as well as physical condition and mental well-being. The Secret Art of Boabom includes detailed descriptions and more than three hundred instructional drawings of Boabom movements, as well as information about its positive effects. But The Secret Art of Boabom is more than just a how-to book. Combining the thrill of adventure nonfiction, the depth of history, and the profundity of philosophy along with the practicality of a guidebook, Asanaro offers this companion to those eager to explore the secrets of ancient Tibet in order to improve their health and well-being.

Introduction to Software for Chemical Engineers Mariano Martín Martín 2014-07-01 The field of chemical engineering is in constant evolution, and access to information technology is changing the way chemical engineering problems are addressed. Inspired by the need for a user-friendly chemical engineering text that demonstrates the real-world applicability of different computer programs, *Introduction to Software for Chemical Engineers* acquaints readers with the capabilities of various general purpose, mathematical, process modeling and simulation, optimization, and specialized software

packages, while explaining how to use the software to solve typical problems in fluid mechanics, heat and mass transfer, mass and energy balances, unit operations, reactor engineering, and process and equipment design and control. Employing nitric acid production, methanol and ammonia recycle loops, and SO₂ oxidation reactor case studies and other practical examples, *Introduction to Software for Chemical Engineers* shows how computer packages such as Excel, MATLAB®, Mathcad, CHEMCAD, Aspen HYSYS®, gPROMS, CFD, DEM, GAMS, and AIMMS are used in the design and operation of chemical reactors, distillation columns, cooling towers, and more. Make *Introduction to Software for Chemical Engineers* your go-to guide and quick reference for the use of computer software in chemical engineering applications.

A Handbook of Anglo-Saxon Studies Jacqueline Stodnick 2012-08-08 Reflecting the profound impact of critical theory on the study of the humanities, this collection of original essays examines the texts and artifacts of the Anglo-Saxon period through key theoretical terms such as 'ethnicity' and 'gender'. Explores the interplay between critical theory and Anglo-Saxon studies Theoretical framework will appeal to specialist scholars as well as those new to the field Includes an afterword on the value of the dialogue between Anglo-Saxon studies and critical theory